

The background of the cover is a vibrant space scene. On the right, a large, colorful planet with blue, yellow, and purple hues is partially visible. The left side is dominated by a bright yellow sun with a glowing aura. The dark blue space is filled with numerous stars of various colors, including white, blue, and orange.

Николай Левашов

Сказ о Ясном Соколе
Прошлое и настоящее

N.V. Levashov

Tale of the Bright Falcon

Past and present

St. Petersburg

2011



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Reading the undistorted texts of Russian Fairy Tales turns out to be not only very interesting, but also very informative! The "Tale of the Bright Falcon" contains so much interesting information that one can only admire the ability of our wise ancestors to transmit information about themselves to descendants in ordinary, simple, short Tales. For us, almost every word and phrase in the "Tale of the Bright Falcon" is interesting, because many of them reveal a deeper meaning than it seems at first glance. With careful and thoughtful analysis of the Tale, we get a lot of interesting information about the real past life of our people. For our distant ancestors, the Slavic-Aryans, space flights and communication with the gods were familiar, habitual and even commonplace! And for Russians who lived much later, one and a half to two thousand years ago, far from everything was clear and understandable, so much had to be conveyed in the Tale through simplified, fabulous images ...

A CD with audio recording of the entire text of the book, made in the studio "Molvitsa", is attached to the collection for free.

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Preface

The title of the book "Tale of the Bright Falcon. Past and present" are not accidental. The Slavonic-Aryan Vedas give the text of the "Tale of the Bright Falcon" as it was before, before the forced baptism of Kievan Rus and other Russian lands. In principle, the Tale is real events that took place long ago, passed down from mouth to mouth, from generation to generation. Over time, the Tale was filled with images that allowed people to more easily understand the information transmitted orally. And this is more than understandable, given that much of what was completely understandable and clear even to a child - a contemporary of the events conveyed in the Tale, often became beyond people's understanding after many generations. This is due to the fact that since the events reflected in the Fairy Tale, the civilization of Midgard-earth has gone through Christianization, and as a result it was thrown back by social parasites to the level of the Stone Age, not only in terms of technology, but also in worldview.

As a result, many of the everyday ideas of our ancestors became either completely incomprehensible or obscure to their descendants, and therefore another storyteller added his comments to the Tale, which allowed him to convey information to his listeners at a level understandable to them. It was as a result of this those similar explanations of storytellers appeared in many Fairy Tales, and gradually the Tales turned into fairy tales! This is how airplane carpets, self-made tablecloths, magic mirrors and saucers appeared in Russian fairy tales, with the help of which you can see a lot at a great distance. If there were no such additions, the contemporaries of the storytellers simply would not be able to understand them. Since at different levels of civilization, people form an appropriate perception of reality, and without taking this into account, it is impossible to convey understanding to these people. The tale of the Bright Falcon occupies a special place among other Tales due to the fact that the events described in it lay beyond the understanding of future generations. Therefore, the generations living in Mother Russia after the Christianization of Russia, which occurred during the last Night of Svarog, could not have appropriate images with which to draw parallels in the Tale. With the exception, perhaps, of long distances, which in the Tale were conveyed by the image of seven pairs of iron boots that had to be worn out to reach the right place.

It was the wearing of shoes made of iron that people perceived as overcoming incredible distances, since everyone immediately imagined how many miles they had to walk to demolish a pair of iron boots, and ... not finding an answer to this question, the person understood that the conversation was about huge distances. And, although the Tale gives the exact distances of measures in lengths that our ancestors used, this could not provide the image necessary for understanding. For a person who did not move further than a few miles from his native places, it was simply unrealistic to estimate distances in light-years, even if you translate "given distances" into miles. But the concept of wearing out seven pairs of iron boots was available to everyone, despite the fact that no one could even imagine how much it would take to go through to trample at least one pair of iron boots! But the concept that you need to wear out seven pairs of iron boots was available to everyone, despite the fact that no one could even imagine how much you need to walk to wear out at least one pair of iron boots! But the image of wearing out iron boots was understandable to people, and this is the whole power of figurative perception. And such folk art is not only justified, but was also necessary, otherwise the information

transmitted orally from generation to generation would have been completely lost in the succession of generations. With the forced Christianization of Russian lands, it became necessary, for future generations, to hide, from church censorship, valuable information behind images.

And, what is most curious, in oral form it was still possible to convey to our days information about real events of the distant past quite accurately, and this became possible, to a large extent, precisely due to the imagery of Russian Tales. However, as soon as it came to publishing Tales, censorship immediately intervened, first church, and later party, as a result of which the Tale turned into a fairy tale, in which little remained of the Tale and of the real events that were reflected in it. How this happened and why, will become very clear after reading this book. The past... *прошёл уже я/I have already passed!* It is from these three terms that the word familiar to every Russian person arose! Think about the meaning of this word, revive it in your mind, and ... new horizons will open up before you, which no one even suspected! *Прошёл уже я/I have already passed...* our past is what our memory carries, both the memory of an individual and the memory of the people! The present... *чём стою ещё я/what I still stand on!* And again, this word appeared when five different words merged into one!

Thus, the word itself defines the image that this word carries — what are we standing on now, what is our foundation?! So, what are we still standing on? That's the question! And after reading this book, only by analyzing the example of **ONE "TALE OF THE BRIGHT FALCON" AND THE FAIRY TALE "FINIST — THE BRIGHT FALCON"**, it will become extremely clear to any person, even a small child, what **A GREAT PAST WAS STOLEN FROM US BY SOCIAL PARASITES OF VARIOUS STRIPES!** And it will become very clear to everyone on what foundation we are standing now, and what was actually stolen from the Russian and other indigenous peoples of Russia! And that instead of a solid, almost limitless, real, and non-fictional past, social parasites allowed us to stand only on a pathetic little island on which it is difficult to place two legs even for one person, let alone to stand on such a foundation for an entire nation or nations!.. And let each of us "weigh" this foundation and determine for himself what kind of foundation he or she would really like to stand on...

Nikolai Levashov

Chapter 1. The past. "Tale of the Bright Falcon"

Once upon a time, in a *скуфе лесном/forest manor*¹, there lived a *орачтруженик/farmer*², Любомир (*One who loves peace, loving world*) Вѣдаславич (*Glorious in knowledge/vedas*)/Lyubomir Vedaslavich, with his wife, Младой (Young) Зареславной (*Glorious, glorifier of the dawn*)/Mlada Zareslavna, and Род/Rod (*God of family, ancestors, fate*) granted them nine sons and three daughters. Lyubomir Vedaslavich raised his sons, taught them to work hard and live a righteous life, and his youngest daughter, Настенька/Nastenka (*Kindness, Sweetness, Beauty*), was always by his side, she noticed everything, remembered all of her father's words and instructions. And the older daughters, Забаву/Zabava (*Entertainment, Fun*) and Весняну/Vesnyana (*Spring*), were brought up and warmed with affection by Mlada Zareslavna. The children grew up, and their parents grew old. Lyubomir Vedaslavich married his sons, finding a beautiful bride for each of them from a glorious, ancient family. The sons and their families settled throughout the surrounding region and began to work and create for the benefit of their *рода/kind*.

But now the time allotted by *Родом/Rod* and *Макошью/Makoshya* (*Goddess of fate, fertility, women's work, weaver, earth, beauty, love*) had come, the turn came — the wife of the farmer, Mlada Zarelovna, died. They created a *кроду/funeral pyre*³ for her with the whole world⁴, made a glorious *тризну/funeral feast*⁵ for her, and Lyubomir Vedaslavich began to raise his daughters alone. All three of his daughters were amazingly beautiful and equal in beauty, but different in disposition. The old farmworker lived in labor and prosperity and pitied his daughters. He wanted to take into the yard any old bachelor woman⁶, so that she would take care of the household. And the younger daughter, Nastenka, tells her father:

— There is no need, dear father, to take a widower, I will take care of the family household myself and manage our family affairs.

Nastenka was diligent from early childhood. And the older daughters, Zabava and Vesnyana, did not say anything, they were only sad because of their mother's affection. Nastenka began to run the household instead of her mother. And everything that she could do, she does well, and what she could not do, she got used to, and, having got used to, she got good at it. The father looked and rejoiced that Nastenka was so smart and hardworking and had a meek disposition. And Nastenka was beautiful in herself - a written beauty, and her beauty was increased by her kindness.

Her older sisters were also beautiful, but their own beauty seemed insufficient to them, and they tried to add to it with blush and whitewash and to dress up in new clothes, so that they could show off at the girls' gatherings in the neighboring village. Zabava and Vesnyana would sit and preen themselves all day, and by evening they were still the same as they were in the morning. They would notice that the

¹ In the *скуфе лесном/forest park* — in a forest manor.

² *Орач/Orach* — a hard worker, a plowman, a peasant.

³ *Крода/Kroda* — a funeral pyre.

⁴ The whole world — that is, the whole community.

⁵ *Тризна/Trizna* — a funeral rite.

⁶ *Старушка-бобылка/Old lady* — a lonely elderly unmarried woman, usually a widow.

day had passed, how much blush and whitewash they had used up, but they had not become any better, and they would sit there angry.

And Nastenka would get tired in the evening, but she knew that the cattle were fed, the whole house was tidy, clean, she cooked dinner, kneaded bread for tomorrow, and the priest would be pleased with her. She would look at her sisters with her gentle eyes and say nothing to them. And the older sisters were even more angry then. It seems to them that Nastenka was not like that in the morning, but by the evening she became prettier - why, they do not know.

The father needed to go to the торжище/market⁷. He asked his daughters:

— What should I bring you, my daughters, to please you?

The eldest daughter Zabava said to her father:

— Bring me, father, a shawl, and let the flowers on it be big and painted with gold.

— And for me, father, - Vesnyana said, - also bring a shawl with flowers, painted with gold, and let there be a red one in the middle of the flowers. And also bring me boots with soft tops, with high heels, so that they stomp on the ground.

The eldest daughter was offended by the middle one, because her mother spoiled her the most, and said to her father:

— And for me, father, bring boots with soft tops and heels, so that they stomp on the ground!

And also bring me a ring with a stone on my finger — after all, I am your only eldest daughter!

The father promised to bring the gifts that the two eldest daughters had asked for, and asked the youngest:

— And why are you silent, Nastenka?

— I, father, do not need anything. I don't go anywhere outside of the yard; I don't need clothes.

— It's not true, Nastenka! How can I leave you without a gift? I'll bring you a present then.

— And I don't need any presents, father," says the younger daughter. — But bring me, dear father, a feather of the Bright Falcon from Finist's⁸ hall, if it is at the marketplace."

The father went to the market, he found gifts for the eldest daughters, which they had asked him for, but he did not find the feather of the Bright Falcon from Finist's hall. He asked all the merchants at the market. "We don't have such goods," said the merchants and traders, "there is no demand for it, they said." The father did not want to offend his youngest daughter, his hardworking smart girl, so, he returned to the court, but he did not find the feather of the Bright Falcon from the hall of Finist.

But Nastenka was not offended.

— It's okay, father, - said Nastenka. - Sometime you will go, then it will be found, my feather.

Time passed, and again the father needed to go to the market. He asked his daughters what to bring them as a gift: he was kind.

Zabava said:

— You brought me boots last time, father, so let the skilled blacksmiths now forge silver horseshoes on the heels of those boots.

And Vesnyana hears her older sister and said:

⁷ Торжище/Torzhishe - a place where people used to gather for bargaining or exchange, a fair.

⁸ Чертог Финиста/Hall of Finist - the constellation of Finist.

— And me to, father, otherwise the heels are clicking and not ringing, let them ring, and so that the nails from the horseshoes don't get lost, bring me another silver hammer: I'll hammer the nails myself.

— And what should I bring you, Nastenka?

— And look, father, a feather from the Bright Falcon from the hall of Finist: it will be there, or not.

Lyubomir Vedaslavich went to the market. He quickly did his business and chose gifts for his eldest daughters, and he searched for a feather for the youngest until the evening, but there was no feather, no one would give it either in exchange or for purchase. The father returned again without a gift for his youngest daughter. Nastenka felt sorry for him, and Nastenka smiled at her father: she was glad that she saw her parent again.

The time came, the father went to the market again.

— What should I bring you as a gift, my dear daughters? The eldest thought and could not immediately think of what she wanted.

— Bring me something, Father. And the middle one said:

— And, father, bring me something, and add something else to something.

— And for you, Nastenka?

— And bring me, father, one feather from the Bright Falcon from Finist's hall.

Lyubomir Vedaslavich went to the market. He did his business, chose gifts for his eldest daughters, but found nothing for the youngest: that Falcon's feather was not at the market. The father went to the forest manor, and he saw: walking along the road, leaning on an oak staff, an old magus, older than him, completely decrepit.

— Hello, Grandfather!

— Hello, dear. What is your melancholy and sorrow about?

— How could it not be, grandfather! My daughter told me to bring her one feather of the Bright Falcon from Finist's hall. I looked for that feather for her, but it was not there. And my daughter - she is my youngest, my most beloved, I feel sorry for her more than anyone.

The old magus thought for a moment, and then he said:

— So be it!

He untied his knapsack and took out a small box.

— Hide the box," — he said, — it contains a feather from the Bright Falcon's nest, from Finist's hall. And remember my words: I have one son; you feel sorry for your daughter, but I feel sorry for my son. My son does not want to marry now, and his time has come. He does not want to - he cannot be forced. And he said to me: if anyone asks you for this feather, give it to him, he said, this is my bride, given by Svarog, who asks for it.

The old magus said his words — and suddenly he was not there, he disappeared to no one knows where: he was or was not! Nastenka's father was left with a feather in his hands. He saw the feather, and it was gray, simple. And it could not be found anywhere. The father remembered what the old magus had told him, and thought: "Apparently, Makosh wove such a fate for my Nastenka, and it turns out that she - not knowing, not seeing, will marry an unknown person." The father came home, and in the forest manor, gave gifts to the oldest daughters, and gave the youngest, Nastenka, a box with a gray feather. The older sisters dressed up and laughed at the youngest.

— And you, Nastenka, stick your sparrow's feather in your hair, and flaunt yourself in front of the mirror.

Nastenka said nothing, and when everyone went to bed in the tower, she put in front of her the simple gray feather of the Bright Falcon from the hall of Finist and began to admire it. And then Nastenka took the feather in her hands, held it with her, stroked it and accidentally dropped it on the floor. Immediately, someone hit the window. The window opened, and the Bright Falcon flew into the room. He kissed the floor and turned into a fine fellow. Nastenka closed the window and began to have a heart-to-heart conversation with the young man. And in the morning Nastenka opened the window, the young man bent down to the floor, and that hour the young man turned into the Bright Falcon, and the Falcon left behind a simple, gray feather and flew away into the blue skies. Nastenka welcomed the Falcon for three evenings. During the day he flew across the heavens, over fields, over forests, over mountains, over seas, and in the evening, he flew to Nastenka and became a good fellow. On the fourth evening, the older sisters heard Nastenka's quiet conversation, they also heard the strange voice of a good fellow, and the next morning they asked the younger sister:

— Who are you talking to at night, sister? —

— I am talking to myself, — Nastenka replied.

— I don't have any friends, I'm busy with household chores during the day, I don't have time to talk, and in the evening I talk to myself.

The older sisters listened to the younger one, but did not believe her. They told the priest:

— Father, our Nastenka has a betrothed, she sees him at night, and talks to him. We heard it ourselves.

And the priest replied to them:

— And you shouldn't listen," he said. — Why shouldn't our Nastenka have a betrothed! There's nothing wrong with that, she's a pretty girl and she's come of age; Dazhdbog willing, your turn will come.

— So Nastenka didn't recognize her betrothed in turn, — said Zabava, — It would be better for me to marry her first.

— It is true, — the priest reasoned. — So, fate does not count, but at the behest of the Family and at the desire of Makoshya. Some brides remain maids until old age, and others are dear to all people from their youth.

The father said this to his eldest daughters, and he himself thought: "Or the word of that old magus comes true that he gave me a feather! There is no trouble, the old magus is wise in time, and is loved by all the heavenly gods, but is his son a good man who will be Nastenka's betrothed!"

And the older daughters had their own desire, they decided to ward off the night guest so that Nastya would not be betrothed to him earlier. When it was evening, Nastenka's sisters took the knives out of their handles, and stuck the knives into the window frame and around it, and in addition to the knives, they also stuck sharp needles and hardened arrows there. At that time, Nastenka was cleaning up after the cows in the barn and did not see anything. And so, as it got dark, the Bright Falcon flew to Nastenka's window. He flew to the window, hit sharp knives and needles and arrows, fought and fought, hurt his whole chest, and Nastenka was exhausted from the day's work, she dozed off, waiting for her Bright Falcon, and did not hear her Falcon beating through the window. Then the Bright Falcon said loudly:

— Goodbye, my fair maiden! If you need me, you will find me, even though I will be very far away! And before that, come to me from за тридевять земель/beyond thrice-nine earths⁹, to the тринадцатый чертог/thirteenth hall¹⁰, you will wear out seven pairs of iron boots, you will gnaw seven loaves of iron.

And Nastenka heard the words of the Bright Falcon through her drowsiness, but she could not get up, she could not wake up. And in the morning, upon waking, her heart was burning. She looked out the window, and in the window the Bright Falcon's blood was drying in the sun. Then Nastenka began to cry. She opened the window and pressed her face to the place where Bright Falcon from the hall of Finist was. Tears washed away the Falcon's blood, and Nastenka herself seemed to wash herself with the blood of her betrothed and became even more beautiful. Nastenka went to her father and told him:

— Don't scold me, father, let me go on my way-it's far away, and far away. Дажьдбор/Dazhdbog (*God who gives - Sun God of prosperity, abundance*) willing, I'll be alive — we'll see each other, and if I die — I was born to know, it was written to me.

It was a pity for the father to let go of his beloved younger daughter. And it was impossible to force her to live in the forest manor, Сварог/Svarog (*God of fire, celestial creation, blacksmithing*) does not order. The father knew: the girl's loving heart was stronger than the power of her father and mother, it was subject only to Ладе/Lada (*Goddess of beauty, love, fertility*) and Макоши/Makoshi. He said goodbye to his beloved daughter, blessed her on a long journey and released her under the protection of the bright богов/gods. The skilled blacksmith made Nastenka seven pairs of iron boots, Nastenka also took seven iron loaves, she bowed to her beloved father and her elder sisters, visited her beloved brothers and her mother's burial mound, brought offerings to Роду/Rod and Lada, and set off on her journey to look for her betrothed, the Bright Falcon.

Nastenka goes the long way. She does not go for a day, not two, nor three days, she goes for a long time. She walked through a clear field, and a урманым лесом/dense forest¹¹, and walked through high mountains. Birds sang songs to her in the fields, the dense forests welcomed her, she admired the whole world from the high mountains, and finally she reached the marvelous valley, where the Вайтманы¹² stood and flew from this valley into the endless skies. Nastenka asked the good people to take her on a trading vaitmana and set off on a long journey from her native land, тридевять дальних делей/far distance away¹³. The trading vaitmana raced for a long time among the heavenly stars, how much time passed is unknown, Nastenka only wore out one pair of iron boots, gnawed one loaf of iron bread, and then the vaitmana's journey ended, and there was no end to Nastenka's journey. Nastenka sighed wearily then, and as soon as she sat down on the wonderous earth, she went along the forest road, following the retiring blue sun going to rest.

⁹ Hall of Finist — the constellation of Finist.

¹⁰ Тринадцатый чертог/Thirteenth hall — 13th hall (constellation), corresponds to the hall of Finist on the Svarog circle.

¹¹ Урманый/forest - impassable, dense. Урманый forest is now called taiga.

¹² Вайтманы/Vaitmans - celestial chariots, spaceships. For more details see "Slavic-Aryan Vedas", book 1 and book 4 "The Source of Life".

¹³ Тридевять дальних делей/Tridevyat far distances - 27 far distances. "Дальняя даль" is an ancient Slavic-Aryan measure of great distances. One даль дальняя corresponds to the modern distance of 518,074,264,845.5 kilometers.

She walked for a long time, night had already come, two moons shone in the heavens above the earth, and Nastenka saw a tower in the forest. Nastenka thought: "I'll go to the tower; I'll ask people if they've seen my Bright Falcon from the hall of Finist!"

Nastenka knocked on the door of the tower. There was an old woman who lived in that tower — kind or evil, Nastenka did not know about that. An old woman opened the door and a fair girl stood in front of her.

— Let me stay the night, grandmother!

— Come in, my dear, you will be a guest. What's your name, sweetheart?

— Nastenka. And who will you be, Grandmother?

— I am the Goddess Karna. And how far are you going, young one?

— I don't know how far it is, Grandmother. And I am looking for the Bright Falcon from the Finist's hall. Have you ever heard of him, Grandmother Karna?

— How could I not hear! I am old, I have lived in Svarog's world for a long time, I have heard about everyone in all the worlds! It is a long way for you to get to Finist's hall, my dear, another one and a half circles of distant expanses¹⁴.

The next morning, the Goddess Karna woke Nastenka and said to her:

— Go, dear, now to my kindred sister, the Goddess Желе/Zhelya (*Goddess of the cycle of birth, growth and renewal*). She's older than me and knows more. Maybe she'll teach you some good things and tell you where your Bright Falcon lives. And so that you don't forget me, an old woman, take this silver bottom and a golden spindle, you will start spinning кудель/flax tow — the golden thread will stretch. Take care of my gift, Nastenka, as it is dear to you, and if it is not dear to you — give it to me, yourself.

Nastenka took the gift, admired them, and told the hostess Karna:

— Thank you, grandmother Goddess. And where should I go, in which direction? — And I'll give you a ball of yarn — self-rolling and path measuring¹⁵. Where the ball rolls, and you go after it. Wherever the ball rolls, you follow it. And if you decide to take a rest, my dear, sit down on the grass — and the ball will stop, it will be waiting for you.

Nastenka thanked the old Goddess Karna and followed the ball. Whether it was a long or a short walk, Nastenka did not count the distance, she did not spare herself, and she saw that the forests were dark and scary, the grass in the fields was not grain, but prickly, the mountains were bare and stony, and the birds did not sing above the ground. Nastenka walked further and further, she hurried faster and faster. Look, again a wondrous valley, and on it golden vaitmanas, all trading. Nastenka asked the good people for a golden vaitmana, a trading one, changed into a second pair of iron boots, took a path measuring ball and she departed from the wondrous land where the Goddess Karna lived. The golden vaitmana suffered for a long time among the stars of heaven, how much time passed is unknown, Nastenka wore out another pair of iron boots, gnawed another iron bread, and then the path of the golden vaitmana ended, and there was no end to Nastenka's path.

¹⁴ Полтора круга дальних далей/One and a half circles - 24 distant expanses.

¹⁵ Путимерный/Path-measuring - determining and measuring the path.

The golden *vaitmana* sat down on the dark, unappealing land. The ruddy sun¹⁶ was setting behind the mountains, giving little warmth or light, and there was no moon in the sky above this land. Nastenka saw that the black forest was close, and the cold night was coming, and on the edge of the forest, in a lonely little house, a light was lit in the window. Nastenka released the path measuring ball from her hands, on the unsightly ground, and it rolled towards that little house. Nastenka followed it and knocked on the window:

— Kind hosts, let me stay the night!

An old woman came out onto the porch of the little house, older than the one who had welcomed Nastenka before.

— Where are you going, fair maiden? Who are you looking for in the world?

— I'm looking for the Bright Falcon from the hall of Finist, Grandmother. I was with the old Goddess Karna in the forest, on a wonderful land under the blue sun, I spent the night with her, she heard about the Bright Falcon, but does not know it on her land. Maybe, she said, her own sister, the Goddess Желя/Zhelya, knows.

The old woman let Nastenka into the little house, fed her, gave her something to drink, and put her to bed. And in the morning, she woke up her guest and said to her — Listen to me, sweet girl. They call me the Goddess Zhelya. It will be far for you to look for your Bright Falcon, it will be no less than twenty-nine distant expanses with a half from us to the hall of Finist.¹⁷ I knew about him, but I have not seen him on our unsightly land. And now go to our elder cousin, the Goddess Срече/Srecha¹⁸, she is the youngest daughter of the Goddess Makosha, she weaves a happy fate for people, and therefore she should know about him. And to make you remember me, take a little gift from me. In joy it will be a memory for you, and in need it will provide help. — And the Goddess Zhelya gave her guest a silver dish and a golden egg as a gift.

Nastenka asked the old Goddess-hostess for forgiveness for the trouble she had caused, bowed to her and followed the path. Nastenka walked, and the nature on the unsightly land around her became completely alien. She looked — only a black forest grows on this land, and there is no clean field. And the trees, the further the ball rolls, grow higher and higher, and their trunks intertwine with each other. It was getting really dark: the ruddy sun was not visible in the sky, only the reflections of a crimson sunset remained. The black forest parted, and Nastenka saw a large wasteland, lined with black stone, and on it there were fiery *vaitmans*. Nastenka asked the good people to visit the golden *vaitman*, changed into a third pair of iron boots, took the ball of thread and departed from the unsightly land where the good Goddess Zhelya lived.

For a long time, the fiery *vaitmana* raced among the heavenly stars, along the path of Перунову/Perunov (*Perun - God of lightning, purifier, overseer of right and order*), how much time passed is unknown, only, Nastenka wore out another pair of iron boots, gnawed another iron loaf, and then the fiery *Vaitman's* path ended, and there was no end to Nastenka's path.

¹⁶ Рудно солнце/Rudno sun — a star, according to the modern classification, belonging to the category of red giants.

¹⁷ Двудеять дальних далей с половиною/Two-nine distant expanses with a half - 22.5 distant expanses.

¹⁸ Богиня Среча/Goddess Srecha — the Goddess of the share. For more information, see The Slavic-Aryan Vedas, book 3.

The fiery vaitman descended on the glorious, splendid earth. The golden sun sat over the sea, giving a lot of warmth and light, and four moons from heaven covered the glorious earth with wonderful light. Nastenka saw — next to the turquoise sea, a golden-leaved forest was close, but on the edge of that forest lonely mansions were standing. Nastenka released her ball from her hands on the very elegant ground, and it rolled towards those mansions. Nastenka followed it and knocked on the window:

— Good hosts, let me spend the night!

An old woman with a kind face, even more ancient than the Goddess Zhelya, who had previously welcomed Nastenka, came out onto the mansion's porch.

— Where are you going, fair maiden? Who are you looking for in the world of Svarog?

— I am looking, good grandmother, for the Bright Falcon from the hall of Finist. I was with an old Goddess Zhelya who lived in the forest, on a dark and unsightly land under the ore sun, I spent the night with her, she heard about the Bright Falcon, but did not know of it on her land. Maybe, she said, her cousin, the Goddess Srecha, knows. But I don't know where to find her.

The old woman let Nastenka into the room, fed, watered, gave her a drink in the bathhouse and sent her to sleep. And the next morning she woke up the guest and told her:

— Listen to me, my dear girl. It is I, the Goddess Srecha. It will be far for you to look for your Bright Falcon, from us to the hall of Finist is no less than twenty-nine distant expanses, and one-third¹⁹. I knew about him, but I haven't seen him on our land. And now go to my elder sister, the Goddess Сречи (*Goddess of misfortune, unhappiness*)/Srecha, she weaves an unhappy fate for people, and she probably knows your misfortune. And to make you remember me, take a little gift from me. For joy, it will be a memory to you, and in need it will help you. — And the Goddess Srecha gave her guest a silver millstone with malachite.

Nastenka asked the kind Goddess for forgiveness for her troubles, bowed to her and followed the little ball of thread back to the valley where the various vaitman's stood. She saw the silver vaitmana, changed into a fourth pair of iron boots, and begged the good people to take her with them. The silver vaitmana raced for a long time among the stars of heaven, how much time passed is unknown, Nastenka wore out the fourth pair of iron boots, gnawed through the fourth iron bread, and then the path of the silver vaitman ended, and there was no end to Nastenka's path. Nastenka sighed heavily then, but as she sat down on a strange, desolate and sultry land, and under the white sun, she went along a winding road that wound between the mountains. She walked for a long time, night had already fallen, three moons shone brightly in the heavens above the earth, and Nastenka saw: by the road, behind a stone fence with a wrought-iron gate, there was a stone tower. Nastenka thought: "I will go to the stone tower, ask the kind people if I can spend the night, and in the morning, I will ask the owners if they have seen my Bright Falcon from the hall of Finist!" Nastenka knocked on the wrought-iron gate, and a very ancient old woman came out of the stone tower to answer her knock. The old woman opened a wrought-iron gate — a fair maiden was standing before her.

— Let the traveler spend the night, good grandmother!

— Come, my dear, come into the house, my dear, you will be my guest.

¹⁹ Two-nine distant expanses and with one third - 21 distant expanses.

In the spacious upper room, a very ancient old woman fed Nastenka, and gave Nastenka a drink, and laid her to sleep on a marvelous bed. And in the morning, she woke up the guest and said to her:

— What is your name, fair maiden?

— Nastenka. And who are you, grandmother, and what made you live in such a wilderness?

— I am the Goddess Nesrechi, Mother Makosh instructed me to spin an unhappy fate for all apostates from the laws of the Family and Svarog. And how far are you going, my dear?

— How far is it, I don't know myself, Grandmother. And I am looking for the Bright Falcon from the hall of Finist. A dark fate separated us. Have you heard anything about him, Grandmother Nesrechi?

— How could I not hear! I am old, I have lived in the world of Svarog for a long time, I know about the fates of many in the Svarog worlds! It is a long way for you to get to the palace of Finist, my dear, another circle of distant expanses with one quarter²⁰.

Just remember, my dear, it was not dark fate that separated you from your betrothed, but only human envy. And if you do not retreat from your plan and do not renounce your love, then everything in your life will go well, and happiness will not leave you. And now go, my dear, to my relative, the Goddess Tape/Tara (*Keeper of the Rus land*). Although she is not older than me, she knows more about the good life. Maybe she'll teach you some good things and tell you where your Bright Falcon lives. And so that you don't forget me, the old one, take this silver butter dish with a gold lid as a keepsake, there's butter in it and it never runs out. And when you start eating, add some butter to your food - you won't find tastier food. Take care of my gift, Nastenka, as long as it's dear to you, and if it's not - give it to me yourself.

Nastenka took the gift, thanked the good Goddess Nesrechi, said Goodbye and walked out of the yard after the path measuring ball. The ball led her through the mountains to a valley where only one large *vaitmara*²¹ stood. When she saw the great *vaitmara*, she changed into a fifth pair of iron boots and begged the good people to take her with them to the land where the Goddess Tara lives. The big *vaitmara* raced so fast among the stars of heaven that the starlight turned into stripes and shimmered like a wondrous rainbow. How much time passed is unknown, only, Nastenka wore out the fifth pair of iron boots, and gnawed the fifth iron loaf, and then the path of the great *vaitmara* at the land of Tara ended, and Nastenka's path had no end. The great *vaitmara* descended to the wonderful land, the wonderful land. The golden sun played with green rays over the forests, giving warmth and light to various living creatures. Nastenka saw - next to the green forests stood a wonderful city, and in the middle of it a white-stone palace. Nastenka released her ball from her hands on the wonderful earth, and it rolled along the road to that city. Nastenka followed it through the city, near the marketplace the ball stopped and did not move further. She picked it up, and kind and joyful people came towards her, all dressed up; Nastenka asked them:

— Tell me, kind people, where should I go next, where can I find the bright Goddess Tara?

²⁰ One circle of distant expanses with one quarter — 20 distant expanses.

²¹ Great *Vaitmara* — a great celestial chariot, a large spaceship capable of carrying up to 144 *Vaitmans* in its belly.

The good people took Nastenka by her white arms and escorted her to the white-stone palace, left her on the porch and went about their business. Nastenka knocked on the oak doors, decorated with carvings. The oak doors opened, a red maiden came out to Nastenka, her eyes glowed blue, and her fair braid touched the ground, she looked at Nastenka with a kind look and asked:

— Who are you, fair maiden, and what business has brought you to us?

— I am looking for the bright Goddess Tara, sister, on a matter of the heart. And her relative, the Goddess Nesrechi, sent me to her.

The fair maiden took Nastenka by the hand, led her into the white-stone chambers, gave her something to drink and eat, and then led her to the bedchamber and said to her:

— I am the Goddess Tara, sister, don't look at me because I look young, I have lived over one hundred circles of life in the world of Svarog²². Now sleep and rest from the road, and tomorrow we will talk about your heart's business.

Nastenka lay down on a feather bed and fell into a sweet sleep, which she had not slept like for a long time. And the next morning, the Goddess Tara woke Nastenka, fed, watered, took her to a wonderful garden, put her on a carved bench and began to question her:

— Tell me, sister, what is your business of the heart?

Nastenka told the Goddess Tara everything as it is, she did not hide anything.

— Listen to me, dear sister, I've heard about your Bright Falcon! I've been living in the world of Svarog for a long time, I know about a lot of things in the nearby worlds! You still have a long way to get to the hall of the Finist, there is one more circle of distant expanses²³ left. But you must hurry, sister, he has begun to recover from his wounds, and a black-eyed girl with fiery hair, who arrived from an alien land, from a distant world, is looking after him now. Go now to the Goddess Дживе/Zhiva (*Goddess of fruitful power, youth, beauty*), the wife of my own brother Tarkha Dazhbog. She's older than me and knows more. Maybe she can tell you a short way to the hall of Finist, where your Bright Falcon lives now. And so that you don't forget me, sister, take these гусельки/gusli (*Old East Slavic multi-stringed plucked instrument*), painted in gold, with silver strings, you will play on gusli - the whole world will be drawn to dance. Take care of my gift, Nastenka, as long as it is dear to you, and when it is no longer dear - give it to you yourself. And now go to my chariot of fire, they will quickly take you to my brother on it, and there you will find Zhiva.

Nastenka took the gift, the gusli, painted in gold, bowed to the eternally young Goddess Tara, thanked her and went to the chariot of fire. And when she reached the chariot of fire, Nastenka changed into the sixth pair of iron boots and departed on a chariot from the wondrous land. The chariot of fire raced so fast among the stars of heaven that no stars were visible, only one multicolored rainbow shimmered. It is unknown how much time had passed, Nastenka had worn out the sixth pair of iron boots, and gnawed through the sixth iron loaf, and then the path of the chariot of fire had ended, and there was very little left until the end of Nastenka's path.

²² One circle of life corresponds to 144 years, and a hundred circles of life will be 14,400 years.

²³ One circle of distant expanses — 16 distant expanses.

The chariot of fire descended to the ground, Nastenka came out and almost lost her mind from surprise. And it seemed to her as if she was back on her native land, as if she had never left. The clear sun was also playing with its rays over the forests and fields, and birds were flying in the sky. Nastenka looked around and saw that there was a wonderful tower between the field and the forest. Such a beauty came out of the tower that it was impossible to describe, Nastenka came up to her and said:

— Hello, kind hostess, please tell me where I can find the Goddess Zhiva.

The beautiful woman from the tower answered Nastenka: "Hello, too you, my dear maiden. I am the Goddess Zhiva, what business do you have with me?"

Nastenka told the Goddess Zhiva everything as it was, she did not hide anything. And she answered:

— Go into the tower, dear maiden, rest from the road, and as soon as my husband, Dazhbog Tarkh Perunovich, returns, he will take you in his heavenly chariot to the hall of Finist, to the land where your Bright Falcon now lives.

Nastenka entered the marvelous tower, sat down on a carved bench in the upper room, and immediately fell asleep. And when she woke up, Nastenka looked around. She saw: she was lying on a feather bed, on soft pillows, and behind a silk curtain someone was having a quiet conversation. Nastenka listened and heard a man's voice:

— The Bright Falcon got married today, he lives with his foreign mistress. A black-eyed girl with fiery hair entangled him with her charms, who arrived at the hall of Finist from an alien land, from a distant world. It will be difficult for Nastenka to return her betrothed, yes, she has a loving heart, but reason will come to the heart, and from reason even the difficult will become easy.

Nastenka went out to the owners and said in response:

— I thank you for your care, you helped me, kind owners, to get to the hall of Finist, and there, if it is the will of Rod and Makoshi, I will return my Bright Falcon. — And she bowed to the ground to them.

And the Goddess Zhiva said:

— You will thank me later. And here is a gift for you: take a golden hoop and a needle from me: you hold the hoop, and the needle will embroider itself. Go now, dear girl, with Tarkh Perunovich, he will take you to the hall of Finist, the journey is only half a circle of distant expanses²⁴ left, and what you will have to do - you will find out later.

Nastenka changed into the last pair of iron boots and departed on a heavenly chariot from the wondrous land. Although the heavenly chariot was rushing fast among the stars of heaven, it seemed to Nastenka that this was the longest way. How much time has passed is unknown, Nastenka wore out the last pair of iron boots, and gnawed through the last iron loaf, and then the path of the heavenly chariot ended. The chariot of fire descended to the ground, Dazhbog Tarkh Perunovich pointed Nastenka in which direction to go, and said:

— As a farewell, take a gift from me, beautiful maiden, a multi-colored ribbon; when things get really tough, braid the multi-colored ribbon into your fair braid, and what will happen next, you will see.

²⁴ Half a circle of distant expanses — 8 distant expanses.

Nastenka went as she was, barefoot. She thought: "How will I go? The ground here is hard, foreign, I need to get used to it..." She did not walk for long. And she saw - in a clearing there was a rich courtyard. And in the courtyard, there was a tower: a carved porch, patterned windows. A fire-haired, good-quality, noble hostess sat at one window and looked at Nastenka: what, they say, does she need. Nastenka remembered: she had nothing to put on now, she had worn out the last pair of iron boots, and there was no food left, she had eaten the last iron bread on the road. She said to the black-eyed and fire-haired hostess:

— Hello, hostess! Do you need a worker for bread, clothes and shoes?

— It is necessary, — the hostess answered. — And do you know how to heat stoves, and carry water, and cook dinner?

— I lived with my father without my mother. I can do everything.

— Can you spin, weave and embroider?

Nastenka remembered the gifts that the Goddesses had given her.

— I can, she said.

— Then go, the hostess said, "to the peoples kitchen." Nastenka began to work and serve in someone else's rich yard. Nastenka's hands were honest, diligent — she got on with everything. The hostess looked at Nastenka and rejoiced: she had never had such a helpful, kind, and intelligent worker; and Nastenka ate simple bread, washed it down with kvass, but did not ask for tea. The hostess boasted to her daughter:

— Look, — she said, — what a worker we have in our yard: submissive and skillful, and a kind face! The hostess's daughter looked at Nastenka.

— Ugh! — She said. — She may be affectionate, but I am more beautiful than she, and I have a more voluptuous body, and fire shimmers in my hair, while only straw is reflected in her hair!

In the evening, after she had finished with the household chores, Nastenka sat down to spin. She sat down on a bench, took out a silver bottom and a gold spindle and spun it. She spun, and a thread came out of the tow. Not a simple thread, but a golden one. She spun, and she looked at the silver bottom, and it seemed to her that she saw her Bright Falcon there: he looked at her as if he were alive in this world. Nastenka looked at him and talked to him:

— My betrothed, The Falcon, why did you leave me alone to cry for you? It was an eclipse that came upon my foolish sisters, that they separated us, they shed your blood.

And the hostess's daughter entered the servants' hall at that time, stood at a distance, looked and listened. — Who are you grieving for, maiden? "What is it?" she asked. — And what kind of fun do you have in your hands?

Nastenka said to her:

— I grieve for my betrothed, the Bright Falcon. And I'm spinning this thread, I'm going to embroider a towel for the Falcon. If only he had something to wipe his white face with in the morning.

— Sell me your fun! — says the hostess's daughter. — But I have a husband, also a Bright Falcon, and I will also spin him a thread.

Nastenka looked at the hostess's black-eyed daughter, stopped her golden spindle and said:

— I have no fun; I have a job in my hands. And the silver bottom of the golden spindle is not for sale: a kind grandmother gave it to me.

The hostess's daughter was offended: she did not want to let the golden spindle out of her hands. "If it's not for sale," she said. — Then let's make a barter, I'll give you something too.

— Give it to me, — Nastenka said. — Let me at least take a quick look at your husband Bright Falcon! Maybe he'll remind me of my Falcon in some way!

The hostess's daughter thought about it, shook her waterfall of fiery hair and agreed.

— Here you go, maiden, - she said. — Give me your fun. She took the silver bottom of the golden spindle from Nastenka, and thought to herself: "I'll show her my husband Bright Falcon for a while, nothing will happen to him. I'll give him a sleeping potion, and through this golden spindle, my mother and I will get rich!"

By nightfall, the Bright Falcon returned from the celestial empire; he turned into a fine young man and sat down to supper with his family: the mother-in-law, the hostess, and the Bright Falcon with his wife. The hostess's daughter ordered Nastenka to be called: let her serve at the table and look at the Bright Falcon, as the agreement was. Nastenka appeared, she served at the table, served food and did not take her eyes off the Bright Falcon! And the Bright Falcon sat as if he were not there. He did not recognize Nastenka: she was exhausted from the journey finding him, and her face changed from sadness for him, and then his wife added various potions to his drink. The hosts had supper, the Bright Falcon got up and went to sleep in his room.

Nastenka then says to the young fire-haired hostess:

— There are a lot of flies in the yard. I'll go to the Bright Falcon in the upper room, I'll drive the flies away from him so that they don't interfere with his sleep.

— Let her go! - said the old hostess.

The young hostess thought again.

— Oh, no, — she said, — let her wait.

And she went after the married woman, gave her a sleeping potion to drink at night and returned. "Maybe," the hostess's daughter reasoned, "the worker has some more fun for such an exchange!"

— Go now, — she said to Nastenka. — Go, drive away the flies from the Bright Falcon's Nest!

Nastenka came to the Bright Falcon in the upper room and forgot about the flies. She saw: her beloved was sleeping soundly. Nastenka looked at him — she couldn't stop looking. She leaned close to him, breathing with him in one breath, whispering to him:

— Wake up, my betrothed Bright Falcon, it is I who have come to you; I have worn out seven pairs of iron boots, I have gnawed seven iron loaves!

But the Bright Falcon slept soundly, he did not open his eyes and did not say a word in response. The Bright Falcon's wife, the hostess's daughter, came to the room and asked:

— Did you drive away the flies?

— I did, — Nastenka said. — They flew out the window.

— Well, go to sleep in the servants' quarters.

The next day, after Nastenka had finished all her housework, she took a silver saucer and rolled a golden egg around it: she rolled it around once, and a new golden egg rolled off the saucer; she rolled it around a second time, and again a new golden egg rolled off the saucer. The hostess's daughter saw this.

— Really, — she said, — and you have such fun! Sell it to me, or I'll give you whatever you want for it.

Nastenka said to her:

— I can't sell it, my kind grandmother gave it to me as a gift, I'll give you a saucer with an egg for free. Here, take it!

The hostess's daughter took the gift and was delighted:

— Maybe you need something too, Nastenka? Ask for what you want.

Nastenka asked in response:

— And I need the very least. Let me drive the flies away from the Bright Falcon again, when you put him to rest.

— If you please," said the young hostess.

And she thinks to herself: "What will become of my husband from the gaze of a strange maiden! Yes, he will sleep from the potion, he will not open his eyes, and the worker may have more fun!"

By nightfall, as it was, the Bright Falcon returned from the celestial empire, turned into a fine young man and sat down at the table to have supper with his family. The Bright Falcon's wife called Nastenka to serve at the table, to serve food, Nastenka served food, put out cups, spoons, and she did not take her eyes off the Falcon. But Finist looks and does not see her — his heart does not recognize her. Again, as it was, the hostess's daughter gave her husband a drink with a sleeping potion and put him to bed. And she sent the servant Nastenka to him and told her to drive away the flies. Nastenka came to the Bright Falcon, began to call him and cry over him, thinking, that today he would wake up, look at her and recognize Nastenka. Nastenka called him for a long time and wiped the tears from her face so that they would not fall on the white face of her betrothed and wet it. But the Bright Falcon was asleep, he did not wake up and did not open his eyes in response. On the third day, Nastenka did all the housework, sat down on a bench in the hostess's hall, took out a gold hoop and a needle. She held the golden hoop in her hands, and the needle embroidered on the canvas itself. Nastenka embroidered, saying to herself:

— Embroiderer, embroider, my red pattern, embroider for my betrothed, for the Bright Falcon, I wish he had something to admire!

The young hostess was walking nearby; she came to the servants' hall in the tower, saw in Nastenka's hands a golden hoop and a needle and that she was embroidering. Her heart was filled with envy and greed, and she said:

— Oh, Nastenka, my darling, my beautiful maiden! Give me such fun, or take whatever you want in exchange! I have a golden spindle, I will spin the yarn, I will weave the linen, but I do not have a golden hoop with a needle — I have nothing to embroider with. If you do not want to give it in exchange, then sell it! I will give you the price!

— You can't! — Nastenka says. — You can't sell a gold hoop with a needle, or give it in exchange. The kindest, most beautiful Goddess gave them to me for free. And I'll give them to you for free.

The young housewife took the embroidery frame with a needle, but Nastenka had nothing to give her, so she said:

— Come, if you want, to drive away flies from my husband, the Bright Falcon. You asked for it before.

— I'll come, so be it, — Nastenka said.

After supper, the young hostess at first did not want to give the Bright Falcon a sleeping potion,

and then she thought about it and added that potion to the drink: "Why should he look at the maiden, let him sleep!" Nastenka went into the room to the sleeping Bright Falcon. Her heart couldn't stand it anymore. She clung to his white chest and lamented:

— Wake up-wake up, my betrothed, my Bright Falcon! I have walked through the seven heavenly lands, I have flown through the Svarog heavens, I am coming to you! Death itself is tired of walking with me through the heavenly lands, my feet have worn out seven pairs of iron boots, I have gnawed through seven iron loaves of bread in the heavens. Rise and wake up, my betrothed, Falcon! Have mercy on me!

But the Bright Falcon slept, he did not smell anything from the foreign potion, and he did not hear Nastenka's voice. For a long time Nastenka tried to wake up the Bright Falcon, cried over him for a long time, but he did not wake up, his wife's potion was strong. Yes, one hot tear of Nastenka fell on the chest of the Bright Falcon, and another tear fell on his face. One tear burned the Falcon's heart, and the other opened his eyes, and he woke up at the same moment.

—Ah," he said, "what burned me!

— My betrothed, the Bright Falcon! Nastenka answered him. — Wake up to me, it's me who came! I've been looking for you for a long time, I have worn out much iron on the heavens and on the earth! They could not bear the journey to you, but I did! For the third night I have been calling you, but you sleep, you do not wake up, you do not answer my voice! I have kept your present! — She showed him the box in which lay the gray feather. And then the Bright Falcon recognized his Nastenka, the beautiful maiden. And he was so happy to see her that at first, he could not utter a word from joy. He pressed Nastenka to his white chest and kissed her on her sugar lips. And when he woke up, knowing Nastenka was with him, he told her:

— If you were a blue dove now, my faithful fair maiden, then you and I would fly away from here!

Then Nastenka took out a multicolored ribbon, a gift from Tarkh Perunovich, wove it into her fair-haired braid and at the same moment Nastenka turned into a dove, and her betrothed turned into a Falcon. They flew into the night sky and flew side by side all night, until dawn. And as they were flying, Nastenka asked:

— Falcon, Falcon, where are you flying to? Your wife will miss you!

Finist-Falcon listened to her and answered:

— I'm flying to you, fair maiden. And whoever exchanges a husband for a spindle, for a saucer and a needle, that wife does not need a husband, and that wife will not miss me.

— And why did you marry such a wife! Nastenka asked. — Was there no will of yours?

— That, apparently, was not my will, but a foreign potion and a love spell, there was neither fate nor love.

And they flew on next to each other. And at dawn they landed on the ground near the heavenly chariot of Tarkh Perunovich. He took the falcon with the dove on the heavenly chariot, and delivered them directly to Midgard-earth. They flew over their native land, to their family lands, and when they arrived at the familiar forest, Nastenka looked around; she saw her parent's manor in the forest, as it used to be. Nastenka wanted to see her parent, her father, and she immediately turned into a beautiful maiden. And the Bright Falcon hit the damp earth and became a feather. Nastenka took the feather, hid it in her bosom, and went to her father.

— Hello, my youngest daughter, my beloved! I thought that you were no longer in the world of Svarog. Thank you for not forgetting your father and parent, for returning to your native house. Where have you been for so long, why did you not hurry to return to your father's roof?

— Forgive me, dear father. I needed for it to be that way.

— Well, if it is necessary, then it is necessary. Thank you that the need has passed.

And it happened on the Триглава/Triglav (*The Three-headed God symbolizing the unification of the three Gods Sbarog-Perun-Svantevit*) holiday, and a large celebration opened in the district. The next morning, her father was going to go to the celebration, and the eldest daughters were going with him to choose gifts for themselves. Their father also called his younger daughter, Nastenka. And Nastenka answered:

— Father, — she said, — I'm tired from the journey, and I have nothing to wear. At the celebration, with tea, everyone will be dressed up.

— I'll dress you up myself, Nastenka," her father replied. — At the celebration, there is a lot of bargaining and tea. And the older sisters said to the younger one:

— Put on our attire, we have some to spare.

— Ah, sisters, thank you! — Nastenka said. — I don't care for your dresses! Yes, I feel good in my native walls.

— Well, have it your way, — her father said to her. — And what should I bring you from the celebration, what kind of gift? Tell me, don't offend your father!

— Oh, Father, I don't need anything, I have everything! It's not for nothing that I was far away and got tired on the journey.

Her father and older sisters went to the celebration. At the same time, Nastenka took out her feather. It hit the floor and turned into a beautiful, kind fellow, the Bright Falcon, only even more beautiful than he was before. Nastenka was surprised, but she didn't say anything out of her happiness. Then the Falcon said to her:

— Don't be surprised at me, Nastenka, it was your love that made me like this.

— Although I'm amazed, Nastenka said, — You're always the same to me, I love you no matter what.

— And where is your father?

— He left for the celebration, and the older sisters with him.

— And why didn't you go with them, my Nastenka?

— I have a betrothed, the Bright Falcon. I don't need anything from the celebration.

— And I don't need anything," said Finist, "But your love has made me rich."

The Falcon turned away from Nastenka, and whistled through the window. Immediately a golden, painted chariot appeared in response to his call, and three white horses spread their manes to the ground. The dressed-up threesome got in, and the horses rushed them like a whirlwind. They arrived at the city marketplace, and the marketplace had just opened, all the rich goods and delicacies lay in a mountain, and people were still on the road. The Falcon bought all the goods at the feast, all the dishes that were there, and ordered them to be led by wagons to the forest manor, to Nastenka's parent. He did not take the wheel ointment, but left it at the celebration. He wanted all the lay people who would come to the celebration to become guests at his wedding and ride to him as soon as possible. And for a quick ride they would need the ointment.

The Bright Falcon and Nastenka went to the forest manor. They rode quickly, the white-maned horses were short of air from the wind. Halfway there, Nastenka saw her father and older sisters. They had been riding to the marketplace and had not arrived yet. Nastenka told them to return to the courtyard, to her wedding with the Bright Falcon from Finist's hall.

And three days later all the people who lived for a hundred miles around gathered to visit the forest manor; the old magus also came to the forest manor; he blessed his son's family union with Nastenka, and a wonderful and rich wedding was arranged. Butter was added to the food at the wedding feast from a silver butter dish with a gold lid, which the Goddess Nesrechi gave, so no one had tasted this food more delicious. From the flour that the silver mill with malachite millstones had ground, they baked printed gingerbread, and no one in those parts had ever tasted sweeter. And when Nastenka began to play the *gusli*, the whole world began to dance.

Our great-grandfathers and great-grandmothers were at that wedding, they feasted for a long time, the bride and groom were honored, they would not have parted from spring to winter, but it was time to harvest, the bread began to crumble; that is why the wedding ended, and there were no guests left at the feast. The wedding was over, and the wedding feast was forgotten by the guests, and Nastenka's faithful loving heart was forever remembered in the Slavic clans on her native Midgard-earth²⁵.

"Once upon a time, there was in the forest СКУФЕ/SKUF/MANOR..." — the word "СКУФЕ/SKUF" is **COMPLETELY UNFAMILIAR** to a modern Russian person, but that's how our distant ancestors called their small settlements. And then it becomes clear that the forest skuf is nothing more than an estate in the forest. And Nastenka's father was a врачом-тружеником/hard/working doctor, which, as it turns out, means a земледелец/husbandman/farmer. And this means that her father had to clear the plot of land from the forest in order to be able to grow grain there.

"... Nastenka had been very радетьельная/caring since early childhood. And the eldest daughters, Zabava and Vesnyana, did not say anything, they were sad only because of missing their mother's affection..."

Nastenka, since childhood, had been a РАдетельной/Caring Person — РАдеятельной/Diligent! The word "РАдетельная/Caring/Diligent (*feminine form*)" comes from the word "РАдеть/To Care For" — "РАдеять/To Care For, Be Diligent", which means "to act according to the laws of Pa/Ra", according to the laws of **СВЕТА/LIGHT**, and an explanation is immediately given to this:

"... Nastenka began to run the manor household in place of her mother. And she knew how to do everything, everything went well with her, and what she didn't know, she got used to, and when she got used to it, she got along with the job. Her father looked and was glad that Nastenka was so smart and hardworking and had a meek disposition. And Nastenka was good within herself - beautiful, and her kindness added to her beauty..."

The father raised his youngest daughter to be hardworking, independent, self-sufficient, not afraid and not to shy away from any work, because for any free person, work is a joy, for if you put your soul into any business, a living creation of human hands comes out from under your hands, giving РАдость/joy not only to the worker himself, but also to everyone else. But the older sisters, raised by their mother, did not acquire any of this, since their mother preferred to do everything herself, so that

²⁵ "Slavic-Aryan Vedas", The Source of Life, Tale of the Bright Falcon.

her beloved daughters would not spoil their white hands with hard work, would not ruin their beauty ahead of time! And they did not grow up accustomed to work, to taking care of others, but thought only of themselves! And that's exactly what the Tale says:

"... Her older sisters were also beautiful, but they didn't think enough of their beauty, and they tried to add blush and whitewash to it, and also dress up in new clothes so that they could show off at girls' gatherings in the neighboring village. Zabava and Vesnyana would sit and preen themselves all day, and by evening they were still the same as they were in the morning. They would notice that the day had passed, how much blush and whitewash they had used up, but they had not become any better, and they would sit there angry. And Nastenka would be tired in the evening, but she knew that the cattle had been fed, the whole house was tidied up and clean, she had prepared supper, kneaded bread for tomorrow, and the priest would be pleased with her. She would look at her sisters with her gentle eyes and say nothing to them. And the older sisters would then become even angrier. It seems to them that Nastenka was not the same in the morning, but became prettier by the evening - why, they didn't know..."

So, male and female upbringing are very different, and not because women are worse and men are better, but because women, in the overwhelming majority of cases, have a maternal instinct that does not allow them to properly raise children. That is why Nastenka's older sisters spent all day only taking care of their own appearance and nothing else. They did not even have the desire to help their younger sister in any way. A loving mother's heart simply does not have the strength to demand, much less insistently, anything from her children. And this is precisely the problem. Thoughts such as "they will work hard enough when the time comes" usually lead to the fact that when the time comes, children are not at all ready for real life, and often they are not even ready, and do **NOT** want to work. So, such "care", very often turns into trouble, first of all, for grown-up children. Unfortunately, very few women understand this and are able to raise their children **PROPERLY**. And it is precisely this consumer position that developed among Nastenka's older sisters, which is directly stated in the following excerpt from the Tale:

"... The father needed to go to the market. He asked his daughters:

— What should I bring you, my daughters, to please you?

The eldest daughter Zabava said to her father:

Chapter 2. Comments on the "Tale of the Bright Falcon"

In order to understand what information was actually embedded in this Tale, it is simply necessary to translate into a modern language understandable to everyone, the meaning of words, the meaning of concepts that our distant ancestors had at that time, determine the time when the events described in the Tale took place, and then we will discover that it really happened in ancient times, in its entirety. Such information will be revealed, the existence of which is even difficult to imagine, and, what is most interesting in all this, using the example of the lives of ordinary people of that time. A life that was an everyday norm for those people, a familiar reality, but which for our contemporaries will seem fantastic! This is really a Tale about the lives of ordinary people, which contains information that is extraordinary in its essence... The simple daughter of a farmer from a remote taiga village goes on a journey to distant planet-earths that she has heard about, but has never visited them. And she goes on this long journey in search of her betrothed, and only a loving heart will move her. And she will visit other planet-earths, and meet with Goddesses and Gods of Light — Hierarchs of Light Forces, and they will help her in search of her betrothed, for such love and loyalty deserves respect and reverence, **EVEN** from **THE GODS-HIERARCHS!**

2.1. Midgard-earth. Beginning

So, let's get started...

"Once upon a time, in a forest manor, there lived the farmer Lyubomir Vedaslavich with his sweet-natured wife Mlada Zareslavna: and Rod gave them nine sons and three daughters. Lyubomir Vedaslavich raised his sons, taught them to work hard and live a righteous life, and his youngest daughter, Nastenka, was always by his side, she noticed everything, remembered all the words and instructions of her father. And the eldest daughters, Zabava and Vesnyana, were raised and warmed with affection by Mlada Zareslavna. The children grew up, and the parents grew old. Lyubomir Vedaslavich married his sons, found for each a beautiful bride from a glorious family, an ancient family. The sons and their families settled throughout the surrounding region and began to work and create for the benefit of their clan. But then the time allotted by Rod and Makosh came, the turn came - the hard-working farmer's wife, Mlada Zareslavna, died. The whole world made her a cradle, held a glorious funeral feast for her, and Lyubomir Vedaslavich began to raise his daughters alone. All three of his daughters were amazingly beautiful and equal in beauty, but different in character."

"Tale of the Bright Falcon" begins with a description of the life of a simple plowman, a farmer who worked on the land all his life and raised his children. The word **ОРАЧЬ/ORACH** is outdated, that's what our distant ancestors called farmers. There is quite a lot of information hidden in this short excerpt, which is not visible to many at first glance. If you hold your attention a little bit on the meaning that is embedded in it, then a whole layer of the most interesting information about the life of our distant ancestors is revealed. A girl could become a bride only after reaching the Circle of Years. Now the concept of the Circle of Years is not clear to many people, however, before it was familiar even to every чадy/chad - child. The time interval of 16 years was called the Circle of Years! Thus, a girl could not get married when she was under 16 years old, and for a guy, the legal age for marriage was set at 21 years

old. And this custom remained unchanged for our ancestors for many thousands of years, and only after forced Christianization did changes occur in this tradition, however, even after that, in many settlements, people continued to follow ancient traditions. But that's not all... the Tale says that Nastenka's parents had **TWELVE CHILDREN — NINE SONS AND THREE DAUGHTERS**. It is also interesting that, according to the Родовому Закону Любомира/Ancestral Law of Lubomir, each family must have at least **NINE CHILDREN**, and a complete family was considered one that had a Потомственный Круг/Hereditary Circle, i.e., **SIXTEEN CHILDREN**.²⁶

The names of Nastenka's parents are also interesting. For example, her father, Lyubomir Vedaslavich! Lyubomir is a "loving world", loving life; isn't it a capacious name, and a suitable patronymic for him — Vedaslavich, "glorifying the Vedas"! Most likely, Lubomir's father was a witch doctor, a man who glorified the Vedas with his deeds! And only a **WITCH** doctor could glorify the Vedas with deeds! After all, names were given earlier not "out of the blue", but in essence, in the essence of what a person did, and what he was destined for. And Nastenka's mother's name was Mlada Zareslavna... and again the name is understandable. "Mlada" — such a name could be given to a young soul who had just begun her ascent along the Golden Path. And her patronymic came from the name "Zareslav", close to any Rus, resonating with the soul! "Zareslav" is a glorifier of the dawn, for such is the meaning of her name. And the name in the Tale for Mother Nastenka was **NO** coincidence! "Young" — a young soul who did not have time to gain wisdom in her previous incarnations or had **NO** previous incarnations at all. This suggests that the Magi who give people names could see the essence of a person, see his **SOUL**! What the spiritual immaturity of Nastenka's mother's soul will lead to will become clear from the text of the Tale itself.

It is also curious that the Tale does not mention the names of their sons, but only their daughters! The names of Nastenka's older sisters also speak for themselves: Fun and Spring, and in the course of the Tale it becomes clear why they were named that way. The children were given names when they turned seven years old, while the name givers looked into the essence of the soul and gave names in accordance with this essence. The name "Zabava" reflects the essence of a very young soul who strives only for fun and entertainment, without having enough wisdom to understand the meaning of the words: "there is a time for work, and an hour for play"! The name of Nastenka's other sister, Vesnyana, would seem to be a great name for a girl who constantly blows in spring, but ... in this case, the name Vesnyana carries a slightly different meaning — "constantly preening", as Nature preens after the snowdrifts melt, and Mother earth throws a green "shawl" over herself strewn with bright and beautiful spring flowers. In the course of analyzing the Tale, it will become clear why they **HAVE THESE NAMES**! And in this passage, it is directly indicated that the father was engaged in the upbringing of the sons and Nastenka, and their mother was engaged in the upbringing of the older daughters.

And again, it seems to be an accidental mention of this, but there is nothing accidental in the Tale, everything carries key information. The fact is that with our ancestors, men were engaged in raising children, since it was believed that most mothers were **NOT ABLE TO RAISE CHILDREN PROPERLY**! And not because they were bad mothers, but because they were often very much hindered by the maternal instinct, which did not give them the opportunity to raise their children properly. Therefore, men raised

²⁶ "Slavic-Aryan Vedas", Inglinism, Book Three, Part 2, p. 166.

not only boys, but also girls. Our ancestors believed that a woman could not properly raise worthy men from her sons, and this is quite understandable, because in order for a young man to become a man, he must learn and take an example from a man, not a woman. And most women, because of their maternal instinct, are not able to raise real men from their sons.

This seems to be understandable, but the Tale gives a direct indication that most women are not able to properly raise their daughters, due to the same maternal instinct. In order for a woman to avoid blind maternal love, she must go through the phase of development of an intelligent animal before marriage and reach the stage of man himself. And it is much more difficult for a woman to achieve this than for a man, for the simple reason that a woman's hormonal system is twice as powerful as a man's. Yes, this is understandable, because any woman is a carrier of the motherhood program inherent in nature, which means that the female body is constantly under much stronger hormonal influence than the male one. The female hormonal system is built by nature in such a way as to ensure not only the normal functioning of the woman's body, but also to ensure the full development of the unborn child. And this is expressed even in the fact that the size of the pituitary gland in a woman is twice the size of the pituitary gland in a man. So, a more powerful female hormonal system makes a woman not only a more emotional and sensitive person, but also more susceptible to the influence of the same hormones that control human instincts too, which means that it is very difficult for a woman to take control of her strongest instinct — **MATERNAL!** And in the Tale it is said almost in plain text: "... *And the older daughters, Zabava and Vesnyana, were brought up and warmed with affection by Mlada Zarelovna...*" It is directly indicated — **BROUGHT UP AND WARMED WITH AFFECTION!** Below it will be clear and understandable what such an education with affection leads to! And Nastenka was raised by her father, and at the same time: "... *Lyubomir Vedaslavich raised his sons on their feet, taught them to work hard and live a righteous life, and next to him was always the youngest daughter, Nastenka, she noticed everything, remembered all the words and instructions of her father ...*" Nastenka noticed everything, and remembered all her father's words and instructions, and this led to her developing a character and interests that were different from those of her older sisters. And right there in the Tale it is indicated what Lyubomir Vedaslavich taught his sons and youngest daughter - **HARD WORK AND A RIGHTEOUS LIFE!**

According to the Tale, in this family all the sons were older than the daughters, since a boy could not get married before he turned **TWENTY-ONE YEARS OLD**, while a girl could not get married before she turned **SIXTEEN!** All **NINE** of Nastenka's **BROTHERS** got married and left their parents' house, and this can only happen when all the girls are the youngest in the family: "*Lyubomir Vedaslavich married his sons, he found a beautiful bride for each of them from a glorious, ancient family. The sons and their families settled all over the nearby region, and began to work and create for the benefit of their kind.*" It is in these lines that all this is said. However, without knowing the customs of our ancestors, it is almost impossible to draw conclusions about the age of children or traditions, and a contemporary reading these lines of the Tale will understand only what is said in these lines, no more! Everything else will remain out of the range of understanding, but the information in these few paragraphs is very important for understanding the lifestyle and traditions of our distant ancestors.

So, let's continue: "...*But then the time came, allotted by **Rod and Makosh**, the turn came - the farmer's wife, Ladushka Mlada Zarelovna, died...*"

And again, there is little in these lines that is clear to a modern Russian person. The only thing

that everyone understands is that Nastenka's mother died, but what the concept of time allotted by **ROD** and **MAKOSH** means does not resonate with modern ideas. And in vain, since these words conceal the understanding of our ancestors and in order to understand what is hidden in these words, let's turn to the Slavic-Aryan Vedas:

MAKOSH — *Heavenly Mother of God, Goddess of a happy lot. Together with her daughters, Dolya and Nedolya determine the Fate of people and Gods, weaving the Threads of Fate. The Goddess is the Patroness of weaving and needlework, as well as the Swan Hall in Svarog Circle. The Slavic-Aryan name of the constellation Ursa Major is Makosh, i.e., the Mother of the ladle.*²⁷

Now, combining what was said in the Tale with what our ancestors understood by the time allotted by the Family and Makosh, it becomes clear that the death of Nastenka's mother came to her at the time appointed by nature. She did not die either by the hand of a murderer, or the claws or teeth of wild animals, or from diseases, but died of old age, in her own time, which is inherent in every person at the level of genetics and fate. The Goddess Makosh is the first of the Goddesses of our ancestors, whose name is mentioned in the Tale. This suggests that Nastenka's family lived according to Vedic traditions, just like the rest of the people. Only in the words "Бог/God" and "Богиня/Goddess" our ancestors put a completely different meaning than the one that people put now. By Gods and Goddesses, our ancestors understood people who, as a result of their development, reached the level of creation! And this is a very significant difference from today's concept of "God". And now let's return to the text of the Tale:

*"...They made a **КРОДУ/КРОДА** for her with the whole world, held a glorious **ТРИЗНУ/TRIZNOY FUNERAL FEAST** for her, and Lyubomir Vedaslavich began to raise his daughters alone. All three of his daughters were amazingly beautiful and equal in beauty, but different in character..."*

And again, we come across words that are completely incomprehensible to a modern Russian. So, KRODY is what our ancestors called a funeral pyre. Our ancestors did not bury the bodies of the dead in the ground, as is done now, but burned them on funeral pyres. And this was done not because they wanted to, but because our ancestors knew that the soul (essence) of a person remains attached to its already dead body until the last organic matter containing the genes of this person decomposes. Therefore, by burning the bodies of the dead, our ancestors thereby helped the souls (essences) of the dead to almost immediately free themselves from the burden of the already dead body.

TRIZNOY — Our ancestors called a funeral feast for a deceased person. Celebrations were held in honor of the deceased, at which funeral songs were sung, and the deceased was remembered with a kind word. In principle, the feast was for the glory of life, since our ancestors understood that the death of the physical body did not mean the termination of life even of a particular person at all. They knew that the soul released after the death of the physical body is ready to incarnate into a new physical body in which it (the soul) will continue its further development...

After the death of his wife, Nastenka's father conceived the idea of marrying some old bachelor woman:

"... The old farmer lived in labor and prosperity and pitied his daughters. He wanted to take an old bachelor woman into the yard, whatever she was, so that she could take care of the household..."

²⁷ "SAV", Santiy Vedas of Perun. Appendix 1. Inglinism, p. 149.

The father did not want to burden his daughters with household chores and decided to bring a stepmother to the house for his daughters, an old бобылку/bobyłka. It is curious that the word **БОБЫЛЬ/BOBYL** has come down to our days unchanged and it is equivalent to the word **ВДОВЕЦ/VDOVEC/WIDOWER**, but now almost no one calls a widow or a lonely old woman **БОБЫЛКОЙ/BOBYLKOY!** It is even interesting to observe the fate of words! I cannot now explain why the word "бобыль/bobył" has been preserved, and the word "бобылка/bobyłka" has practically disappeared from the speech of the people. Over time, the word "bobył" also began to mean simply a lonely person, a bachelor, a person without a family, a homeless person, a peasant who does not have his own land. But, nevertheless, this word has been preserved in its original meaning for at least **TEN THOUSAND YEARS!** The word **BOBYL** arose from the fusion of two words — **БОГ/GOD** and **БЫЛ/WAS**. Or a little more detailed — a person who stayed, **БЫЛ/WAS**, one-on-one with **БОгом/God**, the **БОгами Gods**, without a companion or a life partner. With the rapid pronunciation of these two words — "Бор был/God was", the sound "r/g" is lost, and it turns out "**бобыл/bobył**" or, somewhat milder, "**бобыль/bobył**"! And again, I would like to remind you that our distant ancestors put a completely different meaning in the word "God" than they do now. And now let's continue:

"... And the younger daughter, Nastenka, said to her father: "There is no need, dear father, to take a widower, I myself will clean up and take care of our family's household..."

It is curious, Nastenka's older sisters, Zabava and Vesnyana, were raised by their mother, and namely, the younger daughter, raised by her father, she took over the household in place of her deceased mother. And the Tale immediately gives an explanation of this:

"...Nastenka was diligent from early childhood. And the older daughters, Zabava and Vesnyana, did not say anything, they were only sad because of their mother's affection..."

Nastenka had been **РАдетельной/Caring** since childhood! The word "Радетельная/To Care" comes from the word "**Радеть/To Act**" — "**РАдеять/To Please**", which means "to act according to the laws of Ra", according to the laws of **СВЕТА/LIGHT**, and an explanation is immediately given to this

"Nastenka began to run the household instead of her mother. And everything that she could do, she does well, and what she could not do, she got used to, and, having got used to, she got good at it. The father looked and rejoiced that Nastenka was so smart and hardworking and had a meek disposition. And Nastenka was beautiful in herself - a written beauty, and her beauty was increased by her kindness..."

The father raised his youngest daughter to be hardworking, independent, self-sufficient, not afraid or shunning any work, because for any free person work is a joy, because if you put your soul into any business, a living creation of human hands comes out from under your hands, giving joy not only to the worker himself, but also to everyone else. But the older sisters, raised by their mother, did not acquire any of this, since their own mother preferred to do everything herself, so that her beloved daughters would not spoil their white hands with hard work, would not ruin their beauty ahead of time! And they grew up not accustomed to work, to caring for others, but thought only about themselves! And the Tale talks about exactly this:

"...Her older sisters were also beautiful, but their own beauty seemed insufficient to them, and they tried to add to it with blush and whitewash and to dress up in new clothes, so that they could show off at the girls' gatherings in the neighboring village. Zabava and Vesnyana would sit and preen themselves all day, and by evening they were still the same as they were in the morning. They would

notice that the day had passed, how much blush and whitewash they had used up, but they had not become any better, and they would sit there angry. And Nastenka would get tired in the evening, but she knew that the cattle were fed, the whole house was tidy, clean, she cooked dinner, kneaded bread for tomorrow, and the priest would be pleased with her. She would look at her sisters with her gentle eyes and say nothing to them. And the older sisters were even more angry then. It seems to them that Nastenka was not like that in the morning, but by the evening she became prettier - why, they do not know..."

So, male and female upbringing are very different, and not because women are worse and men are better, but because women, in the overwhelming majority of cases, have a maternal instinct that does not allow them to properly raise children. That is why Nastenka's older sisters spent all day only taking care of their own appearance and nothing else. They did not even have the desire to help their younger sister in any way. A loving mother's heart simply does not have the strength to demand, much less insistently, anything from her children. And this is precisely the problem. Thoughts such as "they will work hard enough when the time comes" usually lead to the fact that when the time comes, children are not at all ready for real life, and often are not even ready, and do **NOT** want to work. So such "care" very often turns into a disaster, first of all, for grown-up children. Unfortunately, very few women understand this and are able to raise their children **CORRECTLY**. And it is precisely this consumer position that developed among Nastenka's older sisters, which is directly stated in the following excerpt from the Tale:

"...The father needed to go to the market. He asked his daughters:

— What should I bring you, my daughters, to please you? The eldest daughter Zabava said to her father:

— Bring me, father, a shawl, so that the flowers on it are big and painted in gold.

— And for me, father, — Vesnyana says, — Also bring a shawl with flowers that are painted in gold, and in the middle of the flowers let there be a red one. And also bring me boots with soft tops, high heels, so that they stomp on the ground.

The eldest daughter was offended by the middle one, because her mother spoiled her most of all, and told her father:

— And for me, father, bring boots with soft tops and heels, so that they stomp on the ground!

And also bring me a ring with a stone on my finger — after all, I am your only eldest daughter!

The father promised to bring the gifts that the two eldest daughters had asked for, and asked the youngest:

— And why are you silent, Nastenka? — I, father, do not need anything. I don't go anywhere outside of the yard; I don't need clothes.

— It's not true, Nastenka! How can I leave you without a gift? I'll bring you a present then. — And I don't need any presents, Father," says the youngest daughter. — Bring me, dear father, a feather from the Bright Falcon from Finist's hall, if it is at the marketplace..."

As follows from this passage, Nastenka's older and middle sisters compete with each other in their requests. Nastenka's older sister was even offended and outraged that her middle sister dared to order better gifts from her father than she did. And she justified her behavior by saying that her mother always spoiled her more than Vesnana. And neither one nor the other even thought that in order for the father to fulfill their requests, he had to work long and hard in his fields, recapturing from the forest. They did not think about it for a moment, which means that, most likely, they themselves had never worked and did not know "how much a pound was worth." And Nastenka did not want to burden her

father with her requests at all, since she herself knew perfectly well how and at what cost everything was obtained. And it was only after her father persuading her, that she asked him to bring her a feather of the Bright Falcon from the Hall of Finist from the marketplace, and only if it was at that marketplace. In any case, the feather of the Bright Falcon had no material value, rather, it had a spiritual value. And all of the above shows how different Nastenka was from her spoiled older sisters, who were raised in blind maternal love.

But this passage also contains information that is explosive in its essence, and incredible for our contemporaries. And this incredible information is contained, oddly enough, in the request of Nastenka, who asks her father to bring her, from the marketplace "... *the feather of the Bright Falcon from the hall of Finist ...*"! The girl asks to bring her, from the marketplace, a feather from the Bright Falcon from the **HALL of FINIST!!!** The reader of these lines will not immediately understand what kind of an **AN INCREDIBLE "BOMB" IS HIDDEN IN THESE WORDS!** And the "bomb" in these words is really unprecedented! And in order to make it clear to everyone what the essence of the incredible "bomb" in these words is, it is enough just to explain the meaning of the word **ЧЕПТОГ/HALL!** Our distant and not so distant ancestors called the night starry sky Svarog Circle, on which they distinguished **SIXTEEN ЧЕПТОГОВ/HALLS** or, in modern language, **SIXTEEN CONSTELLATIONS!** Yes, constellations, because our ancestors used to call constellations **HALLS!** The Finist's Hall in the Svarog Circle is listed at number thirteen, and its patron God was considered to be the God Above! And, considering this, incredible information opens up for our contemporaries! Nastenka's father is going to a marketplace where he can buy his youngest a feather of the Bright Falcon, who lives on one of the planet-earths in **ANOTHER CONSTELLATION,** which our ancestors called the **HALL of FINIST!** This in itself is **AMAZING!**

It should be noted that the **MARKETPLACE** that Nastenka's father went to was relatively close to his forest manor. And, most likely, the marketplace he went to was not the biggest, but, nevertheless, he was **NOT SURPRISED** by such a request from Nastenka. And this means that it was **COMMON** for any farmer in those days **TO BUY SOMETHING BROUGHT FROM ANOTHER CONSTELLATION, AT THE MARKETPLACE!** And this means that our distant ancestors not only **KNEW** that there were many inhabited planet-earths inhabited by intelligent beings, but also that they bought goods from traders from these planet-earths, and, in turn, sold their goods to them.

They also knew that these intelligent beings were the same, or almost the same people as the inhabitants of Midgard-earth. However, our ancestors not only **KNEW** about the habitability of other worlds, but also traded with them, even if goods from other planet-earths could be found in the forest market, some of which were many light-years away from Midgard-earth. And if **EVEN THE SIMPLEST FARMER COULD AFFORD TO BUY GOODS BROUGHT FROM DISTANT STARS,** then this meant that moving between planet-earths was commonplace in those days, with all the consequences that follow from this. Although, maybe Nastenka lost her mind after her mother's death, and her father just agreed with her in her "absurd" request so as not to disturb the peace of the "mentally ill"?! Such a also has a right to exist, but... the further text of the Tale gives an unambiguous answer to this question:

"... The father went to the market, he found gifts for the eldest daughters, which they had asked him for, but he did not find the feather of the Bright Falcon from Finist's hall. He asked all the merchants at the market.

— We do not have such goods, — said the merchants-traders, — there is no demand for it, — they said.

The father did not want to offend his youngest daughter, his hardworking smart girl, so, he returned to the court, but he did not find the feather of the Bright Falcon from the hall of Finist..."

As follows from this passage of the Tale, Nastenka's father could not find the Finist's Bright Falcon's feather at the marketplace, and he could not find it **NOT BECAUSE** Nastenka's request to her father was a request from a madwoman, but because there **WAS NO DEMAND** for a Bright Falcon's feather! For this is exactly how merchants and traders from other planet-earths explained their lack of this product! So Nastenka **WAS NEITHER** mad nor a dreamer, it was just that merchants and traders from distant worlds brought to Midgard-earth only those goods for which there **WAS DEMAND**! And this is understandable, who would bring ice to Antarctica?! Antarctica has more than enough of its own ice! Merchants and traders brought from other planet-earths, that revolved around distant stars, only what they could sell on Midgard-earth. It was for this reason that Nastenka's father returned from the market without a gift for her:

"... And Nastenka was not offended. - It's okay, father, - said Nastenka, - Sometime you will go, then it will be found, my feather..."

And again, in the Tale the character of an unspoiled girl is shown, who does not make a scandal with her father because he could not bring her the desired feather of the Bright Falcon from the Hall of Finist, from the marketplace. On the contrary, she calmed her upset father by saying that next time he will definitely bring her the treasured feather.

"...Time passed, and again the father needed to go to the market. He asked his daughters what to bring them as a gift: he was kind.

Zabava said:

— You brought me boots the last time, father, so

let the skilled blacksmiths now forge silver horseshoes on the heels of those boots.

And Vesnyana hears her older sister and said:

— And to me, father, too, or else the heels are clicking, and not ringing, let them ring, and so that the nails from the horseshoes don't get lost, bring me another silver hammer: I will hammer the nails myself.

— And what should I bring you, Nastenka?

— And look, father, a feather from the Bright Falcon from the hall of Finist: it will be there, or not."

Once again, Nastenka's father goes to the market and again asks his daughters about what gifts he should bring back from it. And again, Nastenka's older sisters, Zabava and Vesnyana, ask their father for various tinsel: to shoe the boots he brought earlier with silver shoes from the blacksmith and buy a silver hammer to hammer the nails themselves. And Nastenka again asks her father for the same feather from the Bright Falcon from Finist's Hall:

"...Lyubomir Vedaslavich went to the market. He quickly did his business and chose gifts for his eldest daughters, and he searched for a feather for the youngest until the evening, but there was no feather, no one would give it either in exchange or for purchase. The father returned again without a gift for his youngest daughter. Nastenka felt sorry for him, and Nastenka smiled at her father: she was glad that she saw her parent again..."

And again, Nastenka's father returned without a gift for her. This time the Tale even specifies that the marketplace where Nastenka's father went was located not far from their manor. This means

that it was small, local, and that there were merchants and traders (or goods) from other star systems at this marketplace. According to this passage, Lyubomir Vedaslavich went to the marketplace early in the morning, and, having quickly done his business, quickly chose gifts for his eldest daughters, but he was looking for a feather for Nastenka until evening. It means that Nastenka's father managed to return from the marketplace before nightfall, because then there would be no emphasis on the fact that he was looking for a feather from the Bright Falcon from Finist's Hall, for his youngest, until the evening. Once again, Nastenka was left without a cherished gift, but she was glad to see her father even without a gift! And that says a lot too! Once again, Lubomir Vedaslavich goes to the marketplace and again asks all his daughters' what gifts they want him to bring them:

"... The time had come, the father went to the market again.

— What should I bring you as a gift, my dear daughters?

The eldest thought and could not immediately think of what she wanted.

— Bring me something, Father.

And the middle one said:

— And, father, bring me something, and add something else to something.

— And for you, Nastenka?

— And you bring me, father, one feather from the Bright Falcon from Finist's hall..."

Once again, Nastenka's older sisters show how pampered and capricious they are, which is clearly seen from their wishes, which they communicate to their hardworking father. A statement like "bring me something, and add something else to something" speaks of the extreme pampering of Nastenka's older sisters. And Nastenka again asks him to bring her the cherished feather from the Bright Falcon from the hall of Finist:

"... Lyubomir Vedaslavich went to the market. He did his business, chose gifts for his eldest daughters, but found nothing for the youngest: that Falcon's feather was not at the market. The father went to the forest manor, and he saw: walking along the road, leaning on an oak staff, an old magus, older than him, completely decrepit.

— Hello, Grandfather!

— Hello, dear. What is your melancholy and sorrow about?

— How could it not be, grandfather! My daughter told me to bring her one feather of the Bright Falcon from Finist's hall. I looked for that feather for her, but it was not there. And my daughter - she is my youngest, my most beloved, I feel sorry for her more than anyone.

The old magus thought for a moment, and then he said:

— So be it!

He untied his knapsack and took out a small box.

— Hide the box," — he said, — it contains a feather from the Bright Falcon's nest, from Finist's hall. And remember my words: I have one son; you feel sorry for your daughter, but I feel sorry for my son. My son does not want to marry now, and his time has come. He does not want to - he cannot be forced. And he said to me: if anyone asks you for this feather, give it to him, he said, this is my bride, given by Svarog, he asks.

The old magus said his words — and suddenly he was not there, he disappeared to no one knows where: he was or was not!..."

And again, Nastenka's father did not find a feather from the Bright Falcon at the marketplace and, upset, was returning home in the evening to his forest manor; and on the way he met an ancient magus who asked him why he was sad? And Lyubomir Vedaslavich told the ancient sorcerer why he was returning with sadness and sorrow on his face. And then the ancient magus told him that the Bright Falcon was his son, but that he did not want to get married until there was a beautiful girl betrothed to him by Svarog, who would ask for a feather of the Bright Falcon as a gift! And the ancient magus gave Nastenka's father a feather of the Bright Falcon, and he disappeared! The ancient magus, having handed the feather to Lyubomir Vedaslavich, disappeared... that is, he left **LIGHT-FOOTED OR WITH A WIFF**, as our distant ancestors used to say, or teleported, as our contemporaries would say. The only difference is that the words **ЛЕГКОСТУП И ДУНОВЕНЫЕ/LIGHT-FOOTED AND WITH A WIFF** are native Russian, while the word **ТЕЛЕПОРТАЦИЯ/TELEPORTATION** came into the Russian language from English, becoming a derivative of the English word **TELEPORTATION**! This is how living Russian words are deliberately replaced with stillborn derivatives of foreign words, which themselves were already created dead.

But this is not all that is hidden in this fragment of the Tale. It turns out that the feather of the Bright Falcon belongs to a young man, the son of an ancient magus, who gave this feather to Lyubomir Vedaslavich! Thus, the Bright Falcon is not some bird living on a distant planet-earth from the Hall (constellation) of Finist, but a **MAN**! But why then is a man called the Bright Falcon, and even dropping real feathers? It seems like there is a "discrepancy"?! But this is only at first glance!

In those ancient and even not so ancient times, they **CALLED THE BRIGHT FALCON... a WARRIOR-BIRD, THE EMBODIMENT OF THE GOD OF WAR – ВОЛХА/VOLKH, THE DEFENDER OF THE RUSSIAN LAND**! Considering this, the Tale takes on a completely new meaning! This is not only the Tale of Nastenka and her search for her betrothed, but also of the Russian land, which must be protected by a good fellow who could turn into a **FALCON**, which symbolized the ability of the warrior-defender of the Russian land to instantly move over huge distances! But this is not the only thing hidden in this fragment of the Tale! And this circumstance gives the Tale of the Bright Falcon a completely different meaning, a completely different color!

"...Nastenka's father was left with a feather in his hands. He saw the feather, and it was gray, simple. And it could not be found anywhere. The father remembered what the old magus had told him, and thought: "Apparently, Makosh wove such a fate for my Nastenka, and it turns out that she - not knowing, not seeing, will marry an unknown person..."

Nastenka's treasured feather turned out to be a simple gray feather of an ordinary bird! This greatly surprised the father, since he apparently expected to see something incredible, completely outlandish, instead of a simple, gray feather, familiar even to Midgard-earth. He expected to see some extraordinary feather, a feather of a bird living in a distant star system - the Hall of Finist. Especially if you consider that the merchants and traders did not have such a seemingly simple gray feather in their bins, although they had heard of it. Having finally obtained the treasured feather, and excited by the words of the magus, Lyubomir Vedaslavich returned to his home:

"...The father came home, and in the forest manor, gave gifts to the oldest daughters, and gave the youngest, Nastenka, a box with a gray feather. The older sisters dressed up and laughed at the youngest.

— And you, Nastenka, stick your sparrow's feather in your hair, and flaunt yourself in front of the mirror.

Nastenka said nothing, and when everyone went to bed in the tower, she put in front of her the simple gray feather of the Bright Falcon from the hall of Finist and began to admire it. And then Nastenka took the feather in her hands, held it with her, stroked it and accidentally dropped it on the floor. Immediately, someone hit the window. The window opened, and the Bright Falcon flew into the room. He kissed the floor and turned into a fine fellow. Nastenka closed the window and began to have a heart-to-heart conversation with the young man. And in the morning Nastenka opened the window, the young man bent down to the floor, and that hour the young man turned into the Bright Falcon, and the Falcon left behind a simple, gray feather and flew away into the blue skies. Nastenka welcomed the Falcon for three evenings. During the day he flew across the heavens, over fields, over forests, over mountains, over seas, and in the evening, he flew to Nastenka and became a good fellow..."

It is curious how Nastenka's older sisters reacted to her receiving such a long-awaited present from their father. Even after receiving their own gifts, the older sisters did not miss the opportunity to make fun of their younger sister. A sister who had never done anything bad to them and had never stood in their way. But Nastenka did not care what her older sisters thought about her gift, for her it was exactly the gift that was dear to her. In addition, she unexpectedly discovered that the Bright Falcon who had flown in, whose feather she had accidentally dropped, had turned into a handsome young man! And for three nights in a row, she had heart-to-heart conversations with him. The good young man was the son of the ancient magus who was looking for his betrothed and found her in the person of Nastenka:

"... On the fourth evening, the older sisters heard Nastenka's quiet conversation, they also heard the strange voice of a good fellow, and the next morning they asked the younger sister:

— Who are you talking to at night, sister?

— And I'm saying the words to myself," Nastenka replied.

— I don't have any friends, I'm busy with housework during the day, I don't have time to talk, and in the evening, I talk to myself.

The older sisters listened to the younger one, but did not believe her. They told the priest: — Father, our Nastenka has a betrothed, she sees him at night, and talks to him. We heard it ourselves.

And the priest answered them:

— And you shouldn't listen, — he said, — Why shouldn't our Nastenka have a betrothed! There's nothing wrong with that, she's a pretty girl and she's come of age; Dazhdbog willing, your turn will come.

— So Nastenka didn't recognize her betrothed in turn, — said Zabava, — It would be better for me to marry her first.

— It is true, — the priest reasoned. — So, fate does not count, but at the behest of the Family and at the desire of Makoshya. Some brides remain maids until old age, and others are dear to all people from their youth. The father said this to his eldest daughters, and he himself thought: "Or the word of that old magus comes true that he gave me a feather! There is no trouble, the old magus is wise in time, and is loved by all the heavenly gods, but is his son a good man who will be Nastenka's betrothed!"

And the older daughters had their own desire, they decided to ward off the night guest so that Nastya would not be betrothed to him earlier. When it was evening, Nastenka's sisters took the knives out of their handles, and stuck the knives into the window frame and around it, and in addition to the knives, they also stuck sharp needles and hardened arrows there. At that time, Nastenka was cleaning up after the cows in the barn and did not see anything..."

After finding out that Nastenka talked with her betrothed at night, her older sisters, instead of being happy for their own sister, began to complain about her to her father, outraged that she had a betrothed earlier than them. There was nothing in all this but black envy and selfishness, which ultimately led to meanness and betrayal. And again, the Tale shows the striking difference between the upbringing of women and men, and what education based on blind maternal love leads to. Nastenka's older sisters "didn't think" to go help Nastenka with the housework, they didn't want to dirty their white hands, but in order to do a dirty trick on their own sister, they didn't hesitate to stick sharp knives, needles and hardened arrows into Nastenka's window frame! And they were not afraid to get dirty, and perhaps even cut themselves on the points of knives and arrows when they did such an obscenity! And they did it, realizing from the words of the priest what connection exists between the gray feather and the appearance of the good fellow at night in Nastenka's room. They had both the mind and the desire to do this:

"...And so, as it got dark, the Bright Falcon flew to Nastenka's window. He flew to the window, hit sharp knives and needles and arrows, fought and fought, hurt his whole chest, and Nastenka was exhausted from the day's work, she dozed off, waiting for her Bright Falcon, and did not hear her Falcon beating through the window. Then the Bright Falcon said loudly:

— Goodbye, my fair maiden! If you need me, you will find me, even though I will be very far away! And before that, come to me from far away, to the thirteenth hall, you will wear out seven pairs of iron boots, you will gnaw seven loaves of iron.

And Nastenka heard the words of the Bright Falcon through her drowsiness, but she could not get up, she could not wake up. And in the morning, upon waking, her heart was burning. She looked out the window, and in the window the Bright Falcon's blood was drying in the sun. Then Nastenka began to cry. She opened the window and pressed her face to the place where Bright Falcon from the hall of Finist was. Tears washed away the Falcon's blood, and Nastenka herself seemed to wash herself with the blood of her betrothed and became even more beautiful..."

The Bright Falcon fell into a deadly trap that Nastenka's "mindful" older sisters had prepared for him, and, having strongly injured himself on the points of knives, hot arrows and sharp needles, he was forced to fly away without seeing his betrothed, who fell asleep from fatigue while waiting for him. But before flying away, the Bright Falcon told Nastenka loudly where she could find him if she really wanted to, and immediately warned her about how difficult it would be. He said that she would have to go to **3А ТРИДЕВЯТЬ ЗЕМЕЛЬ/BEYOND THE THRICE-NINE EARTHS**, to the **THIRTEENTH HALL!** Beyond the thrice-nine earths... in many Russian tales and fairy tales you can find such an expression, but if you translate it into modern language, you would get something completely different from what everyone is used to understanding when they read or hear this turn of phrase. Even in the original version, it was correct to write far away from the earth, because in those days other planets were called earths. For example, our earth used to be called Midgard-earth or, in a modern way, a planet named Midgard! Every planet-earth in the universe had its own name. Троара-земля/Troara-earth, Рутта-земля/Rutta-earth, Дея-земля/Deya-earth — are just a few names from those different planet-earths of our Galaxy and even other Galaxies that are given in the Slavic-Aryan Vedas.

These planet-earths were destroyed by the aliens. On these lands, the Koschei, the Rulers of the Grays, dropped a Fash-destroyer, as our ancestors called atomic and thermonuclear bombs, which burned everything on these planet-earths, turning them into dead lifeless deserts. Deya-earth is the

former fifth planet of the Yarila-sun system, i.e., our solar system. On Deya, the Dark Forces destroyed all life during one of the Star Wars of the Forces of Light and Darkness 153,345 years ago (as of 2009). And then, already deserted, much later it was torn apart by the force of its gravity by the so-called planet-X! That same planet-X or Nemesis, or the planet of Death, or Nibiru, which in fact is a neutron star — the cinder of the satellite star of our sun Yarila! The same satellite star of our sun, which became a supernova about six billion years ago, and from whose matter our planetary system arose. So, in ancient times, our ancestors referred to planets, which revolved around other star-suns, as "earths", rather than neighboring countries! And the phrase "за тридевять земель/beyond thrice-nine earths" (three times nine = 27) did not refer to a planet distance from our Midgard-earth, but was simply a figurative expression of a very long distance. Nastenka did not visit **TWENTY-SEVEN PLANET-EARTHS IN SEARCH OF THE BRIGHT FALCON**, but **ONLY SIX**! As you will soon see. Twenty-seven inhabited planet-earths were part of the union of civilizations of the Light Forces. And Nastenka had to visit **SIX PLANET-EARTHS OF THESE TWENTY-SEVEN PLANET-EARTHS**! So, the phrase "за тридевять земель/beyond thrice-nine earths" is just an image that storytellers used to create an idea of something very remote for their listeners. The Tale provides incredibly accurate data on the distances from one planet-earth to the next, as will become clear as we further analysis the text.

In later times, when the inhabitants of Midgard-earth had already stopped visiting other planet-earths, the distance measurements that were understandable to our ancestors ceased to mean anything to their descendants. That is why the storytellers added other turns of speech, a Saying, creating images that were understandable to any listener. It is for this reason that the Bright Falcon tells Nastenka that she can find him far away when she wears out **SEVEN PAIRS OF IRON BOOTS AND EATS SEVEN IRON LOAVES**! Any listener, having heard such a thing, could not even imagine how one could wear out **EVEN** one pair of iron boots and gnaw out **EVEN** one iron loaf!

Although this was enough for the storyteller to impress even the richest imagination of his listeners, the Bright Falcon tells Nastenka exactly where she can find him! He informs her that she will be able to find him, if she can withstand the hardest road, in the **THIRTEENTH HALL**! And as it was already reported above, our ancestors divided the starry sky — the Svarog Circle — into **SIXTEEN HALLS-CONSTELLATIONS**, and the thirteenth Hall of the Svarog Circle is nothing more than the thirteenth Hall — **FINIST HALL**! It was from this Hall of Finist that Lubomir Vedašlavich was looking for a cherished feather for his youngest! It turns out that the circle was closed! The Bright Falcon flew to Nastenka from this very Hall-constellation, and it was from there that the ancient magus came who gave Nastenka's father a simple feather of the Bright Falcon, his own son, who was looking for his betrothed! So, the image of a good fellow who could turn into a falcon is **ONLY** an **IMAGE** with which a storyteller could convey to his listeners the concept of human teleportation from one planet-earth to another in a physical body, without using the Gates of the Interworld! And this already indicates a very high level of development of both the Bright Falcon and his father, the ancient magus! The deeper you delve into the meaning inherent in this Tale, the more layers of information open up for understanding. And it turns out that even in one Tale the worldview of our distant ancestors is embedded. And this understanding of the world opens up literally with every paragraph:

"...Nastenka went to her father and told him:

— Don't scold me, father, let me go on my way—it's a long way, and **BEYOND THE THRICE-NINE EARTHS**. Dazhdbog willing, I'll be alive, we'll see each other, and if I die, I was born to know, it was written to me.

*It was a pity for the father to let go of his beloved younger daughter. And it was impossible to force her to live with the forest manor, **Svarog** does not order. The father knew: the girl's loving heart was stronger than the power of her father and mother, it was subject only to **Lada** and **Makoshi**. He said goodbye to his beloved daughter, blessed her on a long journey and released her under the protection of the bright gods. A craftsman blacksmith made Nastenka seven pairs of iron boots, Nastenka took seven iron loaves, she bowed to her beloved father and her elder sisters, visited her beloved brothers and her mother's mound, brought offerings to Rod and Lada, and set off on a journey to look for her betrothed, the Bright Falcon..."*

Nastenka was going to search for the Bright Falcon and tells her father about it. She asks her father to let her go on a long journey, **BEYOND THRICE-NINE DISTANCE!** However, the Bright Falcon had told her that she could find him **BEYOND THE THRICE-NINE EARTHS!** What's going on here? Or did Nastenka misunderstand in her sleep what the wounded Bright Falcon told her before leaving? As mentioned above, the phrase of the Bright Falcon "**BEYOND THE THRICE-NINE EARTHS**", carries the image of cosmic depths, and not the number of planet-earths through which Nastenka will have to pass before she can find her betrothed. So why does Nastenka say that she is going **BEYOND THRICE-NINE DISTANCES?** What kind of **FAR DISTANCE** is she talking about?

In modern language, words LIKE: **ДАЛЬ, ВДАЛЕке, ДАЛеко, ДАЛече, ДАЛёкий, ДАЛее, ДАЛЬнобойный, ДАЛЬновидный, ДАЛЬнозоркий/DISTANCE, DISTANT, FAR, FURTHER, FARAWAY, LONG-RANGE, FAR-SIGHTED and LONG-VISIONED, etc.,** are still used. In all these words there is the root "**ДАЛ/DAL**", which is still associated with distance, remoteness, but few people imagine with what kind of distance! By the way, the word "Расстояние/Distance" arose from the fusion of several words, which, when combined into one, were placed in a word according to certain rules of the language, not those that are imposed on Russians now. "Стоять от **РА**/Stand from **RA**" means the degree of distance from **RA-Sun!** Even this word in the modern language is not used for its intended purpose. This word defined the position of the planet-earths in relation to the sun-**RA!** Each planet-earth in the solar system of space is "**отСТОИТ/LOCATED AT A DISTANCE**" from the **RA-sun!** So, on any planet-earth, including Midgard, there simply **CANNOT BE SUCH DISTANCES**, comparable to the distance to the sun! And we use words without even thinking about their true meaning. Midgard-earth IS **отСТОИТ/LOCATED AT A DISTANCE 149,500,000 KM FROM RA-SUN!** Midgard-earth is **ONE HUNDRED FORTY-NINE MILLION FIVE HUNDRED THOUSAND KILOMETERS** away from the **RA-SUN!** Of course, Mercury (Horsa Earth), Venus (Merzana Earth) are not as far **LOCATED AT A DISTANCE** from **RA** as Midgard-earth, but all the other planets of the solar system are even further **LOCATED AT A DISTANCE** from **RA!** Now, to determine the distance of one object to another, the unit of length "meter" and its derivative — kilometer are used; there is also an "astronomical unit" (AU) and a "light year", if we talk about significant distances.

And more. Lyubomir Vedaslavich, although he did not want to let his beloved daughter go, did not go against her will, as the Commandments of the God Svarog, which contain instructions for people for every day and almost any life situation. The moral standard of these commandments is very high. Each God of the Hierarch has his own commandments, yet, they never contradict each other, they only complement each other. In this case, **SVAROG** did not give a command to limit free will, if this free will

did not limit the free will of others! Nastenka's decision was equivalent to his own decision for her father. Respect in families was mutual: as children respected their parents, so parents respected their children. Everything was built on **MUTUAL RESPECT!**

There is another aspect touched upon in this passage of the Tale. Nastenka's father knew that the girl's loving heart was not subject to the will of her father or mother, but was subject only to Lada and Makosh. The Goddess Makosh weaves the fate of man, and this has already become clear earlier, but who is Lada? If we turn to the Slavic-Aryan Vedas, it will become clear who our ancestors called the Goddess Lada:

LADA-MATUSHKA/MOTHER (Mother of Sva) — Great Heavenly Mother, Mother of God. The loving and tender Mother of Most of the Bright Gods of the Расы Великой/Great Race, the Mother of God is the Patroness of all the Peoples of the Великой Рассении/Great Rassenia (territories where the Great Race settled, i.e., Slavic and Aryan tribes and peoples) and the Hall of the Moose in the Svarog Circle. Heavenly Mother of God Lada-Matushka is the Goddess of Beauty and love, who protects the Family Unions of the Clans of the Great Race and the Families of all descendants of the Heavenly Family..²⁸

So, considering this, Nastenka's father did not interfere with the love and happiness of his youngest, beloved daughter. And thus, recognized her right to **CHOOSE** her betrothed for love! And if you delve into the meaning of this passage, you will discover the amazing moral atmosphere that prevailed among our distant ancestors. The young girl **CHOSE HER BETROTHED HERSELF!** Namely the girl, not the guy, which speaks of the great respect our ancestors had for women. And only after the imposition of Christianity, women were declared dirty creatures! The attitude of the people towards women determines not only the spirituality of the people, but also their future!

The so-called Arab civilization, which had once reached a high level of development, was stopped and then severely thrown back after the Arab peoples adopted Islam, in which a woman was assigned the role of a sex slave, from whom it was only required that she could fulfill her natural destiny. The Christian Church also could not decide for a long time whether a woman had a **SOUL!** And after much hesitation, at one of its Councils, by a majority of only one vote, it finally recognized that a woman is also a human being, and she has a soul! But even after this, the church considers a woman dirty after childbirth, on special women's days and after the first wedding night, and does not even allow her to enter the temple! But our ancient ancestors treated women with respect, and women were then, in the full sense of the word, free! Which cannot be said even about the modern civilization of Midgard-earth. So, Nastenka prepared for such a long journey and set off on a distant journey:

*"...Nastenka goes the long way. She does not go for a day, not two, nor three days, she goes for a long time. She walked through a clear field, and a dense forest, and walked through high mountains. Birds sang songs to her in the fields, the dense forests welcomed her, she admired the whole world from the high mountains, and finally she reached the marvelous valley, where **TRADING VAITMANS** stood and flew from this valley into the endless skies. Nastenka asked the good people on a trading vaitmana and set off on a long journey from her native land, a far distance away..."*

After a long journey, Nastenka reached: "... the marvelous valley where the **TRADING VAITMANS**

²⁸ "SAV", Book Three, Inglinism, Part One, p. 40.

stood ...". So, it turns out that all people knew that there were runways from which spaceships - VAITMANS, and **TRADING VAITMANS**— took off and landed. And if there were **TRADING VAITMANS**, it means that there were **TRADE RELATIONS** between our Midgard-earth and other planet-earths.

Someone might object: It's a Tale, it's all made up.

First, let me remind you once again that in the past, a **TALE** was called a narrative about real events, somewhat embellished with vivid images. And there are confirmations that this is the case, and confirmations such that they leave no stone unturned from any arguments from skeptics. In 1999, a stone slab with a three-dimensional image of the area, made by an unknown method, was found in the village of Chandar. A three-dimensional map of the Ural region with the Belaya, Ufinskaya, and Sutolka rivers was applied to the slab. In addition, hydraulic structures are marked on this stone map: a system of canals 12 thousand kilometers long, dams, and powerful dams. The canals form two systems, with a width of 500 meters. Twelve dams are marked with a width of 300-500 meters, a length of up to ten kilometers and a depth of three kilometers each.

Secondly, this relief map shows several "strange" **SITES** of different types near the canals. The image on the surface of the slab is a map at a scale of 1:110,000 (1 cm = 1.1 km). There are many inscriptions on the slab, the "Chinese origin" of which has not been confirmed for one simple reason - **THE INSCRIPTIONS ARE MADE IN SLAVIC-ARYAN RUNES**. It is possible to create something like this only with information from satellites and technology unfamiliar to modern civilization.²⁹

Professor A. N. Chuvyrov, who discovered this stone map, found a mention in the archives of the Governor-General of Ufa, dated the end of the 18th century, of two hundred white stone slabs, allegedly located near the village of Chandar in the Nurimanov district. It is assumed that they formed a three-dimensional map of our planet — Midgard-earth. A new expedition organized by Professor A. N. Chuvyrov discovered a second stone slab-map, which confirms the archival data. It is unlikely that it will be possible to find all the stone slab-maps, but what has already been discovered is enough to prove the existence on Midgard-earth, quite recently, thirteen to fifteen thousand years ago, of a highly developed civilization, which was part of a system uniting many civilizations of the Galaxy. The discovery of these three-dimensional maps fully confirms the information of the Slavic-Aryan Vedas, turns them into a reliable source of information about the past of our civilization. And now let's return to the Tale of the Bright Falcon and remember that Nastenka, after a long distant journey, reached "*... the marvelous valley, where the **TRADING VAITMANS** stood ...*". And on the three-dimensional map of the Ural region: "*...Not far from the canals, **DIAMOND-SHAPED AREAS** are marked...*". Thus, it becomes obvious that the **DIAMOND-SHAPED AREAS** of the three-dimensional map and the **TRADING WHITEMAN PARKING SITES** from the Tale are one and the same.

And from conversations with Alexander Nikolaevich Chuvyrov it became clear that on the relief map that was found there were areas of different sizes and shapes, from rhombic to triangular. The purpose of these areas remained a mystery to the researchers. And these areas are nothing more than **TAKEOFF AND LANDING SITES** for **VAITMAN** and **VAITMAR**, both for trade and other purposes. It can be assumed that the areas of different shapes were intended for **VAITMAN** and **VAITMAR** of different

²⁹ Weekly Magazine "Итоги.ги/Results.gи", No. 13 (303), "Creator's Map", Stepan Krivosheev, dated 1 April, 2002.

types and sizes. The sizes of, for example, the rhombic areas are simply enormous, and they were most likely intended for the takeoff and landing of huge VAITMARS. To clarify the situation, I present data from the Slavic-Aryan Vedas on the purpose of the spaceships used by our ancestors.

Our ancestors called **VAITMARAMI MOTHER SPACE SHIPS**, which **CARRIED 144 VAITMANS**. The Vaitmars were most likely spaceships of **INTERGALACTIC COMMUNICATION** and long-range reconnaissance. In the tale there are the following lines: "... the **URMAN FORESTS** welcomed her, she admired the whole world from the high mountains, and she finally reached the **MARVELOUS VALLEY**, where the **MERCHANT VAITMANS** stood and flew from this valley into the endless skies ..." For a modern person, words like Murmansk forests mean nothing. But the **URMAN FORESTS** covered the slopes of the **URMAN MOUNTAINS**, and the **URMAN MOUNTAINS** are the old name of the **URAL MOUNTAINS** (later, the Ural Mountains were also called the Ripeian Mountains)! When a familiar word or concept appears, everything immediately becomes confused ..." says that Nastenka's path lay through the Urman (Ural) mountains. Due to the fact that this mountain range stretches from north to south almost along the meridian, her native home could be located either to the east or to the west of the Urman (Ural) Mountains. In order for Nastenka to be able to get to the "marvelous valley", from which the trading Vaitmans flew into the sky without borders, she had to cross a mountain range. Let's also pay attention to the fact that the Tale says that the trading Vaitmans flew away from the **MARVELOUS VALLEY**. This means that this wonderful valley could be located somewhere in the area of the southern spurs of the Urman (Ural) mountains. Since the Urman (Ural) mountains themselves were covered with dense forests, and they were surrounded on all sides by virgin taiga, the valleys near the spurs of the Urman Mountains could only be in the Southern Urals! Thus, the runway described in the Tale could be either to the east or to the west of the Urman (Ural) Mountains. When it is said in the Tale of the Marvelous valley, this clearly indicates that the runway for Vaitman or Vaitmar had to be in close proximity to the same Urman (Ural) Mountains.

That's the conclusion you can come to if you pay attention to the content of the text of the Tale. But ... the most amazing thing is that on the relief map found by Alexander Nikolaevich Chuvyrov, it was in the Southern Urals, to the west of the mountain range itself, that a rectangular area of enormous size was discovered. This miraculous valley, from which trading Vaitmans fly into the boundless skies, this runway is simply incredible in size! The area of this runway, or, more simply, the cosmodrome, **TWENTY-SEVEN THOUSAND FOUR HUNDRED AND FORTY SQUARE KILOMETERS!** The cities of Ufa, Blagoveshchensk, Sterlitamak, Salavat and all the smaller towns and villages between them are quietly located on this square!

The size of the structures created by our ancestors is simply staggering! And no less striking is the fact that the tale of the Bright Falcon provides very accurate information about the events of the life of our ancestors. And to see this, you only need to be able to delve into and understand the meaning of what our ancestors passed on. And it doesn't take very much to do that. Only to find the meaning and significance of words and concepts that are not used in our time, or to restore the true meaning of these words and concepts, exactly the ones that our ancestors put into it. And then the real miracle will happen! It turns out that the Tale is exactly what it should have been by definition — a description of the real events of the past of the Russian people, transmitted orally from one generation to another, from ancient times to the present day. And the information transmitted by our ancestors through the Tale of the Bright Falcon turns out to be simply incredible. But it is also interesting how our wise ancestors were

able to carry through a millennium and a half information about real events of the past, information about events, the understanding of which allows you to tear off the black veil of lies from the great past of the Russian people, more precisely, the Rus people!

Only a Russian person will look for the true meaning of words and concepts in Tales or, as they later became known, in Russian folk tales. Any foreigner will not be able to see the information embedded by our ancestors in oral legends, for one simple reason — it is impossible for a foreigner to penetrate the true meaning of Russian words, and he simply will not do this because there is no necessity. Only the genetic memory received by us from our ancestors makes it possible to bring life back to the words of our great language, and these words, having come to life, will reveal to us the great secrets of the past, which many would like to consign to oblivion.

Many testimonies have been destroyed, but no one has been able to destroy the Tales. None of our enemies even attached any importance to them, considering them stupid fantasies. But even for a Russian person, the true meaning of words will be revealed only after he (the Russian person - Rus) is able to wake up! And until this happens, the words will keep their secrets, their true meaning. And to make sure that this is the case, let's continue this analysis and see that amazing information is "**HIDDEN**" in the Tale of the Bright Falcon alone...

2.2. Planet-earth of the Goddess Karna

So, let's continue...

*"...The trading **vaitmana** raced for a long time among the heavenly stars, how much time passed is unknown, Nastenka wore out one pair of iron boots, gnawed through one iron loaf, and then the **vaitmana's** path ended, and there was no end to Nastenka's path..."*

The **TRADING VAITMANA** sped along for a long time among the heavenly stars... it is quite clear that the speed of the Trading Vaitmana was greater than the speed of light, otherwise its journey would have lasted hundreds or thousands of years, and then the journey would have really been long. But... Nastenka traveled on the **TRADING VAITMANA** - and this means that there was active trade between Midgard-earth and, in this case, the planet-earth from which this Vaitmana had arrived. That is why such a journey could not be excessively long, otherwise trade relations would lose all meaning. Thus, the duration of this journey was from several weeks to several months, no more, due to the presence of active, lively trade between the planet-earths.

However, during the journey, a huge distance of trillions of kilometers was covered! It is simply impossible for a person who has never left his native lands to imagine such a distance. And it doesn't matter that in those days there was a measure of small distances — a верста/versta (*Old Russian measurement - 0.1 versta = 1.07 kilometers or 0.66 miles*)! And even though a versta is more than a kilometer, the essence does not change. That is why the image of iron boots and loaves is used in the Tale. This image, for all its absurdity, was easily understood by the audience.! Pay attention to the following words Said:

"... Nastenka only wore out one pair of iron boots, gnawed one iron loaf, and then Vaitmana's path ended..."

This passage clearly indicates that Nastenka **ONLY WORE OUT ONE PAIR OF BOOTS, GNAWED ONE IRON LOAF**, and then **THE WAY OF THE VAITMAN ENDED!** The use of one pair of iron boots and one iron loaf symbolizes the overcoming of huge distances and the end of Nastenka's flight on the trading Vaitman from Midgard-earth to the first planet-earth, where Nastenka arrived! All this time, while Nastenka was "wearing out" one pair of iron boots and "wearing out" one iron loaf, she was ... **INSIDE** a **VAITMANA** that **WAS MOVING IN SPACE!** She was moving in Vaitman's space, and Nastenka was inside this very Vaitman at that time! From this it is extremely clear for what purpose the storytellers introduced "iron boots" and "iron loaves" into the narrative. The trading Vaitman is a relatively small spaceship for transporting people and goods, so there wasn't much room for walking! And now let's pay attention to what Nastenka did when she traveled "on her own two feet":

"Nastenka sighed wearily then, and as soon as she sat down on the wonderous earth, she went along the forest road, following the retiring blue sun going. She walked for a long time, night had already come, two moons shone in the heavens above the earth, and Nastenka saw a tower in the forest..."

Nastenka sighed wearily... most likely, from the inactivity and spatial limitations inside the Vaitmana during the flight and, finding herself on the surface of another planet-earth, walked along the forest path, following the blue Sun going to rest! So, for the first time after leaving on the Vaitman, Nastenka stomped on her own feet, and her feet were not at all in iron boots, but, most likely, made of well-tanned leather. And Nastenka went along the forest path to the west, following the retiring blue Sun! At this point, I would like to draw attention to the fact that, **FOR THE FIRST TIME IN HER LIFE**, being on another planet-earth, Nastenka was not shocked by the sight of **ANOTHER PLANET-EARTH**, but calmly walked along a forest path! But, without any doubt, the plants in this forest, at least, differed from the plants of Midgard-earth, yet, this did not surprise Nastenka, otherwise it would have been said in the Tale! Nastenka was not surprised by the blue Sun, but our Yarilo-sun belongs to the yellow dwarfs according to the stellar classification and, accordingly, yellow. And there is one more nuance that the modern reader or listener of the Tale does not pay attention to. Nastenka calls the luminary of another planet-earth the sun! But we now call our luminary the Sun! What's the matter here? And the point here is that on an alien planet, the name of which Nastenka does not know, there is a blue luminary, the name which Nastenka also does not know, she calls "The blue Sun"!

It turns out that the **SUN** is not only the name of our luminary... This is what our ancestors called any luminary in the universe that has **AT LEAST EIGHT PLANET-EARTHS, AND CALLED STARS THOSE HEAVENLY BODIES THAT HAVE NO MORE THAN SEVEN PLANET-EARTHS!** Thus, the phrase "**BLUE SUN**", taking into account the above, indicates that there are **AT LEAST EIGHT** planet-earths orbiting the luminary of the planet-earth of the **Goddess Karna!** And all this can be "pulled out" from the text of the Tale, **ONLY BY KNOWING AND UNDERSTANDING THE ORIGINAL MEANING OF THE WORDS THAT OUR ANCESTORS USED!** And to make sure that this is exactly the case, it is enough to remember that our distant and not very distant ancestors called our luminary **RA** or **YARILO-SUN!** Just like our planet was called **MIDGARD-EARTH**, and not just **EARTH**, as we call it today! So, the word "sun" was not the name of our luminary for our ancestors, just as "Earth" was not the name of our planet! Each planet, each luminary of our ancestors had its own names, including planet-earths and their luminaries, which were distanced by many light-years.

All the **LUMINARIES** and **PLANET-EARTHS** had names that were given to these celestial bodies not by our ancestors, but by the inhabitants of those very planet-Earths from distant constellations, the

settlers from which populated our Midgard-earth in several stages! And our distant ancestors knew these names, which are given in the Slavic-Aryan Vedas! And this suggests that relatively recently the Midgard earth was part of a large association of civilizations, and **EVEN SIMPLE FARMERS** living in a remote, almost virgin taiga, knew about it! Now we call our luminary the Sun, not even suspecting that this is not the proper name of our luminary, just as we now call our planet Earth, not even suspecting that this is not the proper name of our planet, but the name of all the planets! And this became so **ONLY** after the violent Christianization of the Russian lands, which began at the end of the X century!

It was after the Christianization of the Russian lands, and all lands of the White race, that Midgard-earth began to be called "**JUST**" **EARTH**, and Yarilo-Sun — "**JUST**" **SUN**! Note that social parasites have removed from popular usage the **PROPER NAMES** of both our **PLANET** and our **LUMINARY**. Why did they remove their own names from everyday life? Here's why! Preserving the proper names of stars and planets in popular usage, the idea of social parasites, would lead to the fact that it would not be possible to impose on the entire civilization, that our **MIDGARD-EARTH** is **THE ONLY PLANET INHABITED BY INTELLIGENT BEINGS IN THE UNIVERSE**! And that the universe itself, among other things, was created as a result of "divine" creation, and man, moreover, was "created" in the image and likeness of God! But this is a topic for a separate conversation. And now let's return to a further analysis of the Tale...

Nastenka, having arrived on another planet-earth, was not surprised by the strange vegetation, nor the blue sun, nor the presence of two moons! And this means that she was **READY** for this, including the fact that the planet-earth to which she had arrived had **TWO MOONS**! A person who sees this for the first time will definitely pay attention to it. But Nastenka does not react to this at all, as if this is an ordinary phenomenon for her. And **TWO MOONS** are indeed an ordinary phenomenon for her, since not long-ago Midgard-earth also had two moons: the near moon Fatta and the distant moon Month! And earlier, our Midgard-earth also had a third moon, Lelya, and although in Nastenka's time Midgard-earth had only a moon the Month, almost everyone knew that there used to be **THREE MOONS, AND THEN TWO**! And therefore, for Nastenka two moons in the sky of another planet-earth were not something incredible and incomprehensible! So, by the way and what is conveyed in the Tale, you can understand a lot about what kind of worldview our distant and not so distant ancestors had! And now let's return to the next passage of the text of the Tale:

"... Nastenka thought: "I will go to the tower; I will ask people if they have seen my Bright Falcon from the hall of Finist!" Nastenka knocked on the door of the tower. There was an old woman who lived in that tower — kind or evil, Nastenka did not know about that. An old woman opened the door and a red girl stood in front of her.

— Let me stay the night, grandmother!

— Come in, my dear, you will be a guest. What's your name, sweetheart?

— Nastenka. And who will you be, Grandmother?

— I am the Goddess Karna. And how far are you going, young one?

— I don't know how far it is, Grandmother. And I am looking for the Bright Falcon from the Finist's hall. Have you ever heard of him, Grandmother Karna?

— How could I not hear! I am old, I have lived in Svarog's world for a long time, I have heard about everyone in all the worlds! It is a long way for you to get to Finist's hall, my dear, another one and a half circles of distant expanses.

The next morning, the Goddess Karna woke Nastenka and said to her:

— Go, dear, now to my kindred sister, the Goddess Zhelya. She's older than me and knows more. Maybe she'll teach you some good things and tell you where your Bright Falcon lives. And so that you don't forget me, an old woman, take this silver bottom and a golden spindle, you will start spinning flax tow — the golden thread will stretch. Take care of my gift, Nastenka, as it is dear to you, and if it is not dear to you — give it to me, yourself. Nastenka took the gift, admired it and said to the hostess Karna:

— Thank you, grandmother Goddess. And where should I go, in which direction?

— And I'll give you a ball of yarn — self-rolling and path measuring. Where the ball rolls, and you go after it. Wherever the ball rolls, you follow it. And if you decide to take a rest, my dear, sit down on the grass — and the ball will stop, it will be waiting for you.

Nastenka bowed to the old Goddess Karna and followed the ball. Whether it was a long or a short walk, Nastenka did not count the distance, she did not spare herself, and she saw that the forests were dark and scary, the grass in the fields was not grain, but prickly, the mountains were bare and stony, and the birds did not sing above the ground. Nastenka walked further and further, she hurried faster and faster. Look, again a wondrous valley, and on it golden vaitmanas, all trading. Nastenka asked the good people for a golden vaitmana, a trading one, changed into a second pair of iron boots, took the path measuring ball and she departed from the wondrous land where the Goddess Karna lived..."

As can be seen from this passage of the Tale, Nastenka did **NOT** know which planet she was on. This is somewhat strange, since the merchants and traders from the trading Vaitmana, on which she had flown to this planet-earth, undoubtedly knew the proper name of this land. Either she did not ask the merchants and traders about this, which is very strange and doubtful, or the proper name of this planet-earth was not familiar to her, or the proper name, for one reason or another, was not named consciously. But the main thing is not in the proper name of this planet-earth, but in what happened to Nastenka on this journey, and how she reacted to all this. It is Nastenka's reaction to everything that is happening that can tell us a lot about the worldview and ideas of our distant ancestors! Nastenka did not know, according to the text of the Tale, the name of the old woman who opened the door to her. Quite "by chance" the old woman turned out to be the Goddess Karna. And the first thing Nastenka asked the Goddess Karna was, does she know about the hall of Finist and how to get there? Having found out from the Goddess Karna that there is still a **HALF CIRCLE** of **DISTANT DISTANCES** to the hall of Finist, Nastenka began to prepare for a new journey.

By the way, the word journey — "путём шествовать/to walk the path", means "идти своим путёмto/go your own way", in other words, to look for your own way, the meaning of your life and realize yourself. Nowadays, this word has acquired a completely banal meaning, the meaning of which is reduced to the physical movement of a person from one point to another. Our ancestors had another word for this — странствовать/to wander, which is used less and less in modern language. Forgetting many words and deliberately distorting the true meaning of others leads to the fact that even a genetically Russian person will not understand the meaning of many words or misunderstand them. The linguistic sabotage carried out by the enemies of the human race has led to the fact that these words mean little to the modern Russian person. Most, having run glanced at the words "**ДАЛЬНЯЯ ДАЛЬ/FAR DISTANCE**" with their eyes, will not even hold their attention on them, considering them just a literary turn, but in vain! Because for our ancestors, these seemingly ordinary, but incomprehensible words were filled with a specific meaning. The "**FAR DISTANCE**" is not just a figurative perception of a great distance

by our "primitive" ancestors, but a **UNIT OF LENGTH** equal to approximately **1.4 LIGHT-YEARS**, according to modern concepts. For those who have forgotten or who are unfamiliar with the concept of a "light year", let me remind you that a **LIGHT YEAR** is, according to modern concepts, the distance that light travels during one year, if we consider the **SPEED OF LIGHT** in space to be **300 THOUSAND KILOMETERS per SECOND**. Thus, a **LIGHT YEAR** is 9.4608×10^{12} km and, accordingly, the **FAR DISTANCE** is approximately equal to the distance of 13.245×10^{12} km.

Now let's figure out what "**ONE AND A HALF CIRCLES**" is? Everyone understands what one and a half is, but the concept of "circle" was different for our ancestors than it is today. Most likely, what is meant here is the **SVAROG CIRCLE**, which consisted of **16 PARTS**, thus, in numerical terms, one and a half circles are equal to **24**. And if we now translate everything into values that we understand, then **ONE AND A HALF CIRCLES OF DISTANT EXPANCES** will turn out to be equal to a distance of **33.6 LIGHT-YEARS** or $3,1788288 \times 10^{14}$ km. Thus, the distance from the planet of the Goddess Karna to the hall of Finist is **33.6** light-years, while from Midgard-earth this distance will be **27 DISTANT EXPANSES** or **37.8** light-years. It turns out that the distance from Midgard-earth to the planet of the Goddess Karna is **3 DISTANT EXPANSES** or **4.2 LIGHT-YEARS**.

An interesting picture emerges - at such a distance from the Earth there is **ONLY ONE STAR - ALPHA (α) CENTAURI**. This means that Nastenka's first stop was on the planet-earth from the **ALPHA (α) CENTAURI** planetary system, and that there was a highly developed civilization on our Midgard-earth at the time when the Tale of the Bright Falcon was created. And I would also like to note that such a **COINCIDENCE** in the Tale "About the Bright Falcon" **OF THE DISTANCE TO THE FIRST PLANET-EARTH**, where Nastenka met the Goddess Karna, and **THE DISTANCE TO THE NEAREST STAR TO US ALPHA (α) CENTAURI, CANNOT BE AN ACCIDENT**. And this is **ANOTHER UNCONDITIONAL CONFIRMATION OF THE TRUTH** of the information from the Slavic-Aryan Vedas.

According to modern data, **ALPHA (α) CENTAURI** is a yellow star, belongs to the main sequence, the distance (from Earth) is **4.36 LIGHT-YEARS**, has a diameter slightly larger than the diameter of the Sun. Attention should be paid to the fact that the exact distance to the star Alpha Centauri was obtained relatively recently — in 2003. And before that, various sources gave information about the distance to this star **FROM 4.3 TO 4.5 LIGHT-YEARS!** And only recently the exact distance to this star was determined, and it turned out to be equal to **4.36 LIGHT-YEARS**. If we convert the distance measures of our ancestors into light-years, then the distance to the closest star to us, which is mentioned in the Tale, turns out to be equal to **4.2 LIGHT-YEARS**. The coincidence of the distance to this star with the text of the Tale is simply incredible. And the star itself is almost identical to our Sun. All this indicates that the speed of movement of the trading Vaitmana in space was greater than the speed of light, because **EVEN** if the speed of the trading Vaitmana was **EQUAL** to the **SPEED OF LIGHT**, it **WOULD TAKE MORE THAN EIGHT YEARS** for the trading Vaitmana to fly back and forth to the **NEAREST STAR TO US!** What kind of trade can we talk about if this is the travel time to the closest star to us?! And what can we say about stars that are tens, hundreds and thousands of light-years away?! With such "trade" an order placed from another planet will only be received by the customer's descendants! So even such simple logic says that the trading Vaitmans moved in space at a speed exceeding the speed of light accepted as a constant by modern science... And although there is some difference in the figures (**16** hundredths) between modern data and ancient ones, one should trust more the accuracy of our ancestors, since they, at least, flew to other stars and planet-earths, while modern data were obtained ant (permanent) and varies quite

widely, which has a lot of evidence from modern science. So, some difference between the real data of our ancestors and the purely theoretical assumptions of modern scientists based on the concept of the light year as a unit of measurement is only a confirmation of the truth of the information presented in the Tale of the Bright Falcon. In addition, the stars, among other things, move relative to the axis of our Galaxy and relative to each other, so the distances to neighboring stars during Nastenka's journey were somewhat different than they are now.

But someone may pay attention to the fact that Nastenka describes the planet as having a **BLUE SUN**. The skeptic is already beginning to rub his hands in joyful anticipation of the pleasure of exposing yet another falsification. But... the skeptic's joy will be somewhat premature, to say the least. Our traveler is talking about... a **BLUE SUN retiring. Our RETIRING SUN IS RED**, and sometimes burgundy. This is especially pronounced in winter, with heavy frosts. Does this mean that our Sun is red or burgundy? I think not. There are several reasons for this:

1. THE INCLINATION OF THE PLANET'S AXIS in relation to its Luminary. If the **PLANETARY AXIS IS TILTED TOWARDS ITS LUMINARY**, as in the case of our Sun, the spectrum shift will occur towards longer optical waves, i.e., a **RED SHIFT OF THE SPECTRUM** will be observed. If the **PLANETARY AXIS IS TILTED AWAY FROM ITS LUMINARY**, the shift of the spectrum will be towards shorter optical waves, i.e., a **BLUE SHIFT OF THE SPECTRUM** will be observed.

2. THE DISTANCE FROM THE PLANET TO ITS LUMINARY. The closer a planet is to its star, the greater the proportion of short optical waves in the spectrum of the star's light reaching the planet. The farther away from the sun, the greater the proportion of long optical waves in the spectrum of the star's light reaching the planet.

3. GAS COMPOSITION OF THE ATMOSPHERE. Even a small change in the proportions of gases forming the atmosphere causes a significant change in the absorption spectrum of the planet's atmosphere for stellar radiation. The presence of inert gases in the planet's atmosphere, different from those on Earth, also leads to a significant change in the absorption spectrum of the atmosphere for stellar radiation.

Thus, the Blue Sun setting over the horizon, which Nastenka saw on the planet of the Goddess Karna, does not mean that this planet-earth is not in the Alpha (α) Centauri system. For those who still have doubts, I recommend looking at our Sun through different light filters, which create a similar effect as the reasons listed above. And now let's return to the space odyssey of a simple Russian girl, which (odyssey) in fact, as it turns out, was a real event...

Nastenka received gifts from the Goddess Karna and explanations on how she should continue to look for the Bright Falcon, and she also gave her a self-propelled, path measuring ball, so that this ball would show her the way where she needed to go. Nastya thanked the Goddess Karna and followed after the path measuring ball. And again, Nastenka did not put on iron boots, although she walked for a very long time after the path measuring ball. Most likely, the path measuring ball is another image necessary for transmitting information in a language accessible to listeners of the Tale. Especially after the planetary catastrophe that happened 13,018 years ago (as of 2009), when the civilization of our ancestors was thrown back to the level of the Stone Age. It was practically useless to tell listeners that there was a navigation device on another planet-earth that pointed the direction to the desired object! At that time, people no longer knew what a device was, nor, moreover, what a navigator was, which, among other things, also moved by itself, indicating the right direction of movement to a given goal.

According to the Tale, Nastenka followed the path measuring ball for quite a long time, past the terrible forests, fields and mountains. Everything was unfamiliar and unknown to her on this planet-earth, which is quite natural. Naturally, but nevertheless, Nastenka **NOT SURPRISED BY THE DIFFERENT NATURE FROM MIDGARD-EARTH**. And the path measuring ball led her to **ANOTHER MARVELOUS VALLEY — ANOTHER SPACEPORT**. So, on the **MARVELOUS VALLEY** in the Tale, the image of the **COSMODROME** is given, from which the trading Vaitmans took off and landed on it.

But, indeed, for a girl who had never before left her parents' manor in the taiga forests of Western Siberia, the huge, perfectly flat and smooth takeoff and landing sites must have seemed like wondrous valleys, because she simply had no other concept for a spaceport! Thus, on the planet-earth of the Goddess Karna there were several different spaceports from which the trading Vaitmans flew to other planet-earths, and maybe it was so that each civilization had its own spaceports, since in the second wondrous valley she saw trading Vaitmans, but **all GOLDEN!**

And this confirms the idea that on the planet-earth of Goddess Karna, civilizations from other planet-Earths had their own spaceports. Although it's not even that important, but the fact that Nastenka found a golden trading Vaitman, which flew to the planet-earth of Goddess Zhelya that she needed, and persuaded the trader-merchants to take her with them! When she boarded the trading Vaitman, which took her to the planet-earth where Goddess Karna lived, the merchants-traders were returning from the markets on Midgard-earth, and therefore it was not surprising that everyone understood Nastenka's language, in which she addressed the merchants-traders! But ... at another spaceport, she persuaded the merchants-traders who flew to this planet-earth to trade on **THIS** planet-earth, and not on Midgard-earth! There was no golden Vaitmans at the Midgard-earth cosmodrome, otherwise Nastenka would have reported this, but the fact that she was understood by merchants and traders from another planet-earth of the commonwealth of Slavic-Aryan civilizations, suggests that the Russian language, or more precisely, **ПРАрусский/PRA**Russian, was an interstellar language of communication, i.e., all civilizations of this commonwealth spoke the same language or, at least, knew Russian! If things were different, another fabulous image would appear in the Tale, like a magical path measuring ball! And if this did not happen, and Nastenka easily understood the merchant-traders from another planet-earth, who arrived on the golden trading Vaitmans, and they understood her, then this means that they all communicated **IN THE SAME LANGUAGE!** And it is quite clear that Nastenka could only know her native language! The Tale does not say anything at all about any translators or merchants who understand her native language. And this would be strange if there were not one simple explanation - **EVERYONE SPOKE THE SAME LANGUAGE!**

2.3. Planet-earth of the Goddess Zhelya

Before setting off with Nastenka on a journey on the golden trading Vaitmana to another planet-earth, where the elder sister of the Goddess Karna lived, I would like to draw attention to one more nuance! The magical path measuring ball brought Nastenka to the cosmodrome, from which the trading Vaitmanas fly **EXACTLY TO THE PLANET-EARTH, WHERE THE GODDESS ZHELYA LIVED**, and not to any planet-earth. And only when getting on the golden trading Vaitmana, did Nastenka put on the next, **SECOND PAIR OF IRON BOOTS:**

«...For a long time, the golden vaitmana raced among the heavenly stars, how much time passed is unknown, only Nastenka wore out another pair of iron boots, gnawed another iron loaf, and then the golden Vaitmana's path ended, and there was no end to Nastenka's path...»

And again, in the Tale the same image is used to convey to the listeners the idea of the enormous distance that the golden Vaitmana trade ship, on which Nastenka was flying, had to cover! It was "only" worth Nastenka wearing out another pair of iron boots and gnawing through another iron loaf, and then the road from the planet-earth of the Goddess Karna to the planet-earth of the Goddess Zhelya would end! It turns out that it does not matter what the distance is between the planets of the flight?! After all, the distance from Midgard-earth to the planet-earth of the Goddess Karna in the planetary system of **ALPHA (α) CENTAURI - 3 DISTANCANT EXPANSES** or **4.2 LIGHT-YEARS**. Does this mean that the distance from the planet-earth of the Goddess Karna to the planet-earth of the Goddess Zhelya is the same? Of course not! Our distant ancestors measured distances very accurately, and even the distances between different stars and planets! And this means only the image of the distance, which is understandable to the listeners of the Tale, who for the most part did not travel further than the neighboring village! And now let us return again to the text of the Tale:

"...The golden vaitmana sat down on the dark, unappealing land. The ruddy sun was setting behind the mountains, giving little warmth or light, and there was no moon in the sky above this land. Nastenka saw that the black forest was close, and the cold night was coming, and on the edge of the forest, in a lonely little house, a light was lit in the window..."

According to this description, it is clear that the star of this planet, according to the modern classification, belongs to the class of Red Dwarfs, which corresponds to the last phase of the star's life. Basically, Red Dwarfs are dying stars. The lack of light and heat determines the poverty of planetary life, and it is impossible to imagine such a thing to a person who is far from science and has no idea about the existence of other worlds, which was, in principle, Nastenka. And this planet-earth had **NO** Moons at all, which is what the listeners especially pay attention to! The planet-earth, where the Goddess Zhelya lived, was very unsightly!

"...Nastenka released the path measuring ball from her hands, on the unsightly ground, and it rolled towards that little house. Nastenka followed it and knocked on the window:

— Kind hosts, let me stay the night!

An old woman came out onto the porch of the little house, older than the one who had welcomed Nastenka before.

— Where are you going, fair maiden? Who are you looking for in the world?

— I'm looking for the Bright Falcon from the hall of Finist, Grandmother. I was with the old Goddess Karna in the forest, on a wonderful land under the blue sun, I spent the night with her, she heard about the Bright Falcon, but does not know it on her land. Maybe, she said, her own sister, the Goddess Zhelya, knows.

The old woman let Nastenka into the little house, fed her, gave her something to drink, and put her to bed. And in the morning, she woke up her guest and said to her:

— Listen to me, my dear girl. It is I, the Goddess Zhelya. It will be far for you to look for your Bright Falcon, from us to the hall of Finist is no less than twenty-nine distant expanses, and one-third. I knew about him, but I haven't seen him on our land. And now go to my elder cousin, the Goddess Srecha, she is the youngest daughter of the Goddess Makosha, she weaves a happy fate for people, and

therefore she should know about him. And to make you remember me, take a little gift from me. In joy it will be a memory for you, and in need it will provide help. — And the Goddess Zhelya gave her guest a silver dish and a golden egg as a gift. Nastenka asked the old Goddess-hostess for forgiveness for the trouble she had caused, bowed to her and followed the path measuring ball..."

Nastenka used the path measuring ball — navigator, which led her to the tower where the Goddess Zhelya lived. It can be seen that the gift of the Goddess Karna was very "smart" — a "self-propelled path measuring ball"! Nastenka went not just anywhere, but straight to the tower of Goddess Zhelya. Very curiously, Nastenka tells the Goddess Zhelya about her search for the Bright Falcon. She tells her that her younger sister Goddess Karna, although she heard about him, does **NOT KNOW** about him on her planet-earth! Or, in other words, that he was **NEVER** on the planet of Goddess Karna, because if he visited her planet-earth, she would have known about it!

The Goddess Zhelya answers Nastenka's question about the Bright Falcon in a very unusual way. First, she speaks very clearly about the distance from her planet-earth to Finist's hall: "...from us to Finist's hall there will be no less than twenty-nine distant expanses and a half...". **"THERE WILL BE AT LEAST TWENTY-NINE AND A HALF DISTANT EXPANCES FROM US..."**, i.e., she indicates exactly the distance to the Hall of Finist **FROM HER PLANET-EARTH!** It is from her planet-earth, and not from Midgard-earth! But the distance of **TWENTY-NINE AND A HALF DISTANT EXPANCES — 22.5 DISTANCE EXPANCES** — is equal to a distance of **31.5 LIGHT-YEARS** or **2,980152x10¹⁴** km. Nastenka came **2.1 LIGHT-YEARS** closer to Finist's Hall. Just imagine for a moment how long it would take modern "spaceships" to cover such a distance!

No less interesting is the answer of the Goddess Zhelya about the Bright Falcon. The Goddess Karna only **HEARD** about the Bright Falcon, the Goddess Zhelya **KNEW** about him, **BUT SHE HAD NOT SEE HIM ON HER UNSIGHTLY LAND!** There is very interesting information hidden in this phrase! **KNOWING AND SEEING ARE FAR FROM THE SAME THING!** In other words, one can **KNOW WITHOUT SEEING**, and **SEEING DOES NOT MEAN KNOWING**. Few people pay attention to this, and in vain! In this phrase, a clear definition is given that our senses, and vision are the most important and informative of them, **DO NOT GIVE KNOWLEDGE!** After all, **KNOWING MEANS KNOWING!** And the Goddess Zhelya clearly and distinctly says that **KNOWING AND SEEING ARE NOT THE SAME THING!** And he sends Nastenka to her elder cousin, the Goddess Srecha! And the Goddess Zhelya gave her guest a **SILVER SAUCER AND A GOLDEN EGG** as a gift! Let me remind you that one of the two gifts of the Goddess Karna has already been very useful to Nastenka — a magical path measuring ball **NAVIGATOR** that **TELLS NASTENKA WHERE SHE NEEDS TO GO ON OTHER PLANET-EARTHS!** A good navigation device, which contains data on all the planet-earths of the commonwealth of civilizations, and maybe not only them! It seems that the other gift of Goddess Karna and the gift of Goddess Zhelya are no less **UNUSUAL!** It remains only to follow the course of the narrative of the Tale, when these "guns on the wall" will fire! But let's not get ahead of ourselves and follow the "flow" of the events of the Tale:

"...Nastenka walked, and the nature on the unsightly land around her became completely alien. She looked — only a black forest grows on this land, and there is no clean field. And the trees, the further the ball rolls, grow higher and higher, and their trunks intertwine with each other. It was getting really dark: the ruddy sun was not visible in the sky, only the reflections of a crimson sunset remained. The black forest parted, and Nastenka saw a large wasteland, lined with black stone, and on it there were fiery vaitmans. Nastenka asked the good people to visit the golden vaitman, changed into a third pair of

iron boots, took the ball of thread and departed from the unsightly land where the good Goddess Zhelya lived..."

After leaving the tower of the Goddess Zhelya, Nastenka set off on her way. The description of the nature of the planet-earth of the Goddess Zhelya is also curious in the Tale. According to the description, on the planet-earth of the Goddess Zhelya there are no glades, fields and steppes, as on Midgard-earth, but only a **BLACK FOREST!** The presence of a forest means that there are plants on this planet-earth, but many will be surprised that Nastenka calls it Black. On our Midgard-earth, even now, some woodlands are called "Black Forests"! Does this mean that the trees in these forests are black? Not at all! But in Nastenka's time, even the most dense and dark forests were called Misty forests, but not Black! And this is directly indicated in the Tale itself, therefore, if in the Tale Nastenka goes not through the Dense forests, but through the Black Forest, this means only one thing — the forest was indeed **BLACK!**

And this is due to the fact that the foliage of the trees of this Black Forest was either dark green, turning into black, or completely black. The **BLACK COLOR OF THE FOLIAGE MEANS THAT THE LEAVES OF THESE TREES COMPLETELY ABSORB THE RADIATION COMING FROM THE DYING LUMINARY!** It was the lack of radiation from the ore Sun of this planet-earth that led to the fact that the trees of this forest grew in height, intertwining their trunks, which allowed them not to break at the first gust of wind. After all, the dying sun, dimly illuminating the surface of the planet, did not allow plant life to develop powerfully, as it happens in plants on Midgard-earth. Therefore, the tree trunks of this Black Forest grew not in breadth, but upwards in order to get more light, and the spectrum of the dying star, among other things, was dominated by the infrared range, with all the consequences that follow from this. And in order to survive in such very harsh natural conditions, plants had to adapt to them, and intertwining trunks is an acquired way of joint survival. Even this information alone confirms that the Tale describes **REAL EVENTS** that Nastenka witnessed during her search for the Bright Falcon! Neither Nastenka nor anyone else **COULD INVENT ANYTHING LIKE THIS!**

Another curious nuance is contained in this passage of the Tale: from this strange Black forest, the cherished path measuring ball leads Nastenka to a **LARGE WASTELAND, LINED WITH BLACK STONE, ON WHICH THE FIERY VAITMANS STOOD.** In this place, a full description of the cosmodrome is given, on the black stone slabs of which stood the fiery Vaitmans— spaceships for interstellar flights! So, the assumption that the **WONDROUS VALLEYS** from the Tale are nothing more than **SPACEPORTS** is **FULLY CONFIRMED IN THE TEXT OF THE TALE ITSELF!** And again, only having arrived at the cosmodrome, does Nastenka "put on" another pair of iron boots and sets off on a fiery vaitman to the planet-earth, on which the Goddess Srechi lived:

"...For a long time, the fiery vaitmana raced among the heavenly stars, along the path of Perunov, how much time passed is unknown, only, Nastenka wore out another pair of iron boots, gnawed another iron loaf, and then the fiery Vaitmana's path ended, and there was no end to Nastenka's path..."

2.4. Planet-earth of the Goddess Srechi

For a long time, the fiery Vaitmana raced along the path of Perunov. Our distant ancestors called the Milky Way the Celestial White River or Perunov's (Perun) Path! And this means that the fiery Vaitmana rushed parallel to the plane of our Galaxy! And again, the image of the "worn out" third pair of

iron boots and the "gnawed" third iron loaf is used to communicate that another interstellar flight, this time on the fiery Vaitmana, is already completed:

"...The fiery vaitman descended on the glorious, splendid earth. The golden sun sat over the sea, giving a lot of warmth and light, and four moons from heaven covered the glorious earth with wonderful light. Nastenka saw — next to the turquoise sea, a golden-leaved forest was close, but on the edge of that forest lonely mansions were standing..."

And once again, a completely new world opens up to the listeners of the Tale, completely different from the planet-earths that Nastenka visited earlier. The fiery sun of this planetary system belongs to **CLASS F** according to the modern **SPECTRAL CLASSIFICATION**, its spectral temperature **T** is about **6,600K**. The spectral temperature is measured in degrees Kelvin (**K**). Our Yarilo-sun belongs to **CLASS G** according to the same spectral classification, and this class corresponds to a spectral temperature **T** of about **5,600K**. So, such stars as our Sun, alpha Centauri, Capella belong to the **CLASS G!** And **CLASS F** stars are Canopus and Procyon! The spectral temperature of stars of these neighboring classes differs only by **1,000** degrees Kelvin, the conditions for the origin and development of life are very similar for stars of **Classes F** and **Class G**. According to this spectral classification, the **ORE SUN** of the planet-earth of the Goddess Zhelya belongs to **CLASS M** with a temperature **T** of about **2,800K**. Stars of **CLASSES F** and **G** have the highest luminous intensity in **YELLOW RAYS**, and **CLASS M** stars shine mainly in the **RED REGION** and emit very little in the **BLUE REGION**. That is why our ancestors called the **CLASS M** star the **ORE SUN!** Since the **ORE COLOR IS OBTAINED BY MIXING RED AND BLUE**, with a significant dominance of red!

Stars of **CLASSES F** and **G** have yellow rays in the spectrum, the temperature difference of 1,000 degrees is due to the fact that stars of **CLASS F** have rays of the upper part of the yellow spectrum, and stars of **CLASS G**, with the dominance of radiation from the yellow part of the spectrum, there are **NO** dominant sub-ranges inside this yellow part of the spectrum! The distribution of stellar radiation across the entire spectrum significantly influences the development of life on their planets, its forms, etc. In the spectrum of **CLASS F** and **G** stars, there are many lines of ionized metals, in particular iron. This is a very important detail, since the **SPECTRAL LINE OF IONIZED IRON IS GREEN!** Thus, in the spectrum of our Yarilo-Sun, there is a lot of radiation of ionized iron! The spectrum of the sun's radiation is of great importance for plant life on a protein basis. There is an optimal spectrum for carbon-based plant organisms. Therefore, plants reflect harmful or excessive spectral lines from the surface of the leaves in which organic synthesis occurs. In the conditions of Midgard-earth, such excessive spectral radiation lines of our luminary are lines of ionized iron, which have a green color. It is for this reason that the foliage of most plants of our Midgard-earth is the **COLOR GREEN!** For the color that we see with our own eyes is the line of the spectrum that is reflected from the surface. The green color of the leaves means that the surface of the leaves absorbs the **ENTIRE SPECTRUM OF RADIATION FROM OUR LUMINARY, EXCEPT FOR A PART OF THE GREEN SUB-RANGE!**

So, Nastenka found herself on the planet-earth, whose Golden Sun belongs to the stars of **CLASS F**, and whose surface temperature is a **THOUSAND DEGREES HIGHER THAN YARILA, THE SUN OF MIDGARD-EARTH!** It is for this reason that there is a lot of heat and light on this planet-earth, as Nastenka noticed! Nastenka also noticed that this planet-earth had **FOUR MOONS**, and that the forest grew **GOLDEN-LEAVES!** The golden-leaved forest means that the leaves in this forest are **GOLDEN COLOR!** Not made of gold, as some might think, but of gold (yellow) color! And this means that the

surface of the leaves of trees and plants on this planet-earth reflects **ONLY AN EXCESS PART OF THE YELLOW SUB-RANGE OF THE SPECTRUM OF THE GOLDEN SUN!** It is also interesting that the closest **CLASS F** star to us is located at a distance of **3.5 PARSEC = 11.4205 LIGHT-YEARS!** This is the main star (alpha) of the constellation of the **SMALL DOG PROCYON!** And now let's return to the text of the Tale:

"...Nastenka released her ball from her hands on the very elegant ground, and it rolled towards those mansions.

Nastenka followed it and knocked on the window:

— An old woman with a kind face, even more ancient than the Goddess Zhelya, who had previously welcomed Nastenka, came out onto the mansion's porch.

— Where are you going, fair maiden? Who are you looking for in the world of Svarog?

— I am looking, good grandmother, for the Bright Falcon from the hall of Finist. I was with an old Goddess Zhelya who lived in the forest, on a dark and unsightly land under the ore sun, I spent the night with her, she heard about the Bright Falcon, but did not know of it on her land. Maybe, she said, her cousin, the Goddess Srecha, knows. But I don't know where to find her.

The old woman let Nastenka into the room, fed, watered, gave her a drink in the bathhouse and sent her to sleep. And the next morning she woke up the guest and told her:

— Listen to me, my dear girl. It is I, the Goddess Srecha. It will be far for you to look for your Bright Falcon, from us to the hall of Finist is no less than two-nine distant expanses, and one-third. I knew about him, but I haven't seen him on our land. And now go to my elder sister, the Goddess Nesrechi, she weaves an unhappy fate for people, and she probably knows your misfortune. And to make you remember me, take a little gift from me. For joy, it will be a memory to you, and in need it will help you. And the Goddess Srecha gave her guest a silver millstone with malachite..."

The same story happened to the Goddess Srecha as with the Goddess of Zhelya! She **KNEW** about him, but she **HADN'T SEEN** him on her planet-earth! With each flight, Nastenka finds herself getting closer and closer to the hall (Constellation) of Finist. As the Goddess Srecha informed her, from her planet-earth to the Hall of Finist there are at least **TWENTY-NINE DISTANT EXPANSES AND ONE THIRD — 21 DISTANT EXPANSES** or **29.4 LIGHT-YEARS — $2,7814752 \times 10^{14}$ km**. As you can see, Nastenka came slightly closer to the Hall of Finist, only **2.1** light-years when flying from the planet-earth, where the Goddess Zhelya lived. But this does not necessarily mean that there is a distance of **2.1** light-years between these two planet-earth, but only that this planet is **2.1** light-years **CLOSER** to the Hall of Finist. It is always necessary to remember about the volume of outer space, and that the planets visited by Nastenka theoretically and practically **CANNOT BE LOCATED ON THE SAME STRAIGHT LINE**. Each of the planets in its path differs from the others by its stars, the number of moons, and its nature. Subconsciously, she compares each of these planets with her native Midgard-earth, which is psychologically absolutely natural, and this confirms the reliability of the information, which over time has taken on mythical forms, which is very typical for Russian tales, in which real events are "dressed up" in mythical clothes. And this was done not so much for the sake of a witty remark, but in order to hide the real information and, thereby, preserve it for posterity...

Nastenka received a **SILVER MILLSTONE WITH MALACHITES** from the Goddess Srecha! According to the meaning, it is easy to guess that **МЕЛЕНКА/MELENKA** is a **HAND MILL!** The modern word **MILL** has the same root as the word **МЕЛЕНКА**. The word "**МЕЛЕТ/GRIND**" has become the root word for these two words, rather than the word "**МОЛОТЪ/GRINDS**", which first comes to mind. And this means

that our ancestors preferred words that denote the action itself, rather than words denoting the consequence of this action. It would seem that there is nothing to pay attention to, but it is not so! The worldview affects the social orientation of people's thinking, their psychological attitude, the activity or passivity of their life position. A free people will always choose an active position, and a people who have accepted slavery will choose a passive one. And this is reflected in word formation, in what new words are created by the people. And by studying the words of the same people in different periods, their folklore, it is only on this basis that it is possible to determine the qualitative state of a people or nation at the time of the creation of certain words.

The psychological state of society as a whole determines the type of word formation. So, paying attention to such "little things", you can even feel the power of the spirit of the people who lived a very long time ago! The richer the worldview of a people, the wider the horizons of perception of reality and the freer the human consciousness, the larger, the more global categories such a people think and breathe. If the scale, the horizons of thinking of the people do not go beyond personal interests, then this indicates the presence of slave psychology. Only slaves, whether they realize it or not, think on the scale of their "own kitchen." The freer, the more spiritual a person is, the wider the horizons of his thinking! A free and spiritually developed person is able to think on the scale of the country, the entire planet, the entire universe! And the more such people a nation has, the stronger such a nation is, the greater greatness awaits such a nation in the future! And all this, without any doubt, is reflected in the poem! The people who created such words as **РАССТОЯНИЕ/DISTANCE, ДАЛЬ/FARAWAY, ДАЛЬНЯЯ/LONG RANGE, МИГ/MOMENT/INSTANT, СИГ/JUMP/LEAP?1/300 BILLIONTH/SEC.**, could think in terms of the solar system, galaxy, universe! Such a people had a cosmic level of consciousness, and that says a lot! And by how these words have become eroded in the people's consciousness, one can judge where he was thrown, and what he should strive for, and what he should do for this!.. In the meantime, let's return to Nastenka's journey through the planet-earths of our galaxy...

2.5. Planet-earth of the Goddess Nesrechi

Following the advice of the Goddess Srecha, Nastenka went to another planet-earth, where the Goddess Nesrechi lives:

"...Nastenka asked the kind Goddess for forgiveness for her troubles, bowed to her and followed the little ball of thread back to the valley where the various vaitmanas stood. She saw the silver vaitmana, changed into a fourth pair of iron boots, and begged the good people to take her with them. The silver vaitmana raced for a long time among the stars of heaven, how much time passed is unknown, Nastenka wore out the fourth pair of iron boots, gnawed through the fourth iron bread, and then the path of the silver vaitman ended, and there was no end to Nastenka's path..."

For the first time during her journey, Nastenka, after saying goodbye to the hostess, the Goddess Srecha, returned to the same cosmodrome where she had arrived on this planet-earth. Earlier, she went to other **SPACEPORTS** for departure, but this time she returned to the same "wondrous valley"! Is it accidental or **NOT**, that's the question? There is nothing accidental in the Tale, and it is easy to see this! On each of the planet-earths that Nastenka has already visited, there were trading Vaitmans in the **MARVELOUS VALLEYS**, but... in each of the valleys there were Vaitmans standing and taking off. Nastenka had flown in on one trading Whiteman to one **COSMODROME-VALLEY**, and had flown away to

another planet-earth from another **COSMODROME-VALLEY**. From Midgard-earth Nastenka flew away on a trading Vaitman and arrived on the planet-earth of the Goddess Karna to **ONE COSMODROME**, and she flew away from there from **ANOTHER COSMODROME-VALLEY**, from which **ONLY GOLDEN** trading Vaitmans took off!

Nastenka flew to the planet-earth of the Goddess Zhelya at **ONE COSMODROME-VALLEY** on a **GOLDEN** Vaitman, and flew away from **ANOTHER COSMODROME-VALLEY** on a **FIERY** Vaitman! On the **FIERY** Vaitman, Nastenka flew to the planet-earth of the Goddess Srechi at the **COSMODROME VALLEY** and flew to the planet-earth of the Goddess Nesrechi from **THE SAME COSMODROME VALLEY!** But Nastenka flies away, although from the same spaceport-valley, but not on the **FIERY** Vaitman, but on a **SILVER ONE!** This is how it is reported in the Tale: "... she followed the path measuring ball, back to the valley, where the various Vaitmans stood ...". **VARIOUS** Vaitmans were standing! Until this moment, there were **ONLY SAME TYPE OF WHITEMANS** on the **COSMODROME VALLEYS**, and on **THIS COSMODROME VALLEY — DIFFERENT ONES!** It would seem, what is so special about this, is it worth "making a fuss" about it? Well, it depends on which side you look at it from! The fact is that one phrase contains a lot of important information. Firstly, each civilization that was part of the Union of Light Forces had its own Vaitmans, on which they flew to other planet-earths. Secondly, these trading Vaitmans, most likely, were intended for flights from one star system to another **WITHIN SEVERAL LIGHT-YEARS**. Even the name of these spaceships says it all — **VAITMANS!** Because our ancestors already called **INTERGALACTIC SHIPS VAITMARS!** Thirdly, some planet-earths were located at the "crossroads" of trade routes between planet-earths, and on such lands **INTERGALACTIC COSMODROMES** were built, on which ships of any size and purpose could land and take off. So, by all indications, on the planet-earth of the Goddess of Srecha there was precisely an **INTERGALACTIC COSMODROME!** And again, when the silver Vaitmana completed her journey, Nastenka "wore out" the fourth pair of iron boots and "gnawed" the fourth iron loaf! The meaning of this image no longer needs to be explained, everything is so obvious:

"...Nastenka sighed heavily then, but as she sat down on a strange, desolate and sultry land, and under the white sun, she went along a winding road that wound between the mountains. She walked for a long time, night had already fallen, three moons shone brightly in the heavens above the earth, and Nastenka saw: by the road, behind a stone fence with a wrought-iron gate, there was a stone tower. Nastenka thought: "I will go to the stone tower, ask the kind people if I can spend the night, and in the morning, I will ask the owners if they have seen my Bright Falcon from the hall of Finist!"

The planet-earth of the Goddess of Nesrechi turned out to have a **WHITE SUN!** According to the modern classification, the white star belongs to **CLASS A** according to the same spectral classification, and this class corresponds to the spectral temperature **T** of about **8,500K**. **CLASS A** stars shine with **WHITE LIGHT**, the surface temperature of such stars is **TWO THOUSAND DEGREES HIGHER THAN THAT OF OUR YARIL-SUN!** And that is why the planet-earths near such a star are deserted and hot, which is what Nastenka reports in her story. Of course, the farther the planet-earth is from such a star, the less heat there is on the surface. Therefore, life is unlikely on the nearest planets of such a luminary, so the planet-earth of the Goddess Nesrechi must be removed quite far from such a sun. And this planet-earth has **THREE MOONS**, which is what Nastenka reports. In addition, it is extremely clear from the previous analysis that Vaitmans of any kind **MOVE WITHIN A FEW LIGHT-YEARS, NO FURTHER!** Therefore, the planet-earth of the Goddess Nesrechi must be located near the **WHITE STAR** and **NOT MORE THAN TEN**

TO FIFTEEN LIGHT-YEARS FROM OUR SUN! It remains only to find out this more precisely, and for this we will turn again to the Tale:

"...Nastenka knocked on the wrought-iron gate, and a very ancient old woman came out of the stone tower to answer her knock. The old woman opened a wrought-iron gate — a fair maiden was standing before her. — Let the traveler spend the night, good grandmother! — Come, my dear, come into the house, my dear, you will be my guest. In the spacious upper room, a very ancient old woman fed Nastenka, and gave Nastenka a drink, and laid her to sleep on a marvelous bed. And in the morning, she woke up the guest and said to her: — What's your name, fair maiden? - Nastenka. And who are you, grandmother, and what made you live in such a wilderness? — I am the Goddess Nesrechi, Mother Makosh instructed me to spin an unhappy fate for all apostates from the laws of the Family and Svarog. And how far are you going, my dear?

— How far is it, I don't know myself, Grandmother. And I am looking for the Bright Falcon from the hall of Finist. A dark fate separated us. Have you heard anything about him, Grandmother Nesrechi?

*— How could I not hear! I am old, I have lived in the world of Svarog for a long time, I know about the fates of many in the Svarog worlds! It is a long way for you to get to the palace of Finist, my dear, **another circle of distant expanses with one quarter.***

Just remember, my dear, it was not dark fate that separated you from your betrothed, but only human envy. And if you do not retreat from your plan and do not renounce your love, then everything in your life will go well, and happiness will not leave you. And now go, my dear, to my relative, the Goddess Tara. Although she is not older than me, she knows more about the good life. Maybe she'll teach you some good things and tell you where your Bright Falcon lives. And so that you don't forget me, the old one, take this silver butter dish with a gold lid as a keepsake, there's butter in it and it never runs out. And when you start eating, add some butter to your food - you won't find tastier food. Take care of my gift, Nastenka, as long as it's dear to you, and if it's not - give it to me yourself..."

Nastenka asked to spend the night in the stone tower, the hostess of which turned out to be the Goddess Nesrechi. The hospitable hostess fed her, watered her, and put her to bed! At this point in the Tale, for the **FIRST TIME** during Nastenka's journey through other planet-earths, she notices that she was put to sleep **ON A WONDERFUL BED!** This means that on the planet-earths that she had already visited, the living conditions were slightly different from the conditions on Midgard-earth. And this already says a lot! At least that the standard of living on Midgard-earth was, at least, akin to the standard of living on other planet-earths. The Goddess Nesrechi listened to her and explained to her that it was not an evil fate that separated them. She told her the distance to the Hall of Finist, and who she would recommend to contact her for help in her search! She sent her to the Goddess Tara and gave her a magical silver butter dish with a golden lid as a parting gift!

There is still **ONE MORE CIRCLE OF DISTANT EXPANSES WITH ONE QUARTER** from the planet-earth of the Goddess Nesrechi to the Hall of Finist — **20 DISTANT DISTANCES** — **28 LIGHT-YEARS** or **2.649024x10¹⁴** km. Let me remind you that the planet-earths that Nastenka has already flown to are not located on the same straight line between Midgard-earth and the hall of Finist! On each planet, she is told **THE DISTANCE FROM THIS PARTICULAR STAR SYSTEM TO THE HALL OF FINIST**, and not from the solar system. Therefore, let's determine the **CLASS A** stars closest to us in order to find the star system of the Goddess Nesrechi. This is the star **SIRIUS**, the main star (**α**) of the constellation **CANIS MAJOR** — the brightest star in the night sky, distant from the solar system, according to modern data, is a distance of

8.67958 LIGHT-YEARS; and the star **VEGA**, the main star (α) of the **CONSTELLATION LYRA**, distant **25 LIGHT-YEARS**! And both of these nearest **CLASS A** stars have been discovered to have planetary systems! the star Vega is too far from the solar system to be reached by a trading Vaitman. As it became clear from the previous analysis, Vaitmans are short-range spacecraft, but not in the modern sense of the word. Vaitmans are able to move in space within **SEVERAL LIGHT-YEARS**!

In order to draw quite definite conclusions, it would be nice to determine the location of the planet-earth of the Goddess Zhelya. The luminary of her planet-earth belonged to the stars of **CLASS M**; therefore, it is necessary to find out which stars of this class are located from Yarila-the sun at a distance of **6-8 LIGHT-YEARS**, and then it will be possible to determine the modern name of the constellation of the Goddess Zhelya. The closest **CLASS M** star to us, **A RED DWARF, IS LOCATED AT A DISTANCE OF 5.96 LIGHT-YEARS FROM THE SOLAR SYSTEM**! And this is **BARNARD'S STAR IN THE CONSTELLATION OPHIUCHUS**! But here some discrepancy arises! According to the Tale, the planet-earth of the Goddess Zhelya is at a distance of **6.3 LIGHT-YEARS FROM MIDGARD-EARTH**! It turns out that someone was wrong by **0.34 LIGHT-YEARS**! But let's not rush to **CONCLUSIONS**!

The fact is that this "**MISTAKE**" actually serves as an **INDISPUTABLE CONFIRMATION OF THE AUTHENTICITY OF EVERYTHING REPORTED IN THE TALE!!!** And here's why! **BARNARD'S STAR IS CALLED THE "FLYING STAR"**! From the constellation Ophiuchus this star is rushing through space **TOWARDS THE SOLAR SYSTEM AT A ENORMOUS NATURAL VELOCITY — 10.31 ARC SECONDS PER YEAR**! If you translate all this into a language that most people understand, then **BARNARD'S FLYING STAR IS APPROACHING THE SUN BY 1 LIGHT-YEAR IN 4,533 EARTH YEARS**! Thus, it is possible **TO CALCULATE WITH ACCURACY, UP TO SEVERAL YEARS, WHEN NASTENKA WENT IN SEARCH OF THE BRIGHT FALCON**!

BARNARD'S FLYING STAR OVERCAME A DISTANCE of 0.34 LIGHT-YEARS IN 1,541 EARTH YEARS! Thus, Nastenka set off on her space odyssey a little over a **THOUSAND AND A HALF YEARS AGO**! This is the **FIFTH CENTURY OF OUR ERA**! It turns out that quite recently our ancestors communicated with related civilizations, whose trade Vaitmans flew to Midgard-earth, at least to the cosmodrome in the south of the Ural Mountains! Then the question arises, why did the Vaitmans of Light civilizations soon stop visiting our Midgard-earth? The thing is that in the Summer of 6498 from the Creation of the World in the Star Temple/CWST (988 A.D.), **THE LAST NIGHT OF SVAROG CAME** (for more details, see the book "Russia viewed through Crooked Mirrors", Volume 1, Sections 1.22, 2.12)! At the end of the X century, the tail of the arm of our Galaxy, in which our solar system is located, during its rotation around the axis of the Milky Way galaxy and during its movement in the same outer space, **FELL WITHIN THE BOUNDARIES OF THE SPACES OF THE PARALLEL WORLD — THE WORLD OF DARK FORCES, COSMIC SOCIAL PARASITES**! As a result, the Vaitmans of the trading civilizations of the Light Forces stopped coming to Midgard-earth. Our solar system temporarily found itself **IN ENEMY TERRITORY, which THE ENEMIES IMMEDIATELY TOOK ADVANTAGE OF!..**

Thus, **BARNARD'S FLYING STAR** turned out to be a real "golden key" that allowed opening the "door" of the mystery of the Tale of the Bright Falcon. But this star from the constellation of Ophiuchus has not exhausted its surprises! The luminosity of this star is **2,300-2,500 TIMES** weaker than the solar luminosity, but this **CLASS M** star has **TWO PLANETS** with masses of, respectfully, **0.8** and **0.4** Jupiter masses, and both satellites have almost circular orbits lying in the same plane! There were even suggestions about the possibility of the habitability of these planet-Earths, only the weak luminosity of this star was considered as a possible obstacle to this. As follows from the Tale of the Bright Falcon, at

least one of the planet-Earths of Barnard's star is inhabited! The plant forms of which have black leaves, which indicates the complete absorption of the star's radiation! So, wildlife turns out to be more inventive than the imagination of scientists. So, living nature turns out to be more inventive than the imagination of scientists. Thus, all the planets of the Tale that Nastenka visited turned out to be in star systems that were only recently discovered to have planets! And this in itself is **IRREFUTABLE PROOF** that the Tale of the Bright Falcon describes **REAL EVENTS** in which Nastenka became a participant!

So, let's summarize some of the results of Nastenka's journey. From Midgard-earth, Nastenka first gets to the planet-earth of the planetary system of the main star (**α**) of the constellation **CENTAURI (4.2 LIGHT-YEARS)**, then to the planet-earth of the planetary system of **BARNARD'S STAR IN THE CONSTELLATION OPHIUCHUS (6.3 LIGHT-YEARS)**, then to the planet-earth of the main star (**α**) **OF THE CONSTELLATION CANIS MAJOR — SIRIUS (8,6798 LIGHT-YEARS)** and to the planet-earth of the main star (**α**) **OF THE CONSTELLATION OF THE LESSER DOG — PROCYON (11,4205 LIGHT-YEARS)**! As already reported, planetary systems have recently been discovered in all these stars, which was well known to our ancestors! They not only knew that these earth planets existed, but also that they were inhabited! And not only did they know that these planet-earths were inhabited, but **THEY THEMSELVES HAD BEEN TO THEM!** In addition, Nastenka made all these space trips on trading Vaitmans, which were designed to travel short distances, within a few light-years! But this is not the end of Nastenka's space odyssey, which, if we discard literary images, is a description of **REAL EVENTS AND REAL SPACE TRAVEL FROM ONE STAR TO ANOTHER:**

*"...Nastenka took the gift, thanked the good Goddess Nesrechi, said Goodbye and walked out of the yard after the path measuring ball. The ball led her through the mountains to a valley where only one large **VAITMAR** stood. When she saw the **GREAT VAITMARA**, she changed into a fifth pair of iron boots and begged the good people to take her with them to the land where the Goddess Tara lives..."*

2.6. Planet-earth of the Goddess Tara

So, let's continue! Nastenka is already on the Great Vaitmar rushing through the starry space to meet her fate:

*"...The **GREAT VAITMARA** raced so fast among the stars of heaven that the starlight turned into stripes and shimmered with a wonderful rainbow. How much time passed is unknown, only, Nastenka has worn out the fifth pair of iron boots, gnawed the fifth iron loaf, and then the path of the **GREAT VAITMARA** at the land of Tara ended, and Nastenka's path had no end..."*

Nastenka again followed the path-measuring ball — navigator, which led her through the mountains to the valley, **WHERE ONLY ONE GREAT VAITMARA STOOD!** The Great Vaitmara— the Great Celestial Chariot — in the past was called **A SPACESHIP CAPABLE OF CARRYING MORE THAN 144 VAITMANS!** In other words, the Great Vaitmara was called the mother-ship or mother ship. As follows from the description, the speed of movement in space of the Great Vaitmar, on which Nastenka was flying, was **ALSO GREATER THAN THE SPEED OF LIGHT** (it should be remembered that the speed of light in space is not constant, as it was believed according to the theory of relativity, which is not correct and was deliberately falsified), however, the principle of moving a Great Vaitmar in space was different compared to the principle of moving Vaitman. That is why Nastenka could observe how "the starlight turned into stripes and shimmered like a wonderful rainbow."

It is impossible to invent something like this, you can only experience it yourself, especially for a young girl, unless, of course, she has a degree in quantum physics. **GREAT VAITMARS** can be classified as **INTERGALACTIC SHIPS**, based on their purpose of carrying more than **144 VAITMANS** - short-range spaceships. Judging by the description of the flight, the Great Vaitmara on which Nastenka was flying to another planet-earth, was not going at its maximum speed! Yes, this is understandable — the next movement was not tens, hundreds or thousands of light-years away, but to the next nearest star. Thus, it becomes extremely clear that Great Vaitmars **COULD NOT ONLY FLY WITHIN THE LIMITS OF OUTER SPACE, BUT ALSO WITHIN THE NEAR SPACE —SEVERAL LIGHT-YEARS!** And again, before getting into the Great Vaitmara, Nastenka puts on another pair of iron boots, and ... while the Great Vaitmara was flying through outer space, she "wore out" this, already the fifth pair of iron boots and "gnawed" her fifth iron loaf! Comments on this image of the storyteller, I think, are no longer required:

*"...The **GREAT VAITMARA** descended to the wonderful land, the wonderful land. The golden sun played with green rays over the forests, giving warmth and light to various living creatures. Nastenka saw - next to the green forests stood a wonderful city, and in the middle of it a white-stone palace. Nastenka released her ball from her hands on the wonderful earth, and it rolled along the road to that city. Nastenka followed it through the city, near the marketplace the ball stopped and did not move further. She picked it up, and kind and joyful people came towards her, all dressed up; Nastenka asked them:*

— Tell me, kind people, where should I go next, where can I find the bright Goddess Tara?..".

The Great Vaitmara descended on the planet-earth, the luminary of which was the **GOLDEN SUN**. The Golden Sun belongs to the stars of **CLASS F**. Stars of **CLASS F** have a spectral surface temperature **T** of about **6,600K**, with the dominance of the yellow subrange of the radiation spectrum. The planet-earth of the Goddess of Srecha also had a **GOLDEN SUN**, which also belonged to the stars of **CLASS F**, but the forests on that planet-earth were golden-leaved. And on this planet-earth the leaves were green, as on Midgard-earth! Let me remind you that our Yarilo-Sun belongs to the stars of **CLASS G** with a spectral temperature **T** of about **5,600K**. Stars of these two classes: **CLASS F** and **CLASS G** are yellow stars. Although **CLASS F** stars would be more correctly classified as **WHITE-YELLOW STARS**. They differ only in the radiation spectrum and, accordingly, the surface temperature. Thus, depending on the distance of the planet from the luminary and the gas composition of its atmosphere, a **CLASS A** star can also be perceived as a **GOLDEN SUN**. Our Sun has some **EXCESS RADIATION** in the **GREEN SUB-RANGE**, which corresponds to the radiation of ionized **IRON!** And the reason for this can be the **GASEOUS COMPOSITION OF THE ATMOSPHERE!** Atmospheric gases both absorb and reflect the radiation of stars, especially the ozone layer of planet-earth has a strong influence. If the planet-earth has powerful vegetation, which Nastenka pays attention to, then the ozone layer may be more powerful, and then even a **WHITE CLASS A STAR** will look **GOLDEN** through such an atmosphere. That is why the upper part of the spectrum will be "cut off" in the radiation spectrum that has passed through such an atmosphere, and the middle part of the spectrum will be clearly excessive. That is why on the planet-earth of the Goddess Tara the forests are also **GREEN**, as well as on the Midgard-earth! Due to the above reasons, there may be the following options for the presence of the **GOLDEN SUN** in the sky:

Firstly, the **GOLDEN STAR** of the planet-earth can have a spectral surface temperature in the range **T 6,600-8,500K**.

Secondly, the planet-earth of the Goddess Tara is located in a more distant orbit from its luminary than the planet-earth of the Goddess Srecha.

Thirdly, the planet-earth of the Goddess Tara may have a powerful ozone layer in the upper atmosphere of the planet and a gas composition slightly different from that of Midgard-earth, in particular, contain another inert gas. Therefore, the radiation of the luminary can be reflected to a sufficient extent so as not to turn the surface of the planet-earth into a red-hot desert. For example, Mercury and Venus — the planet-earths of our solar system - are located closer to our luminary, and this is the reason that the surface temperature of Mercury ranges from -180 degrees Celsius at night to +430 degrees during the day, and Venus — up to +485° C! Mercury has such a temperature difference caused by the absence of an atmosphere, while Venus has an atmosphere many times denser than Earth's, and atmospheric pressure on the surface is about 90 earth atmospheres! This is a clear example of how the distance of the planet-earth from the sun affects the surface temperature. So, such imaginary contradictions do not refute the truth and reliability of the Story, but **ON THE CONTRARY**, confirm its truthfulness.

And more... Nastenka, after leaving the Great Vaitmar, took out the path measuring ball and followed it. And what is interesting is that the path measuring ball... led her through the city to the marketplace and... went to passers-by with the question where she could find the manor of the Goddess Tara. It seems to be nothing remarkable — well, the magic path measuring ball stopped, so what? And the fact that the path measuring ball would have brought Nastenka to the tower of the Goddess Tara in the same way it led her on other planet-earths and to the marvelous valleys-cosmodromes, and to the chorus of the Goddess Zhelya, the Goddess Srechi and the Goddess Nesrechi! And here, on this wonderful land, on this marvelous land, a "magical" path measuring ball took and "got confused", "did not know" where to move next and how to find the tower of the Goddess Tara! A strange "magical" thing, it turns out, it worked on other planet-earth, but on the planet-earth of the Goddess Tara, "suddenly" it "went bad"! It stopped at the marketplace and did not move anywhere else!

Nobody pays any attention to this, and in vain! Magical things, by definition, cannot break, not know where to move next, as in the case of the path measuring ball! Magic is magic! And here such magical nonsense turns out that you are simply amazed! However, if we assume that the Goddess Karna gave Nastenka a **NAVIGATIONAL SELF-PROPELLING DEVICE**, then everything falls into place! Information about the infrastructure of the planet-earths can be put into the navigation device, and then such a device, according to the embedded program, will indicate the exact direction of movement, be it towers, be it valleys-cosmodromes. And such a device will work as long as it has the specified coordinates, and as long as there is interaction with the navigation system of each planet-earth. The navigator can only stop working for several reasons: firstly, not all the data was entered into the navigator's memory. Secondly, the navigator got into the range of another navigation system, to whose database the device did not have access. It is quite possible that Nastenka just needed to press the right button in time, and then the device would be able to connect to another navigation system. Thirdly, within the white stone palace, which Nastenka mentions, a system for blocking any navigation systems could be activated!

Which of these three reasons was the "culprit" of the "magic path measuring ball" ceasing to work, one can only guess, but it is not important! What is important is that this small phrase contains very important information! The "magic" path measuring ball was in fact a **NAVIGATION DEVICE!** Moreover, a device that contained information about **FOUR DIFFERENT PLANET-EARTHS, SEPARATED IN**

SPACE FROM EACH OTHER BY SEVERAL LIGHT-YEARS, OR, AS OUR ANCESTORS WOULD SAY - BY SEVERAL DISTANCE EXPANSES! A huge amount of information that is stored in the memory of a small device, which Nastenka easily picked up with one hand and put in her knapsack! But this magic path-measuring ball also moved independently, which means that it worked on an energy source unknown to modern science, most likely it worked on energy released from the so-called Dark Matter! Even the name itself — a magical path measuring ball — says a lot! Magical means it moves without an external source, more precisely, it rolls on the surface. The path measuring ball is in the definition itself, the diminutive, in its essence, contains an idea of its insignificant size. And, as already mentioned, its memory contains the navigation information of **FOUR PLANET-EARTHS, AT LEAST!** Anyway, it turns out to be a navigation device that uses such technologies and has such capabilities that modern science fiction writers have not even dreamed of. But this is only one of the ordinary devices, well known to all residents of the **FIVE PLANET-EARTHS**, which Nastenka has already reached in the course of the Tale. And this is confirmed in the Tale itself. When Nastenka arrived at the planet-earth of the Goddess Tara, she released the path measuring ball, and it led her through the whole city to the market and stopped there! So, it turns out that Nastenka followed the path measuring ball through the whole city full of people, and ... **NO ONE EVEN PAID ATTENTION TO THE "MAGICAL" PATH MEASURING BALL!** Is this possible? If this is a self-moving navigation device that is familiar to almost everyone, then **"YES!"** How many people would be crowding around a person walking down the street talking on a mobile phone right now? Not now, but, say, even fifty years ago - many onlookers would have followed such a person for a long time! But if someone had arrived on a flying saucer, landed not far from Red Square, and started walking around it, I think huge crowds of onlookers, and not only onlookers, would stand for a long time with their mouths open!

A similar situation would be if someone flew in on a fire-breathing dragon, the crowd would be even bigger than in the case of a flying saucer! People are already more or less used to "saucers", but not yet to flying fire-breathing dragons — this is something completely out of the ordinary! And what is observed on the planet-earth of the Goddess Tara? No one there pays attention either to the arrival of the Great Vaitmar, or to the fact that Nastenka released her "magic" path measuring magical ball, which, in theory, should be a miracle for them! And no one, including children, pays attention to all this. And not because it "doesn't matter", not at all! As soon as Nastenka asked a question to passers-by, everyone immediately responded to her request:

"...The good people took Nastenka by her white arms and escorted her to the white-stone palace, left her on the porch and went about their business. Nastenka knocked on the oak doors, decorated with carvings. The oak doors opened, a red maiden came out to Nastenka, her eyes glowed blue, and her fair braid touched the ground, she looked at Nastenka with a kind look and asked:

— Who are you, fair maiden, and what business has brought you to us?

— I am looking for the bright Goddess Tara, sister, on a matter of the heart. And her relative, the Goddess Nesrechi, sent me to her.

The fair maiden took Nastenka by the hand, led her into the white-stone chambers, gave her something to drink and eat, and then led her to the bedchamber and said to her:

*— I am the Goddess Tara, sister, don't look at me because I look young, I have **LIVED OVER ONE HUNDRED CIRCLES OF LIFE** in the world of Svarog. Now sleep and rest from the road, and tomorrow we will talk about your heart's business..."*

While Nastenka did not address anyone, no one interfered with her acting at her own discretion, but when she addressed strangers with a request-question, she was immediately taken to the doors of the white-stone palace, and then they returned to their own affairs. And the Goddess Tara herself, who looked like a young maiden, came out to Nastenka's knock. And to Nastenka's surprised question, she answered that she **HAD LIVED MORE THAN ONE HUNDRED CIRCLES OF LIFE!** Let me remind you that our ancestors understood **144 EARTH YEARS** as one **CIRCLE OF LIFE!** And this means that **ONE HUNDRED CIRCLES OF LIFE IS EQUAL TO 14,400 EARTH YEARS!** And the phrase "... more than one hundred circles of life..." means that she is at least **FIFTY THOUSAND YEARS OLD!** This in itself is very curious, but there is also other information related to the name of the Goddess Tara. According to legend, it is the Goddess Tara who is the **DEFENDER** of the **RUSSIAN LAND**, along with her brother the God Tarkh! "We are the children of Tarkh and Tara..." our ancestors told strangers quite recently, and it was because of this expression that the inhabitants of Western Europe nicknamed the country the **GREAT TARTARY**, and its inhabitants began to be called **TARTARIANS!** And this Goddess Tara lived on the fifth planet-earth, to which Nastenka flew, a few miles away — a dozen and a half light-years from our Midgard-earth! And one more thing: on all previous planet-earths, Nastenka got into the chambers of the Goddesses Karna, Zhelya, Srechi and Nesrechi, who stood apart from other inhabitants of these planet-earths.

In the case of the Goddess Tara, the white stone palace in which she lived stood in the center of the city, and Nastenka communicated with the inhabitants of that planet-earth when she asked where she could find the Goddess Tara! She asked and... everyone understood her!!! And Nastenka asked in Russian, because she didn't know any other language! And this suggests that Russian, before becoming the language of communication, first for all people of the White Race on Midgard-earth, and then only for the Slavs, and now, mostly, only for the peoples of Russia, even during Nastenka's lifetime, was the language in which residents of other planet-Earths communicated.

It is quite possible that Russian was the language of communication for all the planet-Earths of the White Race, which were part of the commonwealth of Light civilizations! In any case, the Russian language was already brought by the first settlers to Midgard-earth 600-800 thousand years ago, and it was already the language of intergalactic communication, since the commonwealth of Light civilizations also included civilizations from other galaxies. And this is confirmed by the fact that on another planet-earth Nastenka was perfectly understood by the locals, just like she understood them! If this were not the case, then Nastenka would have to have a "magic" gift that would make foreign speech understandable to her, and since this is not even mentioned, this suggests that it was well known that Russian was spoken on other planet-earths! Such unexpected conclusions can be obtained by carefully reading the text of the Tale. Our ancestors always called people who do not speak Russian, Germans. Even the Russian word "немец/German" arose from the fusion of two words — **HEM СЕЙ/GERMAN** (this one). And now let's return to the text of the Tale:

"...Nastenka lay down on a feather bed and fell into a sweet sleep, which she had not slept like for a long time. And the next morning, the Goddess Tara woke Nastenka, fed, watered, took her to a wonderful garden, put her on a carved bench and began to question her:

— Tell me, sister, what is your business of the heart?

Nastenka told the Goddess Tara everything as it is, she did not hide anything.

— Listen to me, dear sister, I've heard about your Bright Falcon! I've been living in the world of Svarog for a long time, I know about a lot of things in the nearby worlds! You still have a long way to get

to the hall of the Finist, **there is one more circle of distant expanses left**. But you must hurry, sister, he has begun to recover from his wounds, and a black-eyed girl with fiery hair, who arrived from an alien land, from a distant world, is looking after him now. Go now to the Goddess Zhiva, the wife of my own brother Tarkha Dazhbog. She's older than me and knows more. Maybe she can tell you a short way to the hall of Finist, where your Bright Falcon lives now. And so that you don't forget me, sister, take these *gusli*, painted in gold, with silver strings, you will play on *gusli* - the whole world will be drawn to dance. Take care of my gift, *Nastenka*, as long as it is dear to you, and when it is no longer dear - give it to you yourself. And now go to my chariot of fire, they will quickly take you to my brother on it, and there you will find Zhiva..."

It is interesting that the Goddess Tara told *Nastenka* that she has been living in the world of Svarog for a long time and knows much about the **NEARBY WORLDS**. In the worlds **LYING NEAR** — in the worlds **LYING CLOSE!** Incredible information is hidden in these well-known words. You can only know a lot about what is happening in the nearby worlds by constantly visiting those worlds. And this means that between the nearby worlds — inhabited planet-earths, **FIVE OF WHICH** *Nastenka* had already visited herself, there was a constant connection, there were constant trade and other relations. And also... the Goddess Tara considers **NEARBY WORLDS TO BE PLANET-EARTHS, THAT ARE LOCATED SEVERAL DISTANCES AWAY FROM EACH OTHER — SEVERAL PARSECS (1 PARSECS = 3.365 LIGHT-YEARS)!**

But that's not all. This phrase also means that she **KNOWS A LOT ABOUT THE WORLD-EARTHS THAT LIE FAR AWAY!** And if for the Goddess Tara, distances of 10-15 light-years are only the nearby **SURROUNDINGS**, then can we imagine that in her understanding there were **FAR AWAY** worlds - **HUNDREDS, THOUSANDS, MILLIONS** or **BILLIONS of DISTANT EXPANSES?** Most likely, all assumptions are correct, since in the Slavic Aryan Vedas it is mentioned that colonists of Light Forces from other galaxies also flew to Midgard-earth!

And yet... the Goddess Tara informs *Nastenka* that there is one more **CIRCLE OF DISTANCE EXPANSES** left to reach the Hall of Finist from her planet-earth - **16 DISTANCE EXPANSES — 22.4 LIGHT-YEARS** or **2.1192,192 x10¹⁴ km**. This time, she got closer to the goal of her journey by **FOUR DISTANT EXPANSES — 5.6 light-years**. Thus, the planet-earth of the Goddess Tara is located somewhere within a radius of **20 LIGHT-YEARS FROM MIDGARD-EARTH!** The luminary of the planet-earth of the Goddess Tara belongs to **CLASS F** stars, but it can also refer to **CLASS A** stars, to **WHITE-YELLOW** or **WHITE STARS**, so let's try to determine the modern name of this star. There is not a single **CLASS F** star within **20** light-years of Midgard-earth, and there is only **ONE CLASS A STAR - ALTAIR** — the main star (**α**) of the **EAGLE CONSTELLATION!** And confirmation that this assumption makes sense is found in the Slavic-Aryan Vedas. When the God Perun, who arrived on Midgard-earth, informs the people gathered on the occasion of his arrival, who he is:

4. (4). The Eternally-Beautiful River God:

I came from Urai-earth,
From the Heavenly Svarga, where the bright Iriy flows,
In the gardens of Vyriy, near Heavenly Asgard,
I am Perun the Thunderer, Svarog's son.

.....³⁰

³⁰ "SAV", Santi Vedas of Perun, Circle One, Santi 1, p. 14.

The following is also curious. In the commentaries to the Slavic-Aryan Vedas in this regard, it is reported that **URAI-EARTH** is the **PLANET URAI IN THE EAGLE HALL** on the Svarog Circle, and the Hall of the Eagle corresponds to the modern **CONSTELLATION OF THE EAGLE!** But that's not all! What does the planet-earth, from which God Perun flew in, have to do with it? Well, here's what:

The **GOD PERUN (Perkunas, Perkon, Perk, Purusha)** is the Patron God of all warriors and many Clans from the Great Race, the defender of the Lands and the Family of the Svyatorus (Russians, Belarusians, Estonians, Lithuanians, Latvians, Latgalians, Zemgalians, Polyans, Serbs, etc.) from the Dark Forces, the God of Thunder, controlling Lightning, son of the God Svarog and Lada-Mother of God, grandson of the God Vyshenya (God of the Sky, Heavens). The Patron God of the Eagle's Hal in Svarog's Circle.³¹

So, the brother of the Goddess Tara — the God Tarkh — has the patronymic Perunovich! This means that the **GOD PERUN IS ALSO THE FATHER OF THE GODDESS TARA!** That's how the circle closed in an unusual way. Such accidents simply **DO NOT HAPPEN!** The god Perun — **SUPREME HIERARCH OF EAGLE HALL, THE CONSTELLATION OF THE EAGLE**, flew from the planet-earth **URAI**, from one of the stars of this constellation. And Nastenka flew on a Great Vaitmara to the planet-earth, where Perun's daughter Tara was! And the Goddess Tara informs Nastenka that from her planet-earth there is still **ONE CIRCLE OF DISTANT EXPANCES** left to reach the Hall of Finist - **16 DISTANT EXPANCES — 22.4 LIGHT-YEARS!** From all sides, it turns out that the planet-earth, on which the Goddess Tara lived, revolves around Altair, the main star (**α**) in the Constellation of the Eagle! And this planet-earth is called **URAI** by its inhabitants! It also turns out that Nastenka ended up in a city called **Heavenly Asgard!**

The Goddess Tara sends Nastenka to another planet-earth, to the wife of her brother, Tarkha Dazhbog Perunovich — the Goddess Zhiva. At the same time, the Goddess Tara also emphasizes that Tarkh is her **OWN BROTHER**, not her stepbrother. And she directed Nastenka to **HER CHARIOT OF FIRE** (Vaitmara), on which she would be quickly taken to the Goddess Zhiva. This is the first time during her entire journey, Nastenka will have to fly to another planet-earth **NOT ON A TRADING VAITMAN OR VAITMARA, BUT ON THE PERSONAL VAITMARA OF GODDESS TARA!** And she will be delivered there by the personal crew of Goddess Tara, which means that the Tale again uses an image, only an image that was invented **NOT BY THE TELLERS OF THE TALE, BUT BY GODDESS TARA HERSELF!** The Goddess Tara also gave Nastenka a gusli, painted with gold, with silver strings, and Nastenka went on:

"...Nastenka took the gift, the gusli, painted in gold, bowed to the eternally young Goddess Tara, thanked her and went to the chariot of fire. And when she reached the chariot of fire, Nastenka changed into the sixth pair of iron boots and departed on a chariot from the wondrous land. The chariot of fire raced so fast among the stars of heaven that no stars were visible, only one multicolored rainbow shimmered. It is unknown how much time had passed, Nastenka had worn out the sixth pair of iron boots, and gnawed through the sixth iron loaf, and then the path of the chariot of fire had ended, and there was very little left until the end of Nastenka's path..."

³¹"SAV", Inglinism, p. 37.

2.7. Planet-earth of the Goddess Zhiva

Each time Nastenka puts on a new pair of iron boots, is only when she boards another spaceship. And while the fiery chariot of the Goddess Tara rushes through space, she "wears out" this sixth pair of iron boots and "erases" the sixth iron loaf. According to the description of the flight, it can be judged that the personal spaceship of the Goddess Tara, most likely, was folding space, since Nastenka did not see the stars, and this is possible only when the spacecraft goes through subspace. And this suggests that different civilizations, even those belonging to the same union, had spaceships reaching superluminal speed in different ways:

*"...The chariot of fire descended to the ground, Nastenka came out and almost lost her mind from surprise. And it seemed to her **AS IF SHE WAS BACK ON HER NATIVE LAND**, as if she had never left. The clear sun was also playing with its rays over the forests and fields, and birds were flying in the sky... Nastenka looked around and saw — there was a wonderful tower between the field and the forest..."*

As can be seen from the Tale, Nastenka found herself on a planet, like a twin, similar to Midgard-earth. This once again confirms that the other planet-earths she visited were very different from Midgard-earth. And what is also curious is that she was **NOT SURPRISED** by the planet-earths, which were very different from her native Midgard-earth, but was struck by the planet-earth, which was very similar. And this means only one thing: she, a simple girl, **KNEW ABOUT MANY INHABITED WORLDS**, met people who came from other planet-earths, and this was **ORDINARY, FAMILIAR** for her. Apparently, she had the opinion that all other planet-earths should be different from her native Midgard-earth. And that is why she was shocked by the planet-earth, which was a mirror image of Midgard-earth. For a person who has entered Space for the first time, the journey to other worlds itself, and other planet-earths with a nature different from that of their native Midgard-earth, should be a shock. But this is precisely what is not observed. Nastenka in the Tale calmly reacts to the nature of other planet-earths, which have other luminaries in the sky, a different color of the sky, unusual flora and fauna.

Such a reaction is possible only if such travels were not something unusual. When many people she knew traveled to other planet-earths and talked about their travels. And the way she reacted to the need to find her Bright Falcon in the hall (constellation) of Finist suggests that the very thought that he could end up in another constellation was not unbelievable for Nastenka. She just packed up and set off, knowing where she needed to look for a spaceport runway from which she could fly to another constellation. For her, this behavior was natural. In order to get her beloved back, she needed **"ONLY" TO FLY TO OTHER WORLDS**. For Nastenka, it was almost the same as for a modern person to go to another country, i.e., a rather mundane action. Which, of course, speaks to the prevalence of travel between worlds in those days. And the question itself, apparently, was solved very simply — she talked to kind people, and they took her with them on trading vaitmans, that flew in the direction she needed. Now all that remains is to determine whether there is a twin star to our Sun in the outer space, nearby to the solar system!

And the most interesting thing is that such a star was discovered quite recently! This star has its own name — **Achird (η)** in the constellation Cassiopeiae, its spectral type is **G0-3**, absolute magnitude **M = 4.51**, apparent magnitude **V_m = 3.46**. The mass of the twin star of our Sun is very close to the mass of our luminary - **1.01-1.06 M_s**, the size of the star Achird is even closer to the solar one — **98-101% R_s**,

and it is **19.36 LIGHT-YEARS** away from us! The spectral temperature on the surface of this luminary is about **5,777K**, slightly different from the solar one. The age of the star **Achird (η)** in the constellation Cassiopeia, is about **FOUR BILLION YEARS!** It is assumed that a planet with liquid water near this star should be at a distance of **1.1 a.e.**, and the period of its orbit around the star **Achird** should be about **1.1** years (information taken from the site y-astro.narod.ru)! Astronomers so far only assume that the twin star of our Sun also has a planet-earth, a twin of Midgard-earth!..

And now let us return again to the text of the Tale:

"...Such a beauty came out of the tower that it was impossible to describe, Nastenka came up to her and said:

— Hello, kind hostess, please tell me where I can find the Goddess Zhiva.

The beautiful woman from the tower answered Nastenka:

— Hello, too you, my dear maiden. I am the Goddess Zhiva, what business do you have with me?

Nastenka told the Goddess Zhiva everything as it was, she did not hide anything. And she answered:

*— Go into the tower, dear maiden, rest from the road, and as soon as my husband, **Dazhbog Tarkh Perunovich**, returns, he will **TAKE YOU** in his heavenly chariot to the hall of Finist, to the land where your **BRIGHT FALCON** now lives.*

Nastenka entered the marvelous tower, sat down on a carved bench in the upper room, and immediately fell asleep. And when she woke up, Nastenka looked around. She saw: she was lying on a feather bed, on soft pillows, and behind a silk curtain someone was having a quiet conversation.

Nastenka listened and heard a man's voice:

*— The Bright Falcon **MARRIED** today; he lives with his **FOREIGN** mistress. **A BLACK-EYED GIRL** with **FIERY HAIR ENTANGLED HIM WITH HER CHARMS, WHO ARRIVED** at the hall of Finist from an **ALIEN LAND**, from a distant world. It will be difficult for Nastenka to return her betrothed, yes, she has a loving heart, but reason will come to the heart, and from reason even the difficult will become easy.*

Nastenka went out to the owners and said in response:

— I thank you for your care, you help me, kind owners, to get to the hall of Finist, and there, if it is the will of Rod and Makoshi, I will return my Bright Falcon," and she bowed to the ground to them.

And the Goddess Zhiva said:

*— You will thank me later. And here's a gift for you — take a gold hoop and a needle from me: you hold the hoop, and the needle will embroider itself. Go now, dear girl, with Tarkh Perunovich, he will take you to the hall of Finist, the journey is only **HALF A CIRCLE** of **DISTANT EXPANSES** left, and what you will have to do — you will find out later..."*

Goddess Zhiva, having listened to Nastenka, tells her that her husband, Dazhbog Tarkh Perunovich, will be able to deliver her to the Hall of Finist, and sends her to rest. Nastenka, waking up, unwittingly becomes a witness to the conversation between the Tarkh and Zhiva and learns from it that the Bright Falcon got **MARRIED!** And most importantly, he married a **FOREIGNER WHO CAME FROM AN ALIEN LAND!** Everything seems to be clear; the Bright Falcon married a girl from another planet-earth, and that's it, it can happen to anyone, and anything can happen! But... in the past, the word **FOREIGNER** or **STRANGER** did not mean at all what our contemporary understanding is! Previously, **FOREIGNERS** were the name given to the inhabitants of the planet-Earths of the **Hellish World**, from the planet-Earths controlled by the Dark Forces. And the Tale speaks directly about it - **ARRIVING FROM A FOREIGN**

LAND! And what the foreigner does is **ENTANGLE THE BRIGHT FALCON WITH HER CHARMS!** And this foreigner is a black-eyed girl with fiery hair!

Let me remind you that the **BRIGHT FALCON IS A WARRIOR BIRD, THE INCARNATION OF VOLKH, GOD OF WAR, DEFENDER OF RUS!** The Bright Falcon has always been a symbol of the rebirth of Rus. His awakening is associated with the cleansing of Midgard-earth from Dark Forces! Thus, it appears that the Bright Falcon is entangled in the evil charms of a foreigner from the Infernal World, and the rebirth of Rus depends on his liberation from these charms! In this aspect, the "Tale of the Bright Falcon" also reveals the image of the liberation of Rus from the power of Dark Forces. But let's not get ahead of events... Nastenka also learns that from the planet-earth, on which the Goddess Zhiva lived, there was still **HALF A CIRCLE OF DISTANT EXPANSES** to the Hall of Finist — **8 DISTANT EXPANSES — 11.2 LIGHT-YEARS** or 1.0596096×10^{14} km. This time, she approached the Hall of the Finist at **8 DISTANT EXPANSES** or **11.2** light-years. And this means that it is **26.6 LIGHT-YEARS** from our solar system to the planet-earth of the Goddess Zhiva! But what about the fact that the twin star closest to the solar system in the constellation Cassiopeia is located from our luminary at a distance of only **19.36 LIGHT-YEARS?** Actually, **30 TWIN STARS OF OUR SUN HAVE BEEN DISCOVERED WITHIN 100 LIGHT-YEARS OF THE SOLAR SYSTEM!** In fact, **30 TWIN STARS OF OUR SUN HAVE BEEN DISCOVERED WITHIN 100 LIGHT YEARS FROM THE SOLAR SYSTEM!** And among these **THIRTY** twin stars of our Sun there is also the star **Чара (Chara)** - beta (**β**) of the constellation Canes Venatici, another candidate for the Solar System's twins. The spectral type of the star Chara is **G0-V**, the absolute stellar magnitude **M = 4.62**, the visible magnitude **Vm = 4.26**. The mass of the twin star of our Sun is very close to the mass of our luminary - **1.08 Ms**, the size of the star Chara is very close to the solar one - **1.11 Rs**, and it is located **27.3 LIGHT-YEARS** away! The spectral temperature on the surface of this luminary **T** is about **6,045K**, slightly different from the solar one. The age of the star Chara, beta (**β**) in the constellation Canes Venatici, is about **SIX BILLION YEARS!** It is assumed that a planet with liquid water should be at a distance of **1.1 a.e.**, from this star, and its period of revolution around the star Chara should be about **1.1** years. Some difference in the distance to the planet-earth of the Goddess Zhiva in the Tale of the Bright Falcon (**26.6 s.l.**) and the distance to the twin star of our Sun - the star Чара (**Chara**), beta (**β**) Canes Venatici (**27.3 s.l.**), is insignificant and is explained by the inaccuracy of modern methods of measuring distances to stars, on the one hand. And also ... the planet-earths to which Nastenka flew were **NOT** on the same straight line, and, therefore, each time Nastenka is told the distance to the Hall of Finist **EXACTLY** from the planet-earth on which she is currently located, and not from Midgard-earth! In addition, space is not uniform, and the speed of light (**C**) is not a constant, and there is some variation in different directions, which has been established in practice! So, we should trust the accuracy of our ancestors' measurements more, if only because they **THEMSELVES WERE ON THESE PLANET-EARTHS!** And Nastenka walked on this planet-earth with her own feet! Such another incredible "coincidence" of the text of the Tale with the real astronomical phenomena of our galaxy **CANNOT BE ACCIDENTAL!** Curiously, it turns out that the confirmation of the truth of the assumptions of modern astronomers, obtained recently through the most advanced astronomical instruments, is in the Tale of the Bright Falcon, the existence of which they do not even suspect! The Tale of events from the past one and a half thousand years contains confirmation of the conclusions of modern astronomers!

In general, everything in this Tale is amazing. Let's see, for example, what stops Nastenka makes in search of her betrothed. The analysis of this reveals an amazing layer of information about what was

known, what was familiar and common for our ancestors. And, surprisingly, it turns out that for them, **TRAVELING FROM PLANET TO PLANET WAS AN ORDINARY PHENOMENON**. In addition, visiting different planets, Nastenka met with support and help from the inhabitants of these planets, whom our ancestors revered as Goddesses and Gods: Karna, Zhelya, Srecha, Nesrechi, Tara, Zhiva and Tarkh. Moreover, they themselves say that this is what they are called, and not that they themselves think so: "... *listen to me, dear girl. They **CALL** me the Goddess of Zhelya...*" Usually, when a person gives his name, he says — my name, they call me, etc. When it says "**THIS IS MY NAME**", it means one thing — the name given by someone, and it will not necessarily coincide with the real or true name. Such clarification is made in order to avoid confusion with names and concepts. It is also curious that all the Goddesses and Gods mentioned in the Tale lived on different planet-earths, which, moreover, are separated in space by enormous distances and are located in different, which, moreover, are separated in space by enormous distances and are located in different hall-constellations. This fact itself, if you pay attention to it, suggests that the Hierarchs, revered on Midgard-earth as Gods, in fact were not such. Each of them flew to Midgard-earth with a specific task, after which they returned to their home planet-earth or flew to others to help civilizations or colonies on these planet-earths solve the problems that arose before them. Of course, all of them were highly developed beings, possessing enormous capabilities, compared to ordinary people. And it is not surprising that those whom they helped attributed to them a divine origin. It is very difficult for people at different evolutionary levels of development to understand each other. To a greater extent, this applies to those who are evolutionarily lower, due to the fact that they **HAVE NOT PASSED** through many **STAGES OF DEVELOPMENT**. While those who passed through these evolutionary stages also began their development from scratch and were able to go through many evolutionary steps until they reached a level that allowed them to master those opportunities that made them godlike in the eyes of others. That is why they treated those who did **NOT** pass through enlightenment with knowledge, as children who have yet to grow out of "short pants", experience enlightenment with knowledge and reach qualitatively different levels of possibilities. These highly developed beings helped others solve pressing problems that they themselves, for one reason or another, were unable to solve, and passed on to them the skills and knowledge necessary for their own development. Some may have a question: why didn't they help others rise to their level? What was the reason for this, the fear of losing their godlike position?

Far from it, the whole point is that in order to **ACQUIRE SUCH QUALITIES AND CAPABILITIES**, each person **MUST GO THROUGH ALL THE NECESSARY EVOLUTIONARY STEPS THEMSELF**. The **SPEED OF A PERSON'S PASSAGE** through this evolutionary ladder depends on a particular person, their abilities, their mental qualities and their hard work. One person will be able to go through these evolutionary stages quickly, within one lifetime. Another, will need many life cycles to achieve this. Someone may never be able to achieve enlightenment through knowledge. And not because it is impossible in principle, but because for this a person must go through every evolutionary step themselves, and no one is able to do it for them. In principle, a person can be guided through evolutionary steps, but this will do little for this person if they do not know and understand how, why and what is happening. Obtaining opportunities that do not correspond to the level of evolutionary development, creates the danger that a **SPIRITUALLY IMMATURE** person, with such opportunities, may not be able to withstand or not realize

responsibility and use them **FOR EVIL**. And this has happened more than once. Such a spiritually immature person with great capabilities, is an excellent ground for the actions of Dark Forces, the parasitic essence of which allows them to skillfully manipulate this immaturity. This discrepancy between form and content has always been a source of problems. And what good can come of trying to explain, for example, quantum physics to a newborn child who has not yet learned to speak and putting a powerful laser in its hands? I think nothing good.

And not because it is inaccessible to humans in principle, but because understanding quantum physics and the fact that a laser is not a toy and should not be accessible to a child. The child must first learn to speak, write, read, go to school and study for a long time, after which these concepts will become clear to it, and an understanding of responsibility for their actions will appear. And again, not every child, after going through training, will be able to understand quantum physics and the degree of personal responsibility for their own actions. And there is nothing humiliating about it. Each person is unique by nature, and all people differ in their abilities, talents, hard work and strength of character. And because of this, the realization of their lives will be different. One way or another, our ancestors were helped by highly developed beings, whom our "child" ancestors called Gods... Although the meaning of the word "God" was completely different for our ancestors, but more on that later... It is no accident that our ancestors told foreigners: "... we are the children of Tarkh and Tara ...". Tarkh and Tara were considered the patrons and guardians of the Russian Land. Let's find out who the Gods and Goddesses, mentioned in the Tale of the Bright Falcon, were for the Slavic-Aryans:

1. GODDESS КАРНА/KARNA — *the Heavenly Goddess-Patron of all new births and human reincarnations. Goddess Karna grants the right to each person to get rid of the mistakes made in their Manifest earthly life, unseemly deeds and to fulfill their destiny prepared by the Supreme God Rod. It depends on the Heavenly Goddess Karna in what area on our Midgard-earth, in which of the ancient Clans of the Great Race, under what conditions and at what historical time the new incarnation of a person will occur. So that a person can worthily, with honor and with a clear Conscience complete the path of life on Midgard-earth and continue it in another World.*

2. GODDESS ЖЕЛЯ/ZHELYA — *the Heavenly Goddess-Patron and the Goddess-Guardian of the Rites of the Feast (rites of seeing off the deceased to the World of Ancestors). Goddess Zhelya is a very kind-hearted, good-natured younger sister of Goddess Karna. Goddess Zhelya meets the Navi Souls that rise with the Sacred Smoke of the Kroda (funeral pyre) or the funeral Boat, and gives them the necessary instructions so that they can get used to the Navi World and find out where they should go further along the Golden Path of Spiritual Development, as commanded by the Supreme God Svarog.*

3. GODDESS ДОЛЯ/DOLYA (СРЕЧА/SRECHA) — *The heavenly Goddess of good fortune, happiness and good luck in life and creative deeds. This is an eternally beautiful, young Heavenly spinner who spins the wonderful thread of human life. Goddess Dolya is a very skilled craftswoman and needlewoman. From her emerald spindle flows an even and strong, golden thread of human life and fate, which she holds tightly in her gentle and affectionate hands. Goddess Dolya is the youngest daughter of the Heavenly Mother of God Makosh and the younger sister of the Goddess Nedoli.*

4. GODDESS НЕДОЛЯ/NEDOLYA (NESRECHI) — *Heavenly Goddess who bestows an unhappy fate on various people and their children for violating the Laws of RITA (Heavenly Laws on the Purity of Family and Blood) and the Blood Commandments. She is an elderly woman who spins a special thread of human life. From her old granite spindle flows a crooked, uneven and fragile gray thread of life and the fate of a*

person punished by God's lesson. When a person fully fulfills the lesson of the Gods, Nedolya breaks the gray thread of their life and the person, freed from an unhappy fate, goes to the World of Ancestors, or weaves into the person's fate the golden thread of the younger sister. Goddess Nedolya is the eldest daughter of the Heavenly Mother of God Makosh and the elder sister of the Goddess Dolya.

5. The GODDESS ТАРА/TARA (Тарина, Тая, Табиту/Tarina, Таяа, Tabiti) — younger sister of the God Tarkha, named Dazhbog, the daughter of the Heavenly God Perun. The goddess Tara is always sparkling with kindness, love, tenderness, care and attention. Her grace is poured out not only on Nature, but also on people. The Ever-beautiful Goddess Tara is the Heavenly Guardian of Sacred Groves, Forests, Oak Forests and Sacred Trees of the Great Race — Oak, Cedar, Elm, Birch and Ash. Due to the fact that the Goddess Tara, along with her elder brother Tarkh Dazhbog, protect the endless lands of Беловодья/Belovodye and the Свята Расы/Holy Race, these territories are referred to as the lands of Tarkh and Tara, i.e. the Great Tartary (Grand Tartaria). In addition, the North Star of the Slavic and Aryan peoples was named in honor of this beautiful Goddess — Tara.

6. GODDESS ДЖИВАЗНИВА (Дева, Жива, Дива, Сива/Deva, Zhiva, Diva, Siva) — Goddess of Eternal Universal Life, Goddess of young and pure Human Souls. Goddess Zhiva gives each person from the Great Race or a descendant of the Heavenly Family, a pure and bright Soul at birth in the World, and after a righteous earthly life gives to a person a drink of Divine Cinnamon from the Cup of Eternal Life. Goddess Zhiva is the personification of the fruitful power of Life, eternal youth, adolescence and love, as well as the highest Beauty of all Nature and man. Goddess-Patron of the Hall of the Virgin in Svarog Circle. It is believed that when Yarilo-Sun is in the Heavenly Hall of the Virgin, children are born, are endowed with special feelings, such as: foreseeing great changes in people's lives and predicting terrible natural phenomena, the ability to understand any confusing situation. Goddess Zhiva is the kind-hearted spouse and savior of Tarkha Dazhbog. She also bestows tenderness, kindness, cordiality and attentiveness to pregnant women and nursing mothers from the Clans of the Great Race, who observe ancient family traditions and the centuries-old Ancestral way of life.

7. GOD ТАРХ ПЕРУНОВИЧ/TARKH PERUNOVICH (ДАЖДЬБОГ/DAZHDBOG) — God-Keeper of the ancient Great Wisdom. He was named Dazhbog (the giving God) for giving the people of the Great Race and the descendants of the Heavenly Family, Nine Santi (Books). These Santies, written in ancient Runes, contain the Sacred Ancient Vedas, the Commandments of Tarkh Perunovich and his instructions... Dazhbog is the giver of all kinds of benefits, happiness and well-being. Tarkha Dazhbog was glorified in sacred and folk songs and hymns not only for the happy and worthy life of the Great Race, but also for getting rid of the forces of the Dark World, which the Koschei gathered on the nearest Moon — Lela to capture Midgard-earth. Tarkh Dazhbog destroyed the moon along with all the dark forces that were on it... Dazhbog Tarkh Perunovich is the Patron God of the Hall of the Race in Svarog Circle. Very often, in various ancient Vedic texts, Tarkha Perunovich asks his beautiful sister, the golden-haired Goddess Tara, to help people from the Clans of the Great Race. Together they performed good deeds, helped people to inhabit the endless expanses of Midgard-earth. God Tarkh indicated the best place to place a settlement and build a Temple or Sanctuary, and his sister, Goddess Tara, suggested to people from the Great Race which trees should be used for construction. In addition, she trained people to plant new plantations on the site of felled trees, so that new trees necessary for construction would grow for their descendants. Subsequently, many Families began to call themselves the grandchildren of Tarkh and Tara...

The Gods and Goddesses that Nastenka addressed in her search for a betrothed are arranged in the order in which Nastenka visited them in the Tale of the Bright Falcon: Karna, Zhelya, Srecha (Dolya), Nesrechi (Nedolya), Tara, Zhiva and Tarkh Perunovich (Dazhdbog). And if you pay attention to their "areas of responsibility" to our ancestors, curious nuances become clear. Nastenka found out from the Goddess Karna if the Bright Falcon had incarnated somewhere for a new life? From the Goddess Zhelya — whether he was in the World of Navi — in other words, whether he had died and passed from the World of Reality to the World of Navi? It turns out that Nastenka was not sure that her betrothed was alive. Having found out that he was not in the World of the Dead, she went to the Goddess Srecha (Dolya) to find out where the threads of life and fate were leading her and her betrothed. She asked the Goddess Nesrechi (Nedolya), if what had happened to her and the Bright Falcon was a punishment for their misbehavior? And did they inadvertently violate the Laws of **RITA** and the Blood Commandments? And only after that, with a clear conscience, did she turn to the Goddess Tara for help, knowing that she helps people from the Russian Land, and, if necessary, she would ask her brother, God Tarkh Perunovich (Dazhdbog), to provide help. Enlisting the support of the patroness of lovers, the Goddess Zhiva, the wife of the God Tarkha, Nastenka goes to her betrothed in the Heavenly Chariot of the God Tarkha, who took her to the Hall (Constellation) of Finist. From all of the above, it follows that Nastenka's actions were not random in nature, but were subordinated to the hierarchical rules by which our ancestors lived. Nastenka's visit to the Goddesses and Gods took place according to their position in the Heavenly Hierarchy of Light Forces. And this suggests that almost every person in the Russian Land in the past knew about the existence of this hierarchy and knew the appropriate rules of behavior. In addition, the so-called Gods were perceived by people of that time not as celestial beings, but as people who were spiritually advanced and enlightened by knowledge, who developed evolutionarily to such an extent that they became owners of incredible abilities and capabilities.

It is also curious that Nastenka reached the planet-earths, where the Goddesses and Gods lived, only through Vaitman or Vaitmar, which suggests that during the events described in the Tale, the Gates of the Interworld were not active on Midgard-earth, as a result of the ongoing star wars between the Light and Dark Forces. If this is so, then the events described in the Tale of the Bright Falcon could have taken place about forty thousand years ago. Around the same time, God Perun appeared on Midgard-earth and explained to the Magi-keepers of the Gates of the Interworld how to restore this interstellar transport system of instant movement between the planet-earths of the intergalactic unification of the civilizations of the Light Forces. Of course, there were planet-earths on which there were no Gates of the Interworld, and one could assume that there were no Gates of the Interworld in the Hall (Constellation) of Finist. And then the events of the Tale of the Bright Falcon could have happened at any time before the planetary catastrophe on Midgard-earth, which occurred 13,018 years ago (as of 2009) as a result of a collision between the Ancient Slavic-Aryan Empire (the First Empire) and Antlan (Atlantis). It was only after this disaster that regular communication between Midgard-earth and other planet-earths stopped. Then, as a result of the inept use of the Elemental Forces of Midgard-earth by the highest caste of Antlani (Atlantis), the Small moon Fatta was destroyed, and its fragments fell on Midgard-earth, as a result of which the angle of inclination of the axis of the planet changed. Only when the continental plate movements caused by this catastrophe, powerful earthquakes, volcanic eruptions, etc. occurred, and many landing sites for the Vaitman and Vaitmar, and the beautiful cities and other grandiose structures of our ancestors were destroyed by natural disasters, and only then were the Gates of the

Interworld blocked! And until that time, they were active, and their control crystals stood in their designated places.

In addition, during her guidebook, Nastenka visited the High Hierarchs of the Light Forces on the icy planet-earths. These hierarchs were the Goddesses: Karna, Zhelya, Srecha (Dolya), Nesrechi (Nedolya), Tara, Zhiva and the God Tarkh Perunovich (Dazhbog). Consequently, on the planet-earths of these Light Hierarchs, on the edge of the world, on some of these planet-earths there should have been the Gates of the Interworld! But Nastenka gets to these planet-Earths only on Vaitmans and Vaitmars. And this means that the events of the Tale of the Bright Falcon took place either during the war between the Light and Dark Forces, when the Gates of the Interworld did not operate on Midgard-earth, because space social parasites destroyed some planet-earths with nuclear strikes, on which the Multi-Gate Circles (Троара-земля/Троара-earth) were located; or after the planetary catastrophe 13,018 years ago (as of 2009), when many Gates of the Interworld now on Midgard-earth were destroyed by the elements, and the remaining Gates of the Interworld were switched off from the outside. And only thanks to Barnard's "flying star" was it possible to **ESTABLISH ACCURATELY WHEN THE EVENTS DESCRIBED IN THE TALE TOOK PLACE - 1541 YEARS AGO!** And now let's return to the Vaitmen and Vaitmars...

Let us recall that our ancestors called the Great Vaitmara the "Great Celestial Chariot". Such spaceships were intended for very long-range flights, most likely for a flight from one Galaxy to another. These spaceships could carry, as mentioned earlier, at least 144 Vaitmans. The Vaitmans were used as research spaceships and to travel between neighboring star systems that were relatively "small" distances away, as well as trade ships. It can be assumed that there were two types of spaceships — the **INTERGALACTIC CLASS — LARGE VAITMARS** and the **GALACTIC CLASS — VAITMANS**. The class of galactic spaceships (Vaitman) — used to move within the same Galaxy between the nearest star systems. The class of intergalactic spaceships (Vaitmar) — for traveling between near and far Galaxies and inside the Galaxy over long distances.

This is confirmed by the fact of the description of the differences in the speed of movement in space of the **VAITMANS** and **VAITMARS**. Only in cases of travel on the **GREAT VAITMAR** — the **"GREAT CELESTIAL CHARIOT"**, on the **"FIRE CHARIOT"** and **"HEAVENLY CHARIOT"**, was the folding of space by the Great Vaitmars used. This was apparently used during large spatial jumps, for example, from one Galaxy to another. At short distances within one Galaxy, when flying from one star system to another, neither the Vaitmans nor the Vaitmars used the folding of space, although they moved at a speed higher than the speed of light. It is obvious that the "Great Celestial Chariot", "Chariot of Fire", "Heavenly Chariot" are, colloquially, different versions of the name of the same intergalactic space ship — **VAITMARS**. In addition, some differences in the name and description of intergalactic spaceships — Vaitmar — are most likely caused by their technical differences, which may occur for the following reasons:

1. Each of these ships was created by different civilizations.
2. Each of these spaceships belongs to different models, types of intergalactic ships, created by the same civilization.

One way or another, the Vaitmars were used to move in space over very large cosmic distances, significantly exceeding those accessible to the Vaitmans. The Vaitmans could most likely easily enter the atmospheres of planets, land on the surface, and required relatively small runways for their landing. This

explains their use for the transportation of commercial goods. The description mentions **VARIOUS** trading Vaitmans: golden, fiery and silver. Moreover, it is also curious that several types of Vaitmans stood on the runway on the planet-earth of the Goddess Srecha (Dolya): "...to the valley where the various Vaitmans stood. She saw a Silver Vaitmana, changed into a fourth pair of iron boots, and begged the good people to take her with them..."

"**VARIOUS VAITMANS** stood...", but Nastenka chose the **SILVER VAITMANA**. This may mean that **ONLY THE SILVER VAITMANA** had the ability to deliver her to the planet-earth where the Goddess Nesrechi (Nedolya) lived. So, after all, different civilizations or associations of civilizations had **DIFFERENT** spaceships - Vaitmans. **EXTERNAL DIFFERENCES** indicate that they had technical features, which, in turn, indicates the independent development of civilizations or alliances of civilizations that maintained both trade and, possibly, other types of relations. Only on one, the third planet-earth of her journey, there were various Vaitmans on the runway, which makes it possible to conclude that, most likely, this third planet-earth was a trading center for many civilizations. And most likely, this was due to the convenient position of this planet-earth in space and the fact that this planet-earth was at the intersection of commercial space routes...

Before leaving the planet-earth of the Goddess Zhiva, Nastenka receives a gift from her too — a golden embroidery hoop and a needle! Every time Nastenka receives a gift, and this gift is always unusual. Just like Nastenka's space route, gifts must also have their functions in the Tale. The role of the magical path measuring ball has already become more or less clear, it remains only to wait for the others to prove themselves. It is curious that on the planet-earth of the Goddess Jiva, so similar to Midgard-earth, Nastenka no longer used the gift of the Goddess Karna — the path measuring ball!..

2.8. Planet-earth of Finist's Hall

And now let's go back to the text of the Tale:

"Nastenka changed into the last pair of iron boots and departed on a heavenly chariot from the wondrous land. Although the heavenly chariot was rushing fast among the stars of heaven, it seemed to Nastenka that this was the longest way. How much time has passed is unknown, Nastenka wore out the last pair of iron boots, and gnawed through the last iron loaf, and then the path of the heavenly chariot ended..."

Nastenka puts on the last pair of iron boots and goes to the Hall of the Finist, and when the path of the heavenly chariot ended, Nastenka "wore out" this last pair of iron boots and "gnawed" the last iron loaf. No one doubts that wearing a pair of iron boots and eating iron loaves is just an image of overcoming a distance of several light-years. For example, the last flight to the Hall of Finist was **11.2 LIGHT-YEARS** away, and Nastenka's first flight to the planet-earth of the Goddess Karna was **4.2 LIGHT-YEARS** away. Nastenka's last flight was almost **THREE TIMES** longer than the first, and at the end of each flight she "wore out" **ONE PAIR** of iron boots and "gnawed" **ONE** iron loaf. So, once again, we are convinced that this is not a fairy-tale plot, but just an **IMAGE OF MOVING OVER INCREDIBLE DISTANCES** that are inaccessible to the minds of ordinary people who did not travel away from their native home even to the neighboring continent on Midgard-earth, not to mention other planets! So, iron boots and iron loaves **ARE NOT A FAIRY TALE PLOT, BUT ONLY AN IMAGE THAT STORYTELLERS USED TO CONVEY TO THEIR LISTENERS THE IDEA OF DISTANCES OF SEVERAL LIGHT-YEARS!** This assumption is also

confirmed by the fact that Nastenka, going in search of the Bright Falcon in the Hall of Finist, knew only the distance to him — **THIRTY-NINE DISTANCE EXPANSES** — **27 DISTANCE EXPANSES OR 37.8 LIGHT-YEARS!** Nastenka had no way of knowing that she would have to make **SIX FLIGHTS BETWEEN THE PLANET-EARTHS UNTIL SHE REACHED THE HALL OF FINIST!** And so, she reached the planet-earth in the Hall of Finist, where her betrothed, the Bright Falcon, should be:

"...The chariot of fire descended to the ground, Dazhbog Tarkh Perunovich pointed out to Nastenka which way to go, and said:

— As a farewell, take a gift from me, beautiful maiden, a multi-colored ribbon; when things get really tough, braid the multi-colored ribbon into your fair braid, and what will happen next, you will see.

*Nastenka went as she was, barefoot. She thought, "How will I go? The ground here is hard, **FOREIGN**, I need to get used to it..."*

Curiously, the God Tarkh only pointed Nastenka in the direction in which she should look for the Bright Falcon, and gave her a **MULTICOLORED RIBBON** as a parting gift, and that's it! All this suggests that his arrival on this planet-earth had an "unofficial" status, in other words, he arrived there **SECRETLY!** Dazhbog Tarkh Perunovich is a Hierarchy of high status in the hierarchy of Light Forces, therefore, the secret landing of his Vaitmara on the planet-earth suggests that **NOTHING IS WELL** with this planet-earth, on which the Bright Falcon ended up! And this is not the only oddity of this planet-earth, but let's not rush to conclusions and continue analyzing the Tale. It is also curious that for the first time in the Tale it is said that Nastenka goes in search **BAREFOOT**. Someone may refer to the fact that Nastenka had worn out her **LAST PAIR of IRON BOOTS**. That is true, but... Nastenka **WORE OUT** each pair of iron boots only when she got into the next Vaitmana or Vaitmara, and wore them out **BEFORE SHE SET FOOT ON THE NEW PLANET-EARTH!** However, it is only on the planet-earth in the Hall of Finist, that the Tale says she steps on the surface of the planet-earth **BAREFOOT**, and the God Tarkh, instead of comfortable boots, gives her a **MULTICOLORED RIBBON!** It is also curious that Nastenka **FOR THE FIRST TIME SAYS THAT THE PLANET-EARTH IS FOREIGN!** And were the other planet-earths on her path truly her **OWN?** After all, Nastenka had **NEVER BEEN** to them before either! So, what does her concept of a **FOREIGN PLANET-EARTH**, mean then?

The answer to this and other questions can be found very quickly, if we remember that our ancestors **CALLED FOREIGN PLANET-EARTHS ONLY THOSE THAT WERE EITHER IN THE HELL WORLD, OR WERE CAPTURED BY DARK FORCES, WHOSE SERVANTS OUR ANCESTORS ALSO CALLED FOREIGNERS!** Finist's Hall was part of the so-called Svarog Circle; therefore, it **COULD NOT BE PART OF THE HELL WORLD — THE DOMAIN OF THE DARK FORCES!** There is only one conclusion — the planet-earth, on which the Bright Falcon was resided, **WAS CAPTURED BY DARK FORCES — SOCIAL PARASITES!** And then everything falls into place: both Nastenka's secret landing on this planet-earth, and why such a Hierarchy as God Tarkh Perunovich did not strive to advertise his arrival on this planet-earth! Now it remains only to determine more — **WHERE** was the planet-earth of the Hall of Finist, on which the Bright Falcon turned out to be?

The distance from Midgard-earth to the Hall of Finist is **37.8 LIGHT-YEARS**. And again, among the **THIRTY** twin stars of our Sun, there is also the star of the **Zeta (ζ) Grid (*Reticulum*)**, another candidate for the twins of the Solar system. The spectral type of the Zeta Grid star is **G1-2V**, absolute magnitude **M = 4.82**, apparent magnitude **V = 5.24**. The mass of the twin star of our Sun is almost equal to the mass of our luminary - **1.00 Ms**, the size of the Zeta Grid star is also very close to the solar one — **0.99 Rs**, and it

is removed from the Solar System, according to various astronomical data, **37.0-39.5 LIGHT-YEARS AWAY!** The spectral surface temperature of this luminary is about **5,850K**, slightly different from the solar one. The age of the **Zeta (ζ) Grid star (Reticulum)** is also about **SIX BILLION YEARS!**

It is assumed that the planet with liquid water near this star should be at a distance of **1.1 a.e.**, and the period of rotation around the star of Zeta (ζ) Grid should be about **1.1** years. Thus, there is a double of the Solar system exactly where the Tale indicates — **27 DISTANCE EXPANSES FROM MIDGARD-EARTH**. The distance of **37.8 LIGHT-YEARS TO THE HALL OF FINIST**, indicated in the Tale, should be considered the most reliable, if only because our ancestors **FLEW TO OTHER STARS**, while modern astronomers **ONLY OBSERVE** the stars through telescopes and other instruments, and only recently was the **Hubble** telescope able to reach outside the atmosphere of Midgard-earth. In addition, during the time that has passed since the events in the Tale, all the stars have shifted in the sky from the places where they were before. So, without a doubt, the star Zeta (ζ) Grid (*Reticulum*) is the star in the Hall of Finist, on the planet-earth of which the Bright Falcon, whom Nastenka was looking for, was located. The most amazing thing in all this is that the events described in the Tale received a completely unexpected confirmation of their authenticity in 1961, when the spouses Barney and Betty Hill were abducted by aliens. Here is what the researchers of this case managed to find out:

"...But perhaps the most surprising and unexpected thing happened when Betty, emboldened, asked the "captain" where they came from. In response, he showed her a place on the "star map", which she subsequently reproduced under hypnosis.

Recalls Betty Hill:

"...I asked the 'chief' where he was from, because I knew, I told him, that he was not from Earth. He asked me if I knew anything about the Universe. I said no. I knew practically nothing. He said he wished I knew more. I said I wished I did, too. He crossed the room to the corner of the table and opened something... He pulled out a map and asked me if I had ever seen a celestial map before. I crossed the room and leaned against the table. I looked: the map was oblong, a little wider. There were dots scattered across the map. Some were small, like pinheads. Others were the size of a coin. There were lines, curved lines, going from one dot to another. From a large circle, many lines radiated. Many of them went to another circle, closer, but not as large. They were thick lines. I asked him what they meant. He said that the thick lines were commercial routes. Other lines showed places where they sometimes went. Dotted lines showed expeditions. I asked him where he was from. He answered me with a question: 'Where are you on this map?' I said, laughing, that I didn't know. Then he said: 'If you don't know where you are, I can't tell you where I'm from.'"

*Betty Hill's map caught the attention of amateur astronomer Marjorie Fish from Ohio. Fish assumed that if there was any truth in Betty's map, it should reflect a section of the starry sky observed by aliens from their home planet, where the "ship" had come from. Fish had a hellish job ahead of her. She took 200 beads, which she imagined to be stars located 50 light-years from Earth. Depending on their spectrum, she painted the beads in different colors and hung them from the ceiling on threads of different lengths, observing the distance scale. And for five years, she spent all her free time looking at her "galactic map", as if from a particular star. Fish found a place from where the starry sky would have a view like on the Hill map. The supposed home of the aliens turned out to be the **STARS OF THE CONSTELLATION OF THE GRID — ZETA I OR ZETA II**, located 37 light-years from Earth - about 350 trillion kilometers. Professional astronomers rated Fish's work very highly. Ohio State University professor*

Walter Mitchell and a group of students undertook to check it out. Two large balls painted by Betty Hill were identified by Fish as the stars Zeta I and Zeta II of the constellation Reticuli. Mitchell put the position of hundreds of stars closest to us into the computer and compiled a program that simulated the starry sky as it is seen from Zeta Reticuli in the direction of the Sun. What is amazing is that the map almost exactly coincided with Hill's drawing. Even more mysterious is the following fact. Betty Hill made her drawing under hypnosis in 1964. Fish recognized nine stars in this drawing, but could not identify three stars. These three Stars were discovered by astronomers later, in 1969..."³².

In this way, moreover, in the most unexpected way, the information from the "Tale of the Bright Falcon" received full confirmation in 1961 from people who had never heard of this Tale. Similarly, the content of the Tale fully confirms the information that the Hill couple told people. And a few more very important points from Betty Hill's story. There were several types of lines on the holographic alien map shown by the **GRAY** captain — thick lines indicated **TRADE OR COMMERCIAL ROUTES**, thin lines meant planets that they visited periodically, and dotted lines marked their **EXPEDITIONS!** But, according to the text of the Tale, Nastenka moved from one planet-earth to another, first along trade interstellar routes, and made her last flight on the Vaitmara of God Tarkh Perunovich, and this flight fully corresponds to the category of an expeditionary flight! That's how things work out!

In addition, there is a lot of evidence that US government circles came into contact with the civilization of the **GREYS!** And if we give information from the Slavic-Aryan Vedas, it becomes extremely clear why so much attention is paid to the fact that the planet-earth, on which the Bright Falcon ended up, turned out to belong to the star Zeta (**ς**) of the constellation of Zeta (*Reticulum*), from which the aliens arrived, is called an **ALIEN, FOREIGN EARTH** in the Tale! Thus, the **CONSTELLATION OF ZETA (RETICULUM)** corresponds, at least partially, to the **HALL OF FINIST:**

10. (74). *But **foreign** enemies will come from the World of Darkness,
and will begin to speak to the Children of Man
flattering words, covered with lies.*

*And they will begin to seduce the old and the young,
and will take the daughters of Man as wives...*

They will communicate among themselves...

And among people...and among animals...

And they will grow accustom to this

all the peoples of Midgard-earth,

and those who will not heed their words,

*and follow the base deeds of the **Foreigners**,*

will be given over to torment with suffering...

11. (75). *Some of them are currently*

trying to penetrate Midgard-earth,

in order to do their dark deeds,

to seduce the sons and daughters of the Great Race from the path of the Forces of Light.

³² Taken from the website "Kaleidoscope of the Secret, unknown and Mysterious" —http://www.no.planet-x.net.ua/ufo/ufo_abductions_hill.html

*Their goal is to destroy the Souls of the Children of Man,
so that they never reach
the Light World of Prav and the Heavenly Asgard,
the abode of the Patron Gods
of the Heavenly Race and the Great Race.
As well as the Heavenly Lands and Villages,
where your Holy-wise Ancestors find peace...*

12. (76). *By their **GRAY** skin,
You will recognize the **Foreign** enemies...
Their eyes are the color of Darkness, and they are bisexual,
And they can be a wife or a husband. Each of them can be a father or a mother...
They decorate their faces with paints,
And they never take off their robes, lest their bestial nakedness be exposed...³³*

So, from the text of the Slavic-Aryan Vedas, it is extremely clear that our ancestors called **FOREIGN EARTHS** the planet-earths from the World of Darkness — the Hellish World, i.e., star systems where a **RACE OF SOCIAL PARASITES** settled — **RACE OF GRAY HERMAPHRODITES**, and the planet-earths of the Light Forces that they captured:

.....
2. (130). *Perun the Wise answered them,
know, Guardians of the Gates of the Interworld,
in Svarga the Great Assa is taking place...
In Makosh, in Rada, in Svati and in Rasa
now the Great Battle is taking place,
in it with the **FOREIGN WARRIORS OF HELL**,
the Light Gods from Prav
entered into a cruel Siege...
and the World is being cleansed, Hall after Hall,
from the **WARRIORS OF DARKNESS**, from the **DARK WORLD**...*

3. (131). *From those evil enemies,
who turned the blooming Earths into dust,
who spilled the blood of innocent creatures,
nowhere did they spare either the young or the old...
Therefore, many Gates were closed,
so that the **FOREIGN ENEMIES**
would not enter the Bright Lands of Great Svarga...
and would not suffer the fate of Troara,
who in the Bright Rada,
illuminated the Worlds with Wise Love...³⁴*

³³ "SAV", Santi Vedas of Perun, Circle 1, Fifth Santi, p. 40-41.

³⁴ "SAV", Santi Vedas of Perun, Circle 1, Ninth Santi, p. 67-68.

In this excerpt from the Slavic-Aryan Vedas it is extremely clear that our ancestors called the people from **HELL (HELL WORLDS) FOREIGNERS** and also called them **WARRIORS OF DARKNESS** from the **DARK WORLD!** But that's not all! The Slavic-Aryan Vedas also indicate **WHICH COSMIC RACE TURNED INTO SOCIAL COSMIC PARASITES:**

11. (139). *You have lived peacefully on Midgard since ancient times, when peace was established... Remembering from the Vedas about the deeds of Dazhbog, how he destroyed the **STRONGHOLDS OF THE KOSCHEI**, that were on the nearest Moon... Tarkh did not allow the insidious **KOSCHEI** To destroy Midgard, as they destroyed Deya...*

.....
These **KOSCHEI, RULERS OF THE GRAY**, disappeared together with the Moon into the half-state...
But Midgard paid for its freedom with Daaria, hidden by the Great Flood...³⁵

AT THE HEAD OF THE FOREIGNERS FROM HELL WERE THE KOSCHEI, THE RULERS OF THE GRAYS! It is also curious that Star Wars occurred periodically, at certain intervals: "... **after the end of the Svarog Circle and Ninety-Nine Circles of Life ...**". The Svarog Circle is nothing other than the period of precession of the Midgard-earth axis, and is equal to 25,920 years. Each Circle of Life is equal to 144 years; therefore, the Ninety-Nine Circles of Life are equal to 14,256 years. And all together equals 40,176 years! According to the Slavic-Aryan Vedas, only in the recent past were there three Star Wars between the Forces of Light and the Forces of Darkness. In addition, the arm of our Galaxy, in which the Solar system is located, during the rotation of our Milky Way Galaxy around its axis, and during its progressive movement in our Universe, periodically enters spaces that are controlled by the Dark Forces. The time when the arm of our Galaxy is within the boundaries controlled by the Dark Forces, our ancestors called the Night of Svarog. The last Night of Svarog began in the Summer of 6498 from CWST (988 A.D.) and ended in the Summer of 7506 from CWST (1995-1996 A.D.). This means that our Solar System has already left the limits of the Parallel World and is located in the border zone, which, in turn, means that the civilizations of the Light Forces will return to the limits of the Solar System again, and the Dark Forces will try to prevent this, and there will be a **FOURTH STAR WAR!** More precisely, it is already in full swing, but at a fundamentally different level, which **HAS NEVER EXISTED BEFORE!**

Moreover, it is the Light Forces that apply a fundamentally new level of Star Wars, and the Dark Ones, due to their evolutionary limitations, continue to wage war in the old way! Basically, the last, **FOURTH STAR WAR** between the Light and Dark Forces has already **BEEN WON BY THE LIGHT FORCES!** On Midgard-earth, **ONLY THE SERVANTS OF THE DARK FORCES** remained in power — the **SERVANTS OF THE GREYS**, who lost the support of their cosmic masters! However, this is another topic, but for now let's return to the **GRAY RACE**. The fact that **THE GRAY RACE IS THE DARK FORCES — SOCIAL PARASITES,**

³⁵ "SAV", Santi Vedas of Perun, Circle 1, Ninth Santi, p. 71.

is extremely clear from the texts of the Slavic-Aryan Vedas. **"KOSHCEI, RULERS OF THE GREYS"** — these words explicitly indicate that the Koshchei are **DARK HIERARCHS AND THEY RULE THE RACE OF THE GREYS!** Therefore, **THE FOREIGN WARRIORS OF HELL — THE VASSALS OF THE KOSHCEI — ARE FROM THE GRAY RACE!** The circle is closed. Nastenka gets to the planet-earth of the Hall of Finist, which has already been captured by the Dark Forces, which indicates that the Hall of Finist, which is in the same arm of our Galaxy as we are, fell within the boundaries of the dominions of the Infernal World **EARLIER THAN OUR SOLAR SYSTEM!** And the planet-earths that are captured by the Dark Forces go through the following:

6. (134).

*This happened to many Earths,
where the enemies from the Dark World visited...
They were attracted by the riches and mineral resources,
which those beautiful Earths had...
Having gained the trust of the inhabitants by flattery,
they **INCITED** people against each other...
Thus wars were born in those Worlds...*

7. (135). *After the wars ended,
The **REMAINDER OF THE LIVING WERE IRRADIATED WITH** ziran...
And people lost their Consciousness and Will,
and by order of the **FOREIGN** enemies
they mined wealth and minerals...
When there was no more wealth left in those Earths,
and the minerals had been exhausted to the limit,
then the enemies destroyed all the people
and took away everything that they had mined on the Earths...
And from the Earths from which the Foreigners were expelled,
there, they sent Fash the Destroyer...³⁶*

As can be seen from this passage of the Slavic-Aryan Vedas, the Blacks provoked wars on the planet-earths of the Light Forces, which they planned to capture. Wars have always pushed the civilizations of the planet-earths to more primitive levels, and only after that the **PARASITIC GRAY RACE SEIZED CONTROL OF THESE PLANET-EARTHS.** Midgard-earth was no exception. The War unleashed BY **THE OUTCASTS IN THE HIGHEST RULING CIRCLES OF ANTLANI (ATLANTIS) LED TO A PLANETARY CATASTROPHE 13,018 YEARS AGO** (as of 2009), which threw the civilization of Midgard-earth to the level of the Stone Age. After that, during the next, last Night of Svarog, the Dark Forces completely seized control of Midgard-earth! However, during the events of the Tale of the Bright Falcon, Midgard-earth was still approaching the last Night of Svarog. While the planet-earth in the Hall of Finist, on which the Bright Falcon was located, **WAS ALREADY UNDER THE FULL CONTROL OF THE DARK FORCES!** That is why

³⁶ "SAV", Santi Vedas of Perun, Circle 1, Ninth Santi Ninth, p. 68-68.

Nastenka says that she is treading on **FOREIGN LAND**, that is why God Tarkh Perunovich secretly lands her on this planet-earth. And we will note one more nuance before returning to the analysis of the text of the Tale itself. Representatives of the **PARASITIC GRAY RACE**, penetrating into one or another planet-earth, begin to **MIX "with the inhabitants of it"**... And they will wage war among themselves... and among humans... and among animals...", thus creating servants for themselves, carrying **THEIR GENETICS!** Having thus created not only carriers of their genetics, but also carriers of their **MENTALITY**, they inspire their creatures with the idea of the **GOD-CHOSEN PEOPLE THEY CREATED!** Although, as it very clearly follows from the text of the Slavic-Aryan Vedas, after their "God-chosen" servants perform their task of taking out **ALL THE RESOURCES OF THE PLANET-EARTH, THE PARASITIC GRAY RACE DESTROYS EVERYONE, INCLUDING THE "GOD-CHOSEN" ON SUCH PLANET-EARTHS!** And here in the Tale the first planet-earth opens up before us in the Hall of Finist (constellation Reticulum), which is **ALREADY UNDER SIMILAR CONTROL OF THE GRAYS!** Therefore, it becomes very important **TO ANALYZE THE MENTALITY OF THE INHABITANTS OF THIS PLANET-EARTH, ESPECIALLY THE MENTALITY OF THOSE WHO PLAY THE ROLE OF "CHOSEN ONES" ON IT!** With all this in mind, let's return to the analysis of the text of the Tale of the Bright Falcon:

*"...She did not walk for long. And she saw - in a clearing there was a rich courtyard. And in the courtyard, there was a tower: a carved porch, patterned windows. A fire-haired, good-quality, noble hostess sat at one window and looked at Nastenka: what, they say, does she need. Nastenka remembered: she had nothing to put on now, she had worn out the last pair of iron boots, and there was no food left, she had eaten the last iron bread on the road. She said to the **BLACK-EYED** and **FIRE-HAIRED** hostess:*

— Hello, hostess! Don't you need a worker for bread, for clothes?

— It is necessary, — the hostess answered. — And do you know how to heat stoves, and carry water, and cook dinner?

— I lived with my father without my mother. I can do everything.

— Can you spin, weave and embroider?

Nastenka remembered the gifts that the Goddesses had given her.

— I can, she said.

*— Then go, the hostess said, to the **PEOPLES KITCHEN**. Nastenka began to work and serve in someone else's rich yard. Nastenka's hands were honest, diligent — she got on with everything. The hostess looked at Nastenka and rejoiced: she had never had such a helpful, kind, and intelligent worker; and Nastenka ate simple bread, washed it down with kvass, but did not ask for tea. The hostess boasted to her daughter: "Look," she said, "what a worker we have in our yard: submissive and skillful, and a kind face!.."*

Nastenka does not report anything about this planet-earth! Not about the sun in the sky, not about vegetation, not at all about anything related to the nature of this planet-earth! But... she breathes freely on this planet, eats simple bread grown on this planet-earth, drinks kvass made on this planet-earth! And this suggests that this planet-earth was similar to Midgard-earth! And one more nuance. On all the planet-earths where Nastenka flew, she was always watered, fed, and put to bed, and not even ordinary people did it, but Goddesses! And on this planet-earth she met on her way a black-eyed and fire-haired **NOT** even a Goddess, but simply a noble hostess! And this hostess does not offer her shelter and food and drink, as the Goddesses did on other planet-earths, but offers her to **РАБОТАТЬ/work** for

bread and a roof over her head! For the first time in the Tale it is said not about labor, but about work! And this is not accidental. In a few phrases of the Tale, the differences between the mentality and worldview of the Light Worlds and those that are under the control of the Dark Forces are conveyed! And yet, according to this passage, Nastenka **IS STRIKINGLY DIFFERENT FROM OTHER WORKERS ON THIS PLANET-EARTH!** And this is understandable, because the bulk of the surviving people **WERE IRRADIATED WITH ZIRAN BY THE GREYS, THEREBY TURNING PEOPLE INTO BIOROBOTS!** It is quite natural that a biorobot or a slave **IS NOT ABLE TO WORK LIKE A FREE PERSON!** And that's what made Nastenka so different from the rest of her hostess's РАБОТНИКОВ/employees.:

"...The hostess's daughter looked at Nastenka.

— Ugh! — She said. — She may be affectionate, but I am more beautiful than she, and I have a more voluptuous body, and fire shimmers in my hair, while only straw is reflected in her hair! In the evening, after she had finished with the household chores, Nastenka sat down to spin. She sat down on a bench, took out a silver bottom and a gold spindle and spun it. She spun, and a thread came out of the tow. Not a simple thread, but a golden one. She spun, and she looked at the silver bottom, and it seemed to her that she saw her Bright Falcon there: he looked at her as if he were alive in this world. Nastenka looked at him and talked to him:

— My betrothed, The Falcon, why did you leave me alone to cry for you? It was an eclipse that came upon my foolish sisters, that they separated us, they shed your blood.

And the hostess's daughter entered the servants' hall at that time, stood at a distance, looked and listened.

— Who are you grieving for, maiden? "What is it?" she asked. — And what kind of fun do you have in your hands?

Nastenka said to her:

— I grieve for my betrothed, the Bright Falcon. And I'm spinning this thread, I'm going to embroider a towel for the Falcon. If only he had something to wipe his white face with in the morning. —

And sell me your fun! — says the hostess's daughter. — But I have a husband, also a Bright Falcon, and I will also spin him a thread.

Nastenka looked at the hostess's black-eyed daughter, stopped her golden spindle and said:

— I have no fun; I have a job in my hands. And the silver bottom of the golden spindle is not for sale: a kind grandmother gave it to me.

The hostess's daughter was offended: she did not want to let the golden spindle out of her hands.

— If it's not for sale, she said, "Then let's make a barter, I'll give you something too."

— Give it to me, — Nastenka said. — Let me at least take a quick look at your husband Bright Falcon! Maybe he'll remind me of my Falcon in some way!

The hostess's daughter thought about it, shook her waterfall of fiery hair and agreed.

— Here you go, maiden, - she said. — Give me your fun.

*She took the silver bottom of the golden spindle from Nastenka, and thought to herself: "I'll show her my husband Bright Falcon for a while, nothing will happen to him. I'll give him a **SLEEPING POTION**, and through this golden spindle, my mother and I will **BECOME RICH!**.."*

The daughter of Nastenka's mistress resembles her older sisters in her behavior. Self-admiration and contempt for others, especially for her servants, just "flows" out of her. But even more of it is **GREED AND DESIRE TO OWN THE BEST OF EVERYTHING**. And this manifests itself when the hostess's daughter

sees in Nastenka's hands a gift from the Goddess Karna — a silver bottom and a golden spindle. She immediately has a desire to own this treasure! And when Nastenka refuses to sell the gift of the Goddess Karna, she offers her an exchange! And in order to **GET WHAT SHE WANTS; SHE IS READY FOR ANYTHING!** Even to show Nastenka her husband — the Bright Falcon! But even in this she is preparing a **DECEPTION**. Concluding an agreement with Nastenka, she plans to put her husband Bright Falcon to sleep, and already sees how she and her mother **WILL GET RICH THROUGH THIS GOLDEN SPINDLE!** In these few lines of the Tale, the **MENTALITY OF SOCIAL PARASITES AND THEIR SERVANTS — THE CHOSEN-ONES** - is vividly and figuratively conveyed! Personal **ENRICHMENT FOR THE GRAY RACE AND THEIR SERVANTS IS ABOVE ALL!** And, as can be seen from this passage of the Tale, the daughter of the hostess is ready for deception, betrayal for the sake of enrichment, in principle, she sells, for a while, her husband Bright Falcon to Nastenka! And now let's return to the text of the Tale:

"...By nightfall, the Bright Falcon returned from the celestial empire; he turned into a fine young man and sat down to supper with his family: the mother-in-law and the Bright Falcon with his wife. The hostess's daughter ordered Nastenka to be called: let her serve at the table and look at the Bright Falcon, as was agreed. Nastenka appeared, she served at the table, she served food and did not take her eyes off the Bright Falcon. And the Bright Falcon sat as if he were not there — he did not recognize Nastenka: she was exhausted from the journey to him, and her face changed from sadness for him, and then his wife added various potions to his drink. The hosts had supper, the Bright Falcon got up and went to sleep in his room. Nastenka then said to the young fire-haired hostess:

— There are a lot of flies in the yard. I'll go to the Bright Falcon in the upper room, I'll drive the flies away from him so that they don't interfere with his sleep.

— And let her go! — Said the old hostess.

The young hostess was thinking here again. — No, no, — she said, — let her wait. — And she went after her husband, gave him a sleeping potion to drink at night and returned. "Maybe," the hostess's daughter reasoned, "the worker still has some exchange of fun.!" Go now," she said to Nastenka. — Go, drive away the flies from the Bright Falcon!.."

The Bright Falcon did not recognize Nastenka when she served them at the table. And Nastenka thought that the reason was in her, that her face had changed during the long journey while searching for him. Yes, and the daughter of the hostess added a **SLEEPING POTION** to the drink of the Bright Falcon. At this point in the Tale, it is worth remembering that Bright Falcon is the image of a warrior bird, the **PROTECTOR OF THE RUSSIAN LAND, AND THE REVIVAL OF THE RUSSIAN LAND IS ASSOCIATED WITH HIS AWAKENING!** So, the **SLEEPING POTION AND THE BRIGHT FALCON'S MEMORY LAPSE** take on a completely different meaning in this context. And Nastenka is already **ACTING AS AN IMAGE OF THE RUSSIAN LAND, WHICH IS WAITING FOR ITS LIBERATOR TO WAKE UP FROM SLEEP!** And it turns out to be a difficult task. And one more thing! The wife of the Bright Falcon, before allowing Nastenka to ward off flies from her sleeping husband, gave him **MORE** sleeping potion. And she did this in order to get something else from Nastenka if she "suddenly" wants to look at her husband again. The parasitic mentality is clearly visible, the mentality of a **HUCKSTER**, more precisely, a huckster who is ready to benefit from everything!

"...Nastenka came to the Bright Falcon in the upper room and forgot about the flies. She saw: her beloved was sleeping soundly. Nastenka looked at him — she couldn't stop looking. She leaned close to him, breathing with him in one breath, whispering to him:

— *Wake up, my betrothed Bright Falcon, it is I who have come to you; I have worn out seven pairs of iron boots, I have gnawed seven iron loaves!*

But the Bright Falcon slept soundly, he did not open his eyes and did not say a word in response. The Bright Falcon's wife, the hostess's daughter, came to the room and asked:

— *Did you drive away flies?*

— *I did, — Nastenka said. — They flew out the window.*

— *Well, go to sleep in the servants' quarters."*

Nastenka did everything — the Bright Falcon did not hear her words and pleas; he was sleeping soundly! And again, in the Tale there is an image of the night, but not a simple night, but the **NIGHT OF SVAROG!** The Night of Svarog, during which there was a rather powerful negative impact on people of the White Race, and, on top of everything else, at the same time, a deliberate, controlled by social parasites, negative influence on the consciousness and will of people was produced. The Slavic-Aryan Vedas say that the **GREYS IRRADIATED** people with **ZIRON!** All this completely coincides with the image of the **BRIGHT FALCON DRUGGED WITH A POTION — THE DEFENDER OF THE RUSSIAN LAND**, who does not remember his betrothed — Nastenka — the **SYMBOL** of this very **RUSSIAN LAND!**

Thus, the Tale reflects not only the fate of a simple Russian girl, but also shows the fate of Rus', whose warrior-defenders will fall under the strong influence of the Dark Forces for a long time, will forget about the bright past of their people and with their own hands will help the Dark Forces, destroy both the past and the future of their own people. The loss of memory by the Bright Falcon and the fact that he could not recognize Nastenka, is the image of the future that awaited the Slavic-Aryans in the near future! It turns out that the Tale of the Bright Falcon is a **WARNING-TALE!** The Tale shows the **FUTURE OF MIDGARD-EARTH** using the example of what happened on one of the planet-earths from the Hall of Finist (constellation Reticulum)!

And now let's continue the analysis:

"The next day, after Nastenka had finished all her housework, she took a silver saucer and rolled a golden egg around it: she rolled it around once, and a new golden egg rolled off the saucer; she rolled it around a second time, and again a new golden egg rolled off the saucer. The hostess's daughter saw this.

— *Really, — she said, — and you have such fun! Sell it to me, or I'll give you whatever you want for it.*

Nastenka said to her:

— *I can't sell it, my kind grandmother gave it to me as a gift, I'll give you a saucer with an egg for free. Here, take it! The hostess's daughter took the gift and was delighted:*

— *Maybe you need something too, Nastenka? Ask for what you want.*

Nastenka asked in response:

— *And I need the very least. Let me drive the flies away from the Bright Falcon again, when you put him to rest.*

— *If you please," said the young hostess.*

And she thinks to herself: "What will become of my husband from the gaze of a strange maiden! Yes, he will sleep from the potion, he will not open his eyes, and the worker may have more fun!"

And again, as soon as the mistress's daughter saw Nastenka with **SUCH** a silver saucer with a golden egg on it, her uncontrollable **GREED** awoke again! Having received the coveted wealth, the

daughter of the hostess again allows Nastenka to look at her sleeping husband, and to be sure, she is again going to drug the Bright Falcon with a sleeping potion:

"...By nightfall, as it was, the Bright Falcon returned from the celestial empire, turned into a fine young man and sat down at the table to have supper with his family. The Bright Falcon's wife called Nastenka to serve at the table, to serve food, Nastenka served food, put out cups, spoons, and she did not take her eyes off the Falcon. But Finist looks and does not see her — his heart does not recognize her. Again, as it was, the hostess's daughter gave her husband a drink with a sleeping potion and put him to bed. And she sent the servant Nastenka to him and told her to drive away the flies. Nastenka came to the Bright Falcon, began to call him and cry over him, thinking, that today he would wake up, look at her and recognize Nastenka. Nastenka called him for a long time and wiped the tears from her face so that they would not fall on the white face of her betrothed and wet it. But the Bright Falcon was asleep, he did not wake up and did not open his eyes in response..."

Nastenka was in for a setback again! The Bright Falcon's sleep was very deep from the sleeping potion, and Nastenka was unable to wake up her betrothed! Each such attempt to wake up the Bright Falcon symbolizes the attempt of the Russian land to free itself from the spell cast on Midgard-earth by the Dark Forces during the Night of Svarog! But ... while the Bright Falcon, the defender of the Russian land, sleeps, the attempt is doomed to failure. Each gift of the Goddesses that Nastenka gives to the daughter of the hostess **SYMBOLIZES THE RICHES OF THE RUSSIAN LAND, WHICH SHE LOSES IN THIS CONFRONTATION**. After all, the gold of the Russian land is the most valuable for the **GRAY RACE PARASITES**! But Nastenka does not give up hope, just as hope does not die in the Russian land, despite the losses:

"On the third day, Nastenka did all the housework, sat down on a bench in the hostess's hall, took out a gold hoop and a needle. She held the golden hoop in her hands, and the needle embroidered on the canvas itself. Nastenka embroidered, saying to herself:

— Embroiderer, embroider, my red pattern, embroider for my betrothed, for the Bright Falcon, I wish he had something to admire!

The young hostess was walking nearby; she came to the servants' hall in the tower, saw in Nastenka's hands a golden hoop and a needle and that she was embroidering. Her heart was filled with envy and greed, and she said: — Oh, Nastenka, my darling, my beautiful maiden! Give me such fun, or take whatever you want in exchange! I have a golden spindle, I will spin the yarn, I will weave the linen, but I do not have a golden hoop with a needle — I have nothing to embroider with. If you do not want to give it in exchange, then sell it! I will give you the price!

— You can't! — Nastenka says. — You can't sell a gold hoop with a needle, or give it in exchange. The kindest, most beautiful Goddess gave them to me for free. And I'll give them to you for free.

The young housewife took the embroidery frame with a needle, but Nastenka had nothing to give her, so she said:

— Come, if you want, to drive away flies from my husband, the Bright Falcon. You asked for it before.

— I'll come, so be it, — Nastenka said..."

On the third day everything repeats itself! When the Bright Falcon's wife saw the golden embroidery frame and needle, greed and envy filled her entire greedy heart. Having received what she

wanted from Nastenka, she **HERSELF** suggests that Nastenka drive away flies from the Bright Falcon at night:

"...After supper, the young hostess at first did not want to give the Bright Falcon a sleeping potion, and then she thought about it and added that potion to the drink: "Why should he look at the maiden, let him sleep!" Nastenka went into the room to the sleeping Bright Falcon. Her heart couldn't stand it anymore. She clung to his white chest and lamented:

— Wake up-wake up, my betrothed, my Bright Falcon! I have walked through the seven heavenly lands, I have flown through the Svarog heavens, I am coming to you! Death itself is tired of walking with me through the heavenly lands, my feet have worn out seven pairs of iron boots, I have gnawed through seven iron loaves of bread in the heavens. Rise and wake up, my betrothed, Falcon! Have mercy on me!

But the Bright Falcon slept, he did not smell anything from the foreign potion, and he did not hear Nastenka's voice. For a long time Nastenka tried to wake up the Bright Falcon, cried over him for a long time, but he did not wake up, his wife's potion was strong. Yes, one hot tear of Nastenka fell on the chest of the Bright Falcon, and another tear fell on his face. One tear burned the Falcon's heart, and the other opened his eyes, and he woke up at the same moment..."

The hostess's daughter hesitated a little whether to give her husband a sleeping potion or not, but she still did everything the same way! And again, Nastenka tried for a long time to wake up the Bright Falcon, telling him about her suffering, until she found him, but the **FOREIGN POTION** was so strong that the Bright Falcon did not feel or hear anything! The power of the foreign potion was so strong that the defender of the Russian land **CANNOT** hear and feel the pain of his land! And this is the image of the suffering and dying Russian land, which **CONTINUES TO BE ENSLAVED WHILE ITS DEFENDER — THE BRIGHT FALCON, IS UNDER A FOREIGN INTOXICANT!**

And only when the **DESPAIR AND SUFFERING OF THE RUSSIAN LAND BECOMES UNBEARABLE, ONLY THEN WILL THE HOT TEARS OF MOTHER EARTH FINALLY REACH THE HEART AND EYES OF THE BRIGHT FALCON, ONLY THEN WILL HE WAKE UP!** And again, there is nothing accidental in the Tale of the Bright Falcon! A hot tear burned my heart... Only when the **HOT TEAR OF THE RUSSIAN LAND** melts the ice on the heart — **FREEING THE RUSSIANS FROM THE CONTROLLING INFLUENCE OF SOCIAL PARASITES, AND ANOTHER TEAR - OPENS THE EYES OF THE RUSSIANS, THEN AND ONLY THEN WILL THE DEFENDER OF THE RUSSIAN LAND WAKE UP AND FREE HER!** The Slavic-Aryan Vedas explicitly speak about the **PSI-GENERATORS OF THE PARASITIC GRAY RACE**, which deprive people of their **WILL AND CONSCIOUSNESS!** It speaks about the **IRRADIATION OF PEOPLE WITH ZIRON!** The Tale also speaks about a **FOREIGN POTION** that does the same thing to humans — suppresses **WILL AND CONSCIOUSNESS!**

Thus, the Tale clearly and distinctly states that the **FOREIGN INFLUENCE** that turns people into "Ivanovs who do not remember kinship" must be **REMOVED!** The influence that turns people into **BIOROBOTS!** These generators of social parasites were destroyed in the last years of the Last Night of Svarog. But that's not enough! It is necessary for people to **OPEN THEIR EYES;** it is necessary that people see the **TRUTH AND UNDERSTAND** what was happening to them! And this is possible **ONLY THROUGH ENLIGHTENMENT WITH KNOWLEDGE THAT WILL REVEAL THE DORMANT GENETICS OF THE RUS!!!**

— Ah, — he said, — what burned me!

— my betrothed, a Bright Falcon! Nastenka answers him.

— Wake up to me, it's me who came! I've been looking for you for a long time, I have worn out much iron on the heavens and on the earth! They could not bear the journey to you, but I did! For the

third night I have been calling you, but you sleep, you do not wake up, you do not answer my voice! I have kept your present! — She showed him the box in which lay the gray feather. And then the Bright Falcon recognized his Nastenka, the beautiful maiden. And he was so happy to see her that at first, he could not utter a word from joy. He pressed Nastenka to his white chest and kissed her on her sugar lips. And when he woke up, knowing Nastenka was with him, he told her:

— If you were a blue dove now, my faithful fair maiden, then you and I would fly away from here!

*Then Nastenka took out a multicolored ribbon, a gift from Tarkh Perunovich, wove it into her fair-haired braid and at the same moment Nastenka turned into a dove, and her betrothed turned into a Falcon. They flew into the night sky and flew side by side all night, until **DAWN**...*

As mentioned earlier, there have already been three battles of Light and Darkness, and the **FINAL BATTLE** is expected! These battles took place 40,176 years apart, and the last such battle was reported to the Clans of the Slavic-Aryans by the God Perun 40,013 years ago (as of 2009). According to the Slavic-Aryan Vedas, fluctuations in time between the Third and decisive Fourth Battle of Light and Darkness can amount to only **ONE CIRCLE OF LIFE — 144 YEARS**, both in one direction and in the other! In the Tale of the Bright Falcon, it is indicated more precisely! The liberation of the Russian Land, and, consequently, the decisive Battle of Light and Darkness **WILL BEGIN WITH THE DAWN OF THE NEW DAY OF SVAROG**, after the last, **THIRD NIGHT OF SVAROG**!

The Last Night of Svarog ended in the summer of 7504 from the CWST (1995-1996), and it lasted **SEVEN CIRCLES OF LIFE** – 1,008 years, starting from the Summer of 6496 from the CWST (988)! And the **FOREIGN, INDICTANT POTION ON THIS NIGHT OF SVAROG WAS THE GREEK RELIGION, WHICH LATER WAS CALLED CHRISTIANITY**! It is no coincidence that the baptism of the Western Russian borders began precisely in the Summer of 6496 from the CWST! Such random "coincidences" simply **CANNOT BE**! And this **FOREIGN POTION-RELIGION** blocked the heart and eyes of the Russian people:

11. (91). FOR SEVEN CIRCLES OF LIFE, DARKNESS WILL ENVELOPE

the lands of the Clans of the Great Race...

Many people will perish from metal and fire...

Hard times will come

for the peoples of Midgard-earth,

brother will rise up against brother, son against father,

blood will flow like rivers...

Mothers will kill

their unborn children...

HUNGER and **SPIRITUAL EMPTINESS**

will cloud the minds of many people from the

Great Race, and they will lose

Faith in justice...

12. (92). But the One Creator God

and the Heavenly Clan will not allow the destruction of the Race...

The rebirth of the Great Race

and the awakening of the Spirit-protector

of the sons of the Heavenly Clan

*will be brought by the White Dog,
sent by the Gods
to the Sacred Land of the Great Race...
The Sacred Land will be cleansed of the
THOUSAND-YEAR YOKE
of foreign enemies,
who sacrifice
the blood and flesh of their own children,
and with lies and unrighteous flattery
POISON the Souls of the children of the Heavenly Clan..³⁷*

Thus, in the Tale of the Bright Falcon, **IT IS NOT A COINCIDENCE** that Nastenka, symbolizing the **RUSSIAN LAND**, tries to awaken the sleeping Bright Falcon at night, and **IT IS NOT A COINCIDENCE** that she manages to awaken him just before dawn of the **THIRD NIGHT**! After all, the Slavic-Aryan Vedas say that the revival of the **RUSSIAN LAND** will begin after the **FOREIGN ENEMIES' THOUSAND-YEAR YOKE**, and **POISONING OF THE SOULS OF THE PEOPLE**! But the Bright Falcon is a warrior bird, the **DEFENDER OF THE RUSSIAN LAND, WITH WHOSE AWAKENING ITS REVIVAL BEGINS**! Aren't there many "accidental" coincidences between the meaning of the Tale of the Bright Falcon and the real events of our people's past?! Aren't there too many "accidental" coincidences between the Tale of the Bright Falcon and the text of the Slavic-Aryan Vedas?! Of course, nothing is accidental. The whole point is that the **FOREIGNERS - THE PARASITIC GRAY RACE** - managed to penetrate and launch their active operations on Midgard-earth **ONLY AFTER THE PLANETARY CATASTROPHE 13,018 YEARS AGO** (as of 2009)! They managed to penetrate, **FIRST IN THE COUNTRIES WHICH WERE MAINLY INHABITED BY PEOPLE OF THE BLACK AND YELLOW RACES**! It was within these countries and these races that the **FOREIGNERS CREATED THEIR LUNAR CULTS**! And only after having thoroughly establishing themselves in the countries surrounding the Slavic-Aryan Empire - Great Tartary — through the **CULT OF THE GOLDEN BULL** and the **CULTS OF OSIRIS-ATTIS-ADONIS-DIONYSIUS**, the foreigners will begin the enslavement of the territories of the Slavic-Aryans, starting with the Western province of Great Tartary — Kievan Rus!

IT WAS ON THE LAST NIGHT OF SVAROG THAT FOREIGNERS began to enslave the Russian people and their lands! Let me remind you that the concept of Days and Nights of Svarog is the concept of cosmic natural phenomena, which means that their duration is **NOT THE SAME IN TIME INTERVALS**! The duration of the Nights and Days of Svarog depends on the extent in space of the negative or positive areas for spiritual development, into which the arm of our Galaxy falls during its rotation around its axis and forward movement in our Universe! That is why the Slavic-Aryan Vedas indicate that the last **NIGHT OF SVAROG WILL ENVELOPE THE LANDS OF THE FAMILY OF THE GREAT RACE WITH DARKNESS FOR SEVEN CIRCLES OF LIFE**! If the duration of the Days and Nights of Svarog were the **SAME**, then God Perun would not have specified for his listeners 40,013 years ago (as of 2009) the duration of the Night of Svarog! At that time, **FOREIGNERS** were not even close to Midgard-earth, and all his listeners knew and understood perfectly well what the Days and Nights of Svarog were! And this is explicitly stated in the

³⁷ "SAV", Santi Vedas of Perun, Circle 1, Sixth Santi, p. 48.

Slavic-Aryan Vedas! And even after the planetary catastrophe 13,018 years ago (as of 2009), the foreigners were not immediately able to thoroughly settle on Midgard-earth:

*7. (87). Many Circles of Life will pass
as Midgard-earth follows the Path of Svarog...
The children of Humanity will once again build Cities and Temples
to those Gods whom they remember...
A righteous and happy life
will return to the lands of Great Russenia...
But the **FOREIGN** priests...
**FROM THE TEMPLES OF THE GOLDEN BULL...
AND THE PRIESTS OF THE SLAIN WANDERER,
WILL SEEK TO DESTROY THEIR WORLD AND PEACE,
FOR THESE PRIESTS LIVE
OFF THE FRUITS OF OTHER'S LABOR...**³⁸*

It is absolutely clear from this text that after the planetary catastrophe, the survivors will rebuild new cities and Temples to the **GODS WHO ARE REMEMBERED!** "To the gods who are remembered..." These few words give an understanding of the fact that after the catastrophe, people lost a portion of the **WORLDVIEW** they had **BEFORE THE CATASTROPHE!** It is no coincidence that Nastenka perceives the **NAVIGATOR**, which the Goddess Karna gave her, as a magical path measuring ball! Indeed, after the catastrophe, when high technologies no longer remained on Midgard-earth, many everyday items of our ancestors were perceived by their descendants as **MAGICAL!** This is precisely why our ancestor's concept **OF THE WORD GOD** was distorted! **BEFORE THE CATASTROPHE, PEOPLE UNDERSTOOD THE POSSIBILITIES OF THE LIGHT HIERARCHS AS THE RESULT OF HUMAN DEVELOPMENT, REACHING THE LEVEL OF CREATION — THE ABILITY TO INFLUENCE THE PROCESSES OF THE MICRO- AND MACROCOSM WITH ONE'S CONSCIOUSNESS!** It was the abilities of a **HUMAN BEING**, not some **SUPERNATURAL BEING!** **AFTER THE CASTROPHE**, people began to perceive everything like this as **SUPERNATURAL!** This became possible because the catastrophe **THREW BACK** the civilization of Midgard-earth **FROM A GALACTIC LEVEL OF DEVELOPMENT INTO THE STONE AGE!!** And it was precisely this that created the **NECESSARY CONDITIONS** for the further conquest of the lands of Great Russenia, as described in the Slavic-Aryan Vedas:

*8. (88). And the Foreign priests
will come to the lands of the Great Race
under the guise of traders and storytellers,
and they will bring false legends,
and they will begin to teach the unrighteous life
to the people of the Great Race,*

³⁸ "SAV", Santi Vedas of Perun, Circle 1, Sixth Santi, p. 46-47.

*not knowing Evil and Deception...
And many people will be corrupted
falling into the nets of Flattery and Deception,
and will exchange the World of Pravi (Righteousness) for nine vices:
debauchery, lies, self-love, lack of spirituality,
failure to fulfill duty, ignorance,
indecision, laziness and gluttony.*

9. (89). *And many folk
will **RENOUCE**
the Holy Faith of their Ancestors
and begin to listen to the words of Foreign priests,
whose words are **UNRIGHTEOUS FALSEHOOD**
leading the Children of Humanity
away from the path of the Forces of Light...
The times of blood and fratricide
will be brought by the Foreign priests
to the vast lands of the Clans of the Great Race,
and they will begin to convert people to their Faith...*

10. (90). *The people of the Race will ask
for help from Foreign priests
serving Foreign gods
and the God of the World of Darkness...
And the priests of the Slain Wanderer
will begin to comfort them
with false zeal,
and **TAKE POSSESSION OF THEIR SOULS**,
and the **WEALTH** of the Children of Men...
And they will declare the people of the Great Race to be slaves of God,
Whom they themselves killed...
And they will be told
that **SUFFERING IS GOOD**,
FOR THOSE WHO SUFFER WILL SEE GOD...³⁹*

The Gray parasitic Race, through its "chosen" servants, approached the lands of Great Russia on the last Night of Svarog and **COMPLETELY CAPTURED** them over the course of a thousand years! At the same time, the Slavic-Aryan lands were **FLOODED** with the blood of the Slavic-Aryans, while the largest **GENOCIDE** of the indigenous peoples of this Empire, mainly the Russian people, was carried out! The last Circle of Life of the Night of Svarog, most of which took place in the twentieth century, was the hardest for the indigenous peoples of Russia, especially the Russians! The night before dawn is always the

³⁹ "SAV", Santi Vedas of Perun, Circle 1, Sixth Santi, p. 47-48.

darkest! The foreigners and their servants tried to physically destroy the most genetically pure people of the White Race — the **RUS**! They hurried to annihilate the Russian people even before they could **FREE THEMSEL AND AWAKEN**! The Gray Race, through their servants, tried to destroy the people whose awakening from sleep threatened them with **DEFEAT IN THE FINAL BATTLE BETWEEN LIGHT AND DARKNESS**! It is **NO COINCIDENCE**, according to the **TORAH**, that the **LIGHT OF GOD YAHWEH-JEHOVA SHONE UPON THE CHOSEN PEOPLE WHEN ALL OTHER NATIONS WERE PLUNGED INTO DARKNESS AND CHAOS**:

.....
2. For behold, **DARKNESS WILL COVER THE EARTH AND MIST THE NATIONS, BUT THE LIGHT OF GOD** and his glory **WILL SHINE UPON YOU**.

3. **AND THE NATIONS WILL WALK IN YOUR LIGHT, AND THE KINGS IN THE SPLENDOR OF YOUR RADIANCE**.

4. Lift up your eyes, look around and see: they have all **GATHERED FROM THE LANDS OF EXILE** and are coming to you, your sons are coming from afar, and **YOUR DAUGHTERS WILL BE BROUGHT UP** next to **THE KINGS**.

5. Then you will see, and you will shine, and you will be lost in joy, and your heart will be filled with gratitude, for **ALL THE ABUNDANCE OF THE COUNTRIES OF THE WEST WILL BECOME YOURS, THE WEALTH OF THE NATIONS WILL PASS TO YOU**.

.....⁴⁰

It is completely "**COINCIDENTAL**" **THE LIGHT OF GOD YAHWEH-JEHOVAH SHONE WHEN THE NIGHT OF SVAROG BEGAN**, and just as "**COINCIDENTAL**" **THE END OF THE WORLD - ARMAGEDDON, ACCORDING TO THE SAME TORAH, BEGAN IN 1995**! But in the Summer of 7504 from the CWST (1995-1996) a **NEW DAY OF SVAROG** began! Thus, in the Tale of the Bright Falcon, it speaks of the **THREE NIGHTS OF SVAROG**, and only **BEFORE THE DAWN OF THE LAST, THIRD NIGHT**, does **NASTENKA MANAGE TO AWAKEN THE BRIGHT FALCON**! The events of the Tale actually reflect what will happen on Midgard-earth, and not in the distant Hall of Finist (the constellation of Reticulum)! After all, the Bright Falcon is **the PROTECTOR OF THE RUSSIAN LAND, AND THE REVIVAL OF RUS IS CONNECTED WITH ITS AWAKENING**! And Russia, no matter what it is has been called, has ALWAYS been located on Midgard-earth!

And now let's return to the text of the Tale:

"And as they were flying, Nastenka asked:

— Falcon, Falcon, where are you flying to? Your wife will miss you!

Finist-Falcon listened to her and answered:

— I'm flying to you, fair maiden. And whoever exchanges a husband for a spindle, for a saucer and a needle, that wife does not need a husband, and that wife will not miss me.

— And why did you marry such a wife! Nastenka asked. — Was there no will of yours?

⁴⁰ The Pentateuch and Haftarat. "Dvarim", Yeshayagu LX, 2-5, 9-16, p. 1286-1287.

— That, apparently, was not my will, but a foreign potion and a love spell, there was neither fate nor love.

And they flew on next to each other.

And at **DAWN** they landed on the ground near the heavenly chariot of Tarkh Perunovich. He took the falcon with the dove on the heavenly chariot, and **DELIVERED THEM DIRECTLY TO MIDGARD-EARTH...**"

2.9. Midgard-earth. Return

The Bright Falcon explains to Nastenka the reasons for his marriage to the daughter of the hostess, for whom Nastenka **РАБОТАЛА**/worked. And he bluntly says that, apparently, he did **NOT** take her to wife of his own free **WILL**, but under the influence of a **FOREIGN LOVE POTION!** A potion that **DEPRIVES A PERSON OF HIS CONSCIOUSNESS AND WILL!** In the Slavic-Aryan Vedas it is said that the remaining living people on the planet-earths captured by **FOREIGNERS** were **IRRADIATED** with **ZIRAN** by the enemies, and this deprived people of **CONSCIOUSNESS AND WILL!** In both cases, the result is the same — a person loses his consciousness and his will! And again, a curious semantic turn is used in the Tale. It is at **DAWN** that both the Bright Falcon and Nastenka, in the form of a dove, descend near the heavenly chariot of Tarkh Perunovich, who delivers them **DIRECTLY TO MIDGARD-EARTH!** It is to Midgard-earth, and not anywhere else! And if we also remember that Tarkh Perunovich and his sister Tara are the defenders of the Russian land, then everything falls into place! God Tarkh Perunovich delivers the Bright Falcon, awakened from a stupefying sleep, to Midgard-earth at **DAWN** of the new Day of Svarog! Delivers at dawn of the new Day of Svarog, during which the **LAST, DECISIVE BATTLE OF LIGHT AND DARKNESS** is to take place! And it is the awakening from sleep of the Bright Falcon, a warrior bird, that legends associate with the beginning of the **REVIVAL OF THE RUSSIAN LAND!** Thus, the circle is closed! The Tale directly speaks of the victory of the Light Forces over the Dark Forces in this, the final Battle of Light and Darkness!

And there is another very interesting moment in the Tale. During her entire journey from planet-earth to planet-earth, Nastenka put on iron boots before flying away, and by the time she landed on the next planet-earth, she had **worn out one pair of iron boots and consumed one iron loaf!** Nastenka flew to the planet-earth in the Hall of Finist, where the Bright Falcon was, on the heavenly chariot of the god Tarkh Perunovich, and during the flight **she wore out the last pair of iron boots and devoured the last iron loaf!** Flying away from Midgard-Earth, Nastenka had with her **seven pairs of iron boots and seven iron loaves, and they had all been used up.** And what happens next?

And then Nastenka and the Bright Falcon sit together on the same heavenly chariot of the god Tarkh Perunovich — the Vaitmara — and in one flight of **twenty-seven distant expanses** (37.8 light-years) they find themselves on Midgard-earth! And the most interesting thing, which again almost no one pays attention to, is that neither Nastenka **NOR** the Bright Falcon put on seven pairs of iron boots one after another and **DO NOT WEAR OUT** seven iron loaves each during the longest flight! This alone fully confirms that the iron boots and iron loaves in the tale are only an **image** by which the storytellers conveyed to their listeners the idea of the remoteness of other planet-earths from Midgard-earth, and were not objects necessary for traveling from one star to another...

And now let's return to another semantic plan, which is most interesting and important for us. According to the multidimensionality embedded by our ancestors in the Tale, further, in concept, there should be a description of events related to the revival of the Russian land:

"...They flew over their native land, to their family lands, and when they arrived at the familiar forest, Nastenka looked around; she saw her parent's manor in the forest, as it used to be. Nastenka wanted to see her parent, her father, and she immediately turned into a beautiful maiden. And the Bright Falcon hit the damp earth and became a feather. Nastenka took the feather, hid it in her bosom, and went to her father.

— Hello, my youngest daughter, my beloved! I thought that you were no longer in the world of Svarog. Thank you for not forgetting your father and parent, for returning to your native house. Where have you been for so long, why did you not hurry to return to your father's roof?

— Forgive me, dear father. I needed for it to be that way.

— Well, if it is necessary, then it is necessary. Thank you that the need has passed..."

Firstly, I would like to once again draw attention to the fact that on the heavenly chariot - the Vaitmara of God Tarkh Perunovich - **ONLY ONE** flight was made from the Hall of Finist to Midgard-earth in **THIRTY-NINE DISTANCE EXPANCES - 37.8 LIGHT-YEARS!**

Secondly, after visiting six different planet-earths and returning back to Midgard-earth, Nastenka spent **ONLY A FEW YEARS** of her life on all these stellar trips back and forth! And the Tale gives a complete **REFUTATION OF EINSTEIN'S THEORY OF RELATIVITY!** Since, according to this "theory", movement at a speed **GREATER THAN THE SPEED OF LIGHT IS IMPOSSIBLE!** And when moving at the speed of light, time on a spaceship **MUST STOP!** And this means that Nastenka **SHOULD HAVE REMAINED ALMOST THE SAME AS SHE WAS**, and for all those remaining on Midgard-earth, more than $37.8 + 37.8 = 75.6$ YEARS should have passed! Why more than 75.6 years? Well, here's why! According **TO EINSTEIN'S "THEORY", MOVING AT THE SPEED OF LIGHT IS BASICALLY IMPOSSIBLE!** Thus, during Nastenka's flights, even at near-light speed, more than **ONE HUNDRED YEARS** had to pass on Midgard-earth! And Nastenka visited **SIX PLANET-EARTHS OF DIFFERENT HALLS-CONSTELLATIONS AND RETURNED HOME, BUT HER OLDER SISTERS HAD NOT MARRIED YET, AND HER FATHER WAS ALIVE, WELL AND CONTINUED TO WORK ON HIS FARM!** And if we take into account that, according to the traditions of our ancestors, a man could marry no earlier than he was 21 years old, and a girl could marry no younger than the Circle of years (16 years old), then it turns out that when Nastenka turned 16, her father was no less than $21 + 13 + 16 = 50$ YEARS OLD! This is if we consider that all the children in her father's family were **AGED!** That's the kind of arithmetic we get!

And if we consider that it was **UNEQUIVOCALLY PROVEN** that Nastenka's travels to other star systems were **ABSOLUTELY REAL**, while the provisions of Einstein's "theory" have already been refuted by **EXPERIMENTAL DATA OF THE LAST DECADES** (and not only the last), and have **NEVER BEEN CONFIRMED BY ANYTHING**, then it is necessary to focus **ON REAL FACTS, AND NOT ON FICTIONS, SUCH AS EINSTEIN'S THEORY OF RELATIVITY** (for more details, see N. Levashov "Theory of the Universe and objective reality")! And the **REAL FACTS** are contained precisely in the Tale of the Bright Falcon! At the same time, from the questions of Nastenka's father it is clear that **NOT LESS THAN TWO OR THREE YEARS** (but not more) have passed since she set out on her journey! And now it is time to return to the text of the Tale:

"...And it happened on the Triglav holiday, and a large celebration was opened in the district. The next morning, her father was going to go to the celebration, and the eldest daughters were going with him to choose gifts for themselves. Their father also called his younger daughter, Nastenka. And Nastenka answered:

— Father, — she said, — I'm tired from the journey, and I have nothing to wear. At the celebration, with tea, everyone will be dressed up.

— I'll dress you up myself, Nastenka," her father replied.

— At the celebration, there is a lot of bargaining and tea.

And the older sisters said to the younger one:

— Put on our attire, we have some to spare.

— Ah, sisters, thank you! — Nastenka said. — I don't care for your dresses! Yes, I feel good in my native walls.

— Well, have it your way, — her father said to her. — And what should I bring you from the celebration, what kind of gift? Tell me, don't offend your father!

— Oh, Father, I don't need anything, I have everything! It's not for nothing that I was far away and got tired on the journey..."

It is curious that Nastenka and the Bright Falcon arrived on Midgard-earth on the eve of the Triglav holiday! This holiday celebrating the end of spring and the beginning of summer, is observed on 15 June. It is a celebration of the triumph of life. There are several "Triglavs", for example, "Svarog Triglav" — Svarog-Perun-Veles, each of whom is considered the strongest in their respective realms, **PRAVI, YAVI AND NAVI!** Our ancestors never had **RELIGION**, they had **BEPA/FAITH** — enlightenment through knowledge, and the entire surrounding world was material to them. Both the world of **PRAVI** and the World of **YAVI**, as well as the world of **NAVI!** For our ancestors, the World of **NAVI** — the World of spirits, was as real as the World of **YAVI!** The materialism of the Slavic-Aryans was fundamentally different from what is known as vulgar materialism, metaphysical materialism, and dialectical materialism! For the ancient **RUS**, all these Worlds were merely parts of the **SINGLE MATERIAL WORLD OF THE UNIVERSE**, but this is a topic for another discussion... The name of the holiday "Triglav" allows us to pinpoint even the day when Nastenka returned to her father's house: 15 June, 470 or 471 AD — the **33rd of TRAVEN in the year 5978 OR 5979 FROM CWST!** Thus, in the Tale of the Bright Falcon, very accurate information is given not only about the coordinates of the Halls-constellations that Nastenka visited during the search for her betrothed, but also the **EXACT DATE OF HER RETURN HOME!** So what we have before us is truly a **TALE** - a narrative enriched with images about real events of the past of our people, and a past that is not so distant! Indeed, **THE GREAT PAST, IF EVEN THE FRAGMENTS OF IT WHICH WERE PRESERVED AT THE MOMENT OF THE CREATION OF THE TALE, ARE OUTSIDE THE CONCEPTS OF MODERN CIVILIZATION!** Even in the Tale, our ancestors managed to harmoniously **SUPERIMPOSE SEVERAL LAYERS OF INFORMATION** one on top of another so that each listener of the Tale would hear and learn from it **ONLY WHAT HE IS READY FOR, AND NOTHING MORE!**

It is only because of this; the Tale of the Bright Falcon has come down to our days orally in the way it was created. No matter how hard the parasites and their servants tried, in the depths of the vast expanses of Russia, people passed the **ORIGINAL TALE** by word of mouth from generation to generation. The interweaving of several levels of information into one, allowed us to preserve the original meaning of the Tale of the Bright Falcon through people, many of whom had no idea about the stars, or about

space flights, or about the Nights and Days of Svarog! And, strangely enough, the social parasites and their servants **HELPED THIS** without even understanding how. By substituting the original meanings of the words of the Russian language in order to destroy the **TRUTH**, they thereby achieved the fact that ordinary people, passing on the Tale from mouth to mouth, understood many words of the Tale in a distorted, but in a familiar sense and therefore **DID NOT DISTORT THE TALE!** Since many **OLD WORDS OF THE RUSSIANS HAD A DIFFERENT MEANING**, they (the words) were thus preserved for posterity. Now we only need to restore the **ORIGINAL MEANING OF RUSSIAN WORDS**, and our language **WILL BE FILLED WITH TRUE MEANING AND POWER AGAIN**. In the word "**ЧЕПТОГ/HALL**" — "constellation" — during the Night of Svarog, began to be used to mean dwelling — as in "in the **HALLS OF THE PRINCE**", for example; the words "**DISTANT**" and "**EXPANSE**" were transformed into words **FAR, FAR AWAY, AFAR**, etc., which no longer denoted the distance to the stars, but the removal from something by only thousands, and sometimes hundreds of kilometers! The word "**EARTH**" began to be understood not as a planet orbiting a star, but as a neighboring territory on the same planet. And, to some extent, thanks to this, the "Tale of the Bright Falcon" has come down to us **IN ITS ORIGINAL ORAL FORM!** Due to the fact that the national soul is **NOT SUBJECT** to any **CENSORSHIP**, unlike written speech. And now, back to the text of the Tale:

"...Her father and older sisters went to the celebration. At the same time, Nastenka took out her feather. It hit the floor and turned into a beautiful, kind fellow, the Bright Falcon, only even more beautiful than he was before. Nastenka was surprised, but she didn't say anything out of her happiness. Then the Falcon said to her:

— Don't be surprised at me, Nastenka, it was your love that made me like this.

— Although I'm amazed, Nastenka said, — You're always the same to me, I love you no matter what.

— And where is your father?

— He left for the celebration, and the older sisters with him.

— And why didn't you go with them, my Nastenka?

— I have a betrothed, the Bright Falcon. I don't need anything from the celebration.

— And I don't need anything, — said the Bright Falcon, — but your love has made me rich.

The Falcon turned away from Nastenka, and whistled through the window. Immediately a golden, painted chariot appeared in response to his call, and three white horses spread their manes to the ground. The dressed-up threesome got in, and the horses rushed them like a whirlwind. They arrived at the city marketplace, and the marketplace had just opened, all the rich goods and delicacies lay in a mountain, and people were still on the road. The Falcon bought all the goods at the feast, all the dishes that were there, and ordered them to be led by wagons to the forest manor, to Nastenka's parent. He did not take the wheel ointment, but left it at the celebration. He wanted all the lay people who would come to the celebration to become guests at his wedding and ride to him as soon as possible. And for a quick ride they would need the ointment. The Bright Falcon and Nastenka went to the forest manor. They rode quickly, the white-maned horses were short of air from the wind. Halfway there, Nastenka saw her father and older sisters. They had been riding to the marketplace and had not arrived yet. Nastenka told them to return to the courtyard, to her wedding with the Bright Falcon from Finist's hall.

And three days later all the people who lived for a hundred miles around gathered to visit the forest manor; the old magus also came to the forest manor; he blessed his son's family union with

Nastenka, and a wonderful and rich wedding was arranged. Butter was added to the food at the wedding feast from a silver butter dish with a gold lid, which the Goddess Nesrechi gave, so no one had tasted this food more delicious. From the flour that the silver mill with malachite millstones had ground, they baked printed gingerbread, and no one in those parts had ever tasted sweeter. And when Nastenka began to play the gusli, the whole world began to dance. Our great-grandfathers and great-grandmothers were at that wedding, they feasted for a long time, the bride and groom were honored, they would not have parted from spring to winter, but it was time to harvest, the bread began to crumble; that is why the wedding ended, and there were no guests left at the feast. The wedding was over, and the wedding feast was forgotten by the guests, and Nastenka's faithful loving heart was forever remembered in the Slavic clans on her native Midgard-earth..."

And so, the Tale of the Bright Falcon has ended... It ended with the wedding of Nastenka and the Bright Falcon, but this excerpt from the Tale speaks not only of human happiness. Let me remind you that the Bright Falcon is a symbol of a warrior bird, defender of the Russian land, and it is with its awakening that the revival of the fatherland is associated, the liberation of Midgard-earth from the control of the Forces of Darkness - the **PARASITIC GRAY RACE AND ITS SERVANTS!** A wedding is a symbol of the continuation of life, **A SYMBOL OF NEW GENERATIONS OF RUSSIANS WHO WILL APPEAR AFTER THE VICTORY OF THE FORCES OF LIGHT OVER DARKNESS!** A wedding is also a symbol of simple human happiness, when two halves are joined into one! And, the future of the entire people, the nation, is formed from the happiness of ordinary people, of each family! After all, every family is like a "drop" of pure water, if love and mutual understanding reign in the family. And these "droplets" of pure water, merging together, create a powerful stream forming the "river" of the people, which turns into a **LIVING STREAM**, in which the wounds of the **SOUL OF THE PEOPLE** quickly heal and its **REVIVAL TAKES PLACE ON A FUNDAMENTALLY NEW LEVEL!** A nation can flourish only when the people who make up that nation are happy, when children laugh and rejoice, when women smile and when men are strong and free...

The Tale directly indicates that its events did not take place in ancient times! When it says that our great-grandfathers and great-grandmothers were at the wedding of Nastenka and the Bright Falcon, this clearly indicates relatively recent events, otherwise it would have been spoken differently! And the wedding celebrations ended, according to the Tale, by the time of harvest, which confirms the correctness of the conclusions about the time of Nastenka's return home with her betrothed — 15 June 470 or 471 A.D. — **33rd of TRAVEN in the year 5978 OR 5979 FROM CWST.**

And one more thing...

The remaining "magical" gifts of the Goddesses to Nastenka on Midgard-earth did not surprise anyone, and this means that until very recently even ordinary people on Midgard-earth **DID NOT SHY AWAY FROM THEM**, as later, at the beginning of the twentieth century, when people rushed to the side at the sight of a steam locomotive, car or airplane! And this happened after **ONLY ONE MILLENNIUM OF "SPIRITUAL ENLIGHTENMENT" BY THE CHRISTIAN CHURCH!**

Chapter 3. The Present. Tale Tale of "Finist - the bright falcon"

Once upon a time there lived a peasant. His wife died, leaving behind three daughters. The old man wanted to hire a worker to help with the household chores. But the youngest daughter, Maryushka, said: No need, father, to hire a worker, I will run the household myself. Alright, said the father. His daughter Maryushka starting managing the household. She was skilled at everything, and everything she touched turned out well. The father loved Maryushka: he was glad that such a smart and hard-working daughter was growing up. Maryushka was a true beauty. But her sisters were envious and greedy. They weren't beautiful, and were always concerned with fashion — spending their days applying makeup, whitening their skin and putting on rouge, and changing into new clothes. For them no dress, was good enough, no boots were stylish enough, and no scarf was right.

The father needed to go to the bazaar. He asked his daughters:

— What should I buy you, my daughters, to please you?

And the eldest and middle daughters said:

— Buy a half-shawl each, and one with large flower, painted with gold.

And Maryushka stands there and is silent. Her father asks her:

— What do you want me to buy, daughter?

— Buy me, father, a feather from Finist — the bright falcon. The father arrives, brings his daughters half-shawls, but he did not find a feather. The father went to the bazaar another time.

— Well, — he says, — daughters, what gifts do you want.

The eldest and middle daughters were delighted:

— Buy us boots with silver horseshoes.

And Maryushka orders again:

— Buy me, father, a feather of Finist, — the bright falcon.

The father walked all day, bought boots, but did not find a feather.

He returned without the feather. Okay. The old man went to the bazaar for the third time, and the eldest and middle daughters said to him:

— Buy us each a dress.

And Maryushka again asked:

— Father, please buy me the feather of Finist — the bright falcon.

The father walked all day, but did not find the feather. As he left the city, he encountered an old man:

— Hello, grandfather!

— Hello, my dear! Where are you headed?

— To my place, Grandfather, in the village. But I have a problem: my younger daughter asked me to buy the feather of Finist — the bright falcon, but I could not find it.

— I have such a feather, but its special to me; for a good person, though, I will give it away. —

The old man took out the feather and handed it over, though it appeared quite ordinary.

A peasant rides along, thinking: "What does Maryushka see in it that is so good?" He brought gifts to his daughters; the eldest and middle ones start dressing up and laugh at Maryushka:

— You were a fool before, and you still are. Just put your feather in your hair and show off!

Maryushka remained silent, stepped aside, and when everyone lay down to sleep, Maryushka threw the feather on the floor and said:

— Dear Finist — the bright falcon, come to me, my long-awaited groom!

And a young man of indescribable beauty appeared to her. By morning, the young man struck the floor and became a falcon. Maryushka opened the window for him, and the falcon flew up to the blue sky.

For three days Maryushka welcomed the young man to her; during the day he flew like a falcon through the blue sky, and at night he flew to Maryushka and became a good young man. On the fourth day, the evil sisters noticed — they told their father about their sister.

— Dear daughters, — says the father, — you better look after yourself!

"Okay," the sisters think, "let's see what happens next."

They stuck sharp knives into the frame, and they hid themselves, watching. Here came Finist — the bright falcon flying. He flew to the window and could not get into Maryushka's room. He fought, and fought, cut his whole chest, but Maryushka slept and did not hear. And then the falcon said:

— Whoever needs me will find me. But it won't be easy. You will find me when you wear out three iron boots, break three iron staffs, and tear three iron caps.

Maryushka heard this, jumped out of bed, looked out the window, but there was no falcon, leaving only a bloody trail on the window. Maryushka cried with bitter tears — she washing away the bloody trail with her tears, and became even more beautiful. She went to her father and said:

— Do not scold me, dear father, let me go on a long journey. If I live, we'll meet again, if I die — it must be my fate.

It was painful for the father to let his beloved daughter go, but he allowed her leave.

Maryushka ordered three iron boots, three iron staffs, three iron caps and set off on the long journey to look for the desired Finist — the bright falcon. She walked through an open field, walked through a dark forest, high mountains. Birds gladdened her heart with cheerful songs, streams washed her white face, dark forests welcomed her. And no one could touch Maryushka; gray wolves, bears, foxes — all the animals ran to her. She wore out her iron boots, broke her iron staff and tore her iron cap. And then Maryushka comes out into a clearing and sees: there is a hut on chicken legs — spinning.

Maryushka said:

— Little hut, little hut, turn your back to the forest and face me! I want to come in and eat some bread.

The hut turned its back to the forest, and faced Maryushka. She entered the hut and saw: baba-yaga was sitting there — with a bony leg, her legs stretched from corner to corner, her lips resting on the bed, and her nose was stuck to the ceiling.

When baba-yaga saw Maryushka, she began to stir:

— Ugh, ugh, it smells of Russian spirit! Red girl, are you here to do something, or are you just idling about?

— I am looking for Finist — the bright falcon, grandmother. — Oh, beauty, you will have to search for a long time! Your Finist — the bright falcon is in the faraway lands, in the faraway kingdom. The sorceress queen drugged him with a potion and married him. But I'll help you. Here's a silver saucer and a golden egg for you. When you come to the kingdom far away, get a job as a worker for the queen. When you finish your work, take the saucer, put the golden egg in it, it will roll by itself. If they want to buy it, don't sell it. Ask to see Finist — the bright falcon. Maryushka thanked baba-yaga and went. The forest darkened, Maryushka became scared, she was afraid to even take a step, and a cat came towards her. He jumped up to Maryushka and purred:

— Don't be afraid, Maryushka, go ahead. It will be even more frightening, but you go and go, don't look back.

The cat rubbed his back and was gone, and Maryushka went on. And the forest became even darker. Maryushka walked and walked, wore out her iron shoes, broke her staff, tore her cap and came to the hut on chicken legs. There were skulls all around, on stakes, and every skull was burning with fire. Maryushka said:

— Little hut, little hut, turn your back to the forest and face me! I want to come in and eat some bread.

The hut turned its back to the forest, and faced Maryushka. She entered the hut and saw: baba-yaga was sitting there — with a bony leg, her legs stretched from corner to corner, her lips resting on the bed, and her nose was stuck to the ceiling. When baba-yaga saw Maryushka, she began to stir:

— Ugh, ugh, it smells of Russian spirit! Red girl, are you here to do something, or are you just idling about?

— I am looking for Finist — the bright falcon, grandmother.

— Did my sister have one?

— Yes, Grandmother.

— Okay, beauty, I'll help you. Take a silver hoop, a gold needle. The needle itself will embroider silver and gold on crimson velvet. If they want to buy it, don't sell it. Ask to see Finist — the bright falcon.

Maryushka thanked baba-yaga and went. And in the forest, there was knocking, thunder, whistling, skulls illuminated the forest. Maryushka became scared. Lo and behold, a dog was running:

— Don't be afraid, Maryushka, go ahead. It will be even more frightening, but you go and go, don't look back.

And she was gone. Maryushka went on, and the forest became even darker. He grabbed her by the legs, grabbed her by the sleeves... Maryushka was walking, and she would not look back. Whether it was a long or short walk, she wore out her iron shoes, broke her iron staff, tore her iron cap. She went out into a clearing, and in the clearing, there was a hut on chicken legs, horse skulls on stakes all around; each skull was burning with fire. Maryushka said:

— Little hut, little hut, turn your back to the forest and face me!

The hut turned its back to the forest, and faced Maryushka. She entered the hut and saw: baba-yaga was sitting there — with a bony leg, her legs stretched from corner to corner, her lips resting on the bed, and her nose was stuck to the ceiling.

When baba-yaga saw Maryushka, she began to stir:

— Ugh, ugh, it smells of Russian spirit! Red girl, are you here to do something, or are you just idling about?

— I am looking for Finist — the bright falcon, grandmother.

— Okay, beauty, I'll help you. Here's a silver bottom for you, a golden spindle. Take it in your hands, it will spin itself, and not a simple thread will stretch out, but a golden one.

— Thank you, Grandmother.

— Okay, you can say thank you later, but now listen to what I will tell you: if they want to buy the golden spindle, don't sell it, but ask for Finist — the bright falcon.

Maryushka thanked baba-yaga and went, and the forest began to rustle and hum: a whistle arose, owls circled, mice crawled out of their holes — and all at Maryushka. And Maryushka saw a gray wolf running towards her.

— Don't grieve, he said, — but sit on me and don't look back.

Maryushka sat down on the gray wolf, and that was all they saw. Ahead were wide steppes, velvet meadows, honey rivers, jelly banks, mountains resting on the clouds. And Maryushka galloped and galloped. And there before Maryushka was a crystal tower. A carved porch, patterned windows, and the queen was looking out of the window.

— Well, — said the wolf, — get down, Maryushka, go and hire yourself out as a servant.

Maryushka got down, took the bundle, thanked the wolf and went to the crystal palace. Maryushka bowed to the queen and said: I don't know what to call you, what to call you, but would you need a worker? The queen answered: I have been looking for a worker for a long time, one who can spin, weave, embroider.

— I can do all this.

— Then come in and sit down to work.

And Maryushka became a worker. She worked all day, and when night came, Maryushka took the silver saucer, the golden egg and said:

— Roll, roll, golden egg, on the silver platter, show me my darling.

The egg rolled on the silver saucer, and Finist — the bright falcon appeared. Maryushka looked at him and burst into tears:

— My Finist, Finist — the bright falcon, why did you leave me alone, bitter, to cry about you! The queen overheard her words and said:

— Sell me, Maryushka, the silver saucer and the golden egg.

— No, — said Maryushka, — they are not for sale. I can give them to you allow me to look at Finist — the Bright Falcon.

The queen thought and thought.

— Okay, — she said, — so be it. At night, when he falls asleep, I'll show him to you.

Night came, and Maryushka went to the bedroom of Finist — the bright falcon. She saw that her dear friend was sleeping soundly. Maryushka looked and looked, and kissing him with her sugar lips, pressed him to her white bosom, — the heartfelt friend did not wake up. Morning came, but Maryushka could not wake up her darling...

Maryushka worked all day, and in the evening, she took the silver hoop and the golden needle. She sat and embroidered, saying to herself:

— Embroider, embroider, pattern, for Finist — the bright falcon. Something to dry himself off with in the morning.

The queen overheard and said:

— Sell me, Maryushka, the silver hoop and the golden needle.

— I will not sell it, — said Maryushka, —but I'll give it away, just let me see Finist — the bright falcon.

She thought, and thought.

— Okay, — she said, — so be it, come at night.

Night came, and Maryushka went to the bedroom of Finist — the bright falcon, and he slept soundly.

— My Finist —the bright falcon, get up, wake up!

Finist — the bright falcon was fast asleep. Maryushka — tried to wake him up, but she couldn't. Day came. Maryushka was sitting at work, she picking up the silver bottom, the golden spindle. And the queen saw: sell it, sell it!

— I won't sell it, but I will give it to you if you let me spend at least an hour with Finist — the bright falcon.

— Okay, — she said.

And she thinks to herself, "He won't wake you up anyway."

Night came. Maryushka enters Finist's — the bright falcon's bedroom, and he is sleeping soundly.

— My Finist — the bright falcon, get up, wake up!

Finist slept, not waking up. She tried waking him up — she couldn't wake him up in any way, and dawn was near. Maryushka began to cry:

— My dear Finist — the bright falcon, get up, wake up, look at your Maryushka, press her to your heart!

Maryushka's tear fell on the bare shoulder of Finist — the bright falcon and burned. Finist — the bright falcon, woke up, looked around and saw Maryushka. He hugged her, and kissed her:

— Is it really you, Maryushka! You wore out three shoes, broke three iron staffs, wore out three iron caps and found me? Let's go home now.

They began to get ready to go home, and the queen saw and ordered the trumpets to be blown, to announce her husband's betrayal. The princes and merchants gathered, began to hold a council on how to punish Finist — the bright falcon. Then Finist — the bright falcon said:

— Who do you think is a real wife: the one who loves deeply, or the one who sells and deceives?

Everyone agreed that it was Finist's — the bright falcon's wife, Maryushka. And they began to live happily ever after and acquire wealth. They went to their country, held a feast, blew the trumpets, fired the cannons, and there was such a feast that they still remember it.

Chapter 4. About the fairy tale "Finist - the bright falcon"

Now we are no longer facing the "Tale of the Bright Falcon", but the fairy tale "Finist — the bright falcon". Even in the very name of the fairy tale there is already a serious **DISTORTION!** Finist is not the name of a person, but the name of the hall-constellation! Thus, from the very beginning, a false mood is given in the fairy tale. The Bright Falcon from the image of a warrior bird, the incarnation of Volkh - the God of War, the savior of the Russian Land, with whom the revival of Russia is associated after the yoke of the Dark Forces, turned out to be a Finist! In this version, the bright falcon turned into simply a kind of joke, an epithet, such as "red maiden", etc. But that's not all, that's just the "flowers", that's just the beginning of the distortion of the Tale of the Bright Falcon, and the "berries" of this distortion will "ripen" and appear as the text of the tale is analyzed and compared with the analysis of the Tale! The transformation of the Tale through the prism of Christian censorship into a fairy tale, was most likely carried out in several stages, with each of which there was less and less of the Tale in the fairy tale. And this was done very skillfully, from century to century, so much so that the Russian people did not even notice that they were left with nothing instead of a real description of events, like the old woman from the famous tale by A.S. Pushkin "About the Old Man and the Goldfish"! Only in the tale of A.S. Pushkin's old woman got her "broken trough" according to her merits, and in the fairy tale "Finist — the bright falcon", the Russian people were given a "broken trough" deliberately, in order to hide from them the **TRUTH** about their great past...

4.1. Comments on the fairy tale "Finist - the bright falcon"

And now let's turn to the text of the fairy tale itself:

"Once upon a time there was a peasant. His wife died, and she left three daughters. The old man wanted to hire a worker to help with the household. But the younger daughter, Maryushka, said: No need, father, to hire a worker, I will run the household myself.

Okay. Maryushka's daughter starting managing the household. She was skilled at everything, and everything she touched turned out well. The father loved Maryushka: he was glad that such a smart and hard-working daughter was growing up. Maryushka was a true beauty. But her sisters were envious and greedy. They weren't beautiful, and were always concerned with fashion — spending their days applying makeup, whitening their skin and putting on rouge, and changing into new clothes. For them no dress, was good enough, no boots were stylish enough, and no scarf was right..."

The farmer Lyubomir Vedaslavich turned into a nameless peasant! The description of the life of the farmer's family has completely disappeared, the fact that he and his wife, Mladaya Zarelovna, had nine sons and three daughters. The way of life, customs, and everything related to the Vedic traditions of the Russian people have also been thrown out. After the death of his wife, the peasant wants to take a worker into the house from the outside, but in fact the Tale only talks about the desire to marry a widow again. In Vedic times, there were **NO** employees **AT ALL**, only members of one family worked on the farm. Nastenka from the Tale turned into Maryushka in the fairy tale. In the Tale, all **THREE DAUGHTERS** of Lyubomir Vedaslavovich were amazingly beautiful and **EQUAL IN BEAUTY**, but **DIFFERENT IN CHARACTER**, Nastenka's older sisters were spoiled by their mother's upbringing and envious, and in the

fairy tale, Maryushka's older sisters were ugly and greedy, envious... But let's return to the text of the fairy tale:

"...The father went to the bazaar and asked his daughters:

— What should I buy you, daughters, to please you?

And the eldest and middle daughters said:

*— Buy a **shawl** each, and one with **large flowers, painted with gold**.*

And Maryushka stands there and is silent. Her father asks her:

— What do you want me to buy, daughter?

— Buy me, father, a feather of from Finist — bright falcon. The father arrives, brings his daughters shawls, but he did not find a feather..."

In the fairy tale, the market has already turned into a bazaar. When the older daughters ask their father to bring them gifts from the bazaar, some phrases literally coincide with similar phrases from the Tale:

"...The eldest daughter Zabava said to her father:

*— Bring me, father, a **HALF-SHAWL, AND SO THAT THE FLOWER ON IT IS BIG AND PAINTED IN GOLD...**"*

All this suggests that the compilers of the **FAIRY TALE CLEARLY USED THE TALE AS THEIR SOURCE, WHICH THEY PASSED THROUGH THEIR CENSORSHIP!** So, the "kinship" of the tale and the fairy tale is beyond any doubt! But what was the Tale turned into by passing through church and secular censorship? Let's compare: when it comes to Maryushka in the fairy tale, to bring her a feather of Finist — the bright falcon, and in the Tale Nastenka asks her father to bring her a feather of the Bright Falcon from the **HALL of FINIST!** In fundamental matters, the texts of the Tale and the fairy tale are strikingly different from each other! And, as you might guess, these fundamental differences are present in what concerns the **REALLY IMPORTANT INFORMATION ABOUT THE STARRY PAST OF THE RUS**. Well, the Russian people should not have a **GREAT PAST, ESPECIALLY A STELLAR ONE**, but here in the Tale it IS! This means that **NOTHING** in the fairy tale **SHOULD EVEN REMIND YOU OF THIS**, otherwise the version about the "wild Slavs" who in the 10th century AD still lived in dugouts and did not even have their own state, will not work... And now let's turn again to the text of the tale:

"... My father went to the bazaar another time.

— Well, — he said, — daughters, what gifts do you want.

The eldest and middle daughters were delighted:

— Buy us each boots with silver horseshoes.

And Maryushka orders again:

— Buy me, father, a feather of a Finist — the bright falcon.

The father walked all day, bought boots, but did not find a feather. He returned without the feather. Okay. The old man went to the bazaar for the third time, and the eldest and middle daughters said to him:

— Buy us each a dress.

And Maryushka again asks:

— Father, please buy me the feather of Finist — the bright falcon.

The father walked all day, but did not find the feather. As he left the city, he encountered an old man:

— Hello, grandfather!

— Hello, my dear! Where are you headed?

— To my place, Grandfather, in the village. But I have a problem: my younger daughter asked me to buy the feather of Finist — the bright falcon, but I could not find it.

— I have such a feather, but its special to me; for a good person, though, I will give it away. — The old man took out the feather and handed it over, though it appeared quite ordinary.

A peasant rides along, thinking: "What does Maryushka see in it that is so good?" He brought gifts to his daughters; the eldest and middle ones start dressing up and laugh at Maryushka:

— You were a fool before, and you still are. Just put your feather in your hair and show off!

Maryushka remained silent, stepped aside, and when everyone lay down to sleep, Maryushka threw the feather on the floor and said: Dear Finist — the bright falcon, come to me, my long-awaited groom!

And a young man of indescribable beauty appeared to her. By morning, the young man struck the floor and became a falcon. Maryushka opened the window for him, and the falcon flew up to the blue sky..."

The same pattern is observed again: the fairy tale almost completely corresponds to the text of the Tale in everything that concerns everyday trifles, but as soon as the narrative of the fairy tale touches on the "acute moments", its content "suddenly" becomes completely different! Many details of everyday life and traditions of the Vedic past disappear. The Ancient Magus turned into just an old man, and the whole story of the Ancient Magus about his son, the Bright Falcon, and that he asked to give his feather to the red maiden who would ask about it, and also that the Bright Falcon is in the hall of the Finist... all this during the "transformation" of the Tale into a fairy tale, "for some reason" disappears! The way the older sisters react to the feather of the Bright Falcon also changes dramatically in the fairy tale. In the fairy tale, they call their younger sister a **FOOL**. And this suggests that when the fairy tale was recorded, the meaning of the word **FOOL** was already distorted! According to the concepts of our ancestors, a **FOOL** is the **WIFE** of the **HUSBAND** or the **SOUL** of the **HUSBAND**! In addition, in the Tale, Nastenka **DOES NOT KNOW** what the secret of the feather of the Bright Falcon is, and only by accidentally dropping it on the floor, learns the secret of the feather. And in the fairy tale, Maryushka, left alone, throws the feather on the floor and demands the appearance of a kind groom. The Tale shows the wonderful relationship between Nastenka and the Bright Falcon, and in the fairy tale there is not a word about any spiritual communication between Maryushka and Finist:

"...For three days Maryushka welcomed a young man to her; during the day he flew like a falcon through the blue sky, and at night he flew to Maryushka and became a good young man. On the fourth day, the evil sisters noticed — they told their father about their sister.

— Dear daughters, — said the father, — you better look after yourself!

"Okay," the sisters thought, "let's see what happens next."

They stuck sharp knives into the frame, and they hid themselves, watching. Here came Fenist — the bright falcon flying. He flew to the window and could not get into Maryushka's room. He fought, and fought, cut his whole chest, but Maryushka slept and did not hear. And then the falcon said: Whoever needs me will find me. But it won't be easy. You will find me when you wear out three iron boots, break three iron staffs, and tear three iron caps.

Maryushka heard this, jumped out of bed, looked out the window, but there was no falcon, leaving only a bloody trail on the window. Maryushka cried with bitter tears — she washing away the bloody trail with her tears, and became even more beautiful..."

When you read the fairy tale, you get the impression that you are reading a **SUMMARY OF THE TALE**, and a very short one at that, not very skillful and very specific - everything connected with the Vedic heritage of our ancestors, with the galactic past of our civilization, is removed from the Tale. Finist tells Maryushka that in order to find him, you need to **WEAR OUT THREE PAIRS OF IRON BOOTS, BREAK THREE IRON STAFFS AND TEAR THREE IRON CAPS!** The Tale says that you can find the Bright Falcon in Finist's Hall, and for this you need to **WEAR OUT SEVEN PAIRS OF IRON BOOTS AND GNAW SEVEN IRON LOAFS!** Thus, the fairy tale was significantly shortened in comparison with the Tale. And this is understandable! Those who turned the Tale into a fairy tale had nothing to replace Nastenka's travels from one planet-earth to another, especially considering that there were **SEVEN** such interstellar flights! They didn't have much else, but we'll talk about it later. But even here they made a mistake! In the fairy tale, Maryushka must wear out three pairs of iron shoes and breaks three iron staffs, but iron shoes and iron staffs are objects of the same order associated with movement! This is akin to the concept of oil — oily. But what do the iron caps have to do with it, and which still need to be torn — it's not at all clear! If the image of iron boots and iron loafes makes sense in a Fairy Tale, then iron caps are "neither here nor there"! Maybe all this is very difficult to understand and is not presented to people like me? This may well be, but maybe there is at least something in the fairy tale that will allow you to understand it? It remains only to follow the text further:

"... She went to her father and said:

— Don't scold me, dear father, let me go on a long journey. If I live, we'll meet again, If I die — it must be my fate.

It was painful for the father to let his beloved daughter go, but he allowed her leave.

Maryushka ordered three iron boots, three iron staffs, three iron caps and set off on the long journey to look for the desired Finist — the bright falcon. She walked through an open field, walked through a dark forest, high mountains. Birds gladdened her heart with cheerful songs, streams washed her white face, dark forests welcomed her. And no one could touch Maryushka; gray wolves, bears, foxes — all the animals ran to her. She wore out her iron boots, broke her iron staff and tore her iron cap. And then Maryushka comes out into a clearing and sees: there is a hut on chicken legs — spinning. Maryushka said:

— Little hut, little hut, turn your back to the forest and face me! I want to come in and eat some bread.

The hut turned its back to the forest, and faced Maryushka. She entered the hut and saw: baba-yaga was sitting there — with a bony leg, her legs stretched from corner to corner, her lips resting on the bed, and her nose was stuck to the ceiling. When baba-yaga saw Maryushka, she began to stir: Ugh, ugh, it smells of Russian spirit! Red girl, are you here to do something, or are you just idling about?

— I am looking for Finist — the bright falcon, grandmother.

— Oh, beauty, you will have to search for a long time! Your Finist — the bright falcon is in the faraway lands, in the faraway kingdom. The sorceress queen drugged him with a potion and married him. But I'll help you. Here's a silver saucer and a golden egg for you. When you come to the kingdom far

away, get a job as a worker for the queen. When you finish your work, take the saucer, put the golden egg in it, it will roll by itself. If they want to buy it, don't sell it. Ask to see Finist — the bright falcon..."

And what does the fairy tale tell us? We are surprised to find a distortion of what was in the Tale. The **DISTANT EXPANSES** — many light-years - turns into a long journey within one continent. The name "Finist's Hall", which is **37.8 LIGHT-YEARS** — **DISTANT EXPANSES AWAY** from Midgard-earth — in a "magical" fairy tale it turned into the name of FINIST, a man! The name of the constellation, which today corresponds to the **CONSTELLATION RETICULUM**, suddenly became the name of a **PERSON**! But that's not all the surprises of the fairy tale! Maryushka wore out some iron boots, broke an iron staff, tore an iron cap and ... she found herself near a hut on chicken legs! In this case, the image of iron objects is simply absurd, has no meaning, even hidden. If in the Tale the images of iron boots and iron loaves served to create in listeners, most of whom had never traveled further in their lives than the neighboring market place or the city, an understanding of the enormity of removing even the star closest to Midgard-earth at a level accessible to them, then in the fairy tale the removal of Maryushka's house from the hut on chicken legs, well, can't be very great! Therefore, the use of the image of iron boots, staffs and caps is caused by the need to camouflage the fairy tale under the Tale!

It can be seen that the fairy tale was created when the original text of the Tale was well known to many. This explains the replacement of Nastenka's name with Maryushka's name. Thus, along with the Tale, which is orally transmitted by the people from generation to generation, a fairy tale is created that greatly distorts the Tale, but uses the "skeleton" of the Tale. The Tale is transmitted orally among ordinary people, but the fairy tale is recorded, and **ONLY LITERATE PEOPLE CAN READ IT!** But there were already few literate people among the common people by the time the fairy tale was created, and the literate strata of the population were already brought up under the strict control of christianity! So, in this way, an attempt was made to replace the true information of the Tale in the memory of the people with a false one! In the Tale, Nastenka's first meeting with the Goddess Karna takes place on the planet-earth of the Goddess. And in the fairy tale, Maryushka meets baba-yaga, — bony leg, who tells her where Finist is and with whom! baba-yaga informs Maryushka that Finist is far away, in **FARAWAY LANDS, FARAWAY STATE!** It would seem that we can already rejoice! The fairy tale mentions other planet-earths, but ... the joy turns out to be somewhat premature! As the information is presented, the phrase "far away" does not point to another planet-earth, but to **ANOTHER STATE!** What is also emphasized in a **FARAWAY STATE!** And it turns out that **FARAWAY LANDS** is nothing but a remote kingdom-state, and that's it! baba-yaga informs Maryushka that the sorceress queen drugged Finist with a potion and married him herself, and gives her a silver saucer and a golden egg. And again, the image taken from the Tale is brought into the fairy tale in a distorted form. A silver dish and a golden egg Nastenka is given by the Goddess Zhelya, who lived on the second planet visited by Nastenka.

In the fairy tale, baba-yaga gives Maryushka a silver saucer and a golden egg, and even tells her what she should do with this silver saucer and a golden egg — exchange it for the opportunity to see the Finist! But in the Tale, Nastenka **ON JUST THE THIRD NIGHT EXCHANGES THE SILVER SAUCER AND THE GOLDEN EGG FOR THE OPPORTUNITY TO SEE THE BRIGHT FALCON!** And one more thing... Nastenka **HERSELF**, without anyone's prompting, offered to exchange the gifts she received for the opportunity to see the sleeping Bright Falcon. It seems that the compilers of the fairy tale were in a hurry to complete their work as quickly as possible and, having little imagination, could not come up with anything worthwhile to replace the **REAL INFORMATION** thrown out of the Tale!

And one more thing... In the fairy tale, baba-yaga gives Maryushka the same gift that Nastenka receives from the Goddess Zhelya in the Tale. The question then arises: did they start calling the Goddess Zhelya baba-yaga after the baptism of Kievan Rus? After all, everything that was connected with the ideas of our ancestors, Christian priests declared pagan prejudices and denigrated as best they could! No, the Goddess Zhelya did not become baba-yaga! Our ancestors revered the Goddess-Patron of orphans and children in general — Baba Yoga (Mother Yogini)! Baba Yoga the ever-beautiful, benevolent, loving Patron Goddess, in christian times "turned" into baba-yaga — bony legged, with "legs from corner to corner, lips on the bed, and nose to the ceiling ..." A very "close" resemblance! But that's not all! Vedic Baba Yoga wandered through Midgard-earth either on a fiery Celestial chariot (Little Vaitmara), then on horseback through all the lands where the Clans of the Great Race and descendants of the Heavenly Family lived, gathering orphaned children in cities and villages:

*"In every Slavic-Aryan Village, even in every crowded city or settlement, the Patron Goddess was recognized by radiating **KINDNESS, TENDERNESS, GENTLENESS, LOVE** and elegant boots decorated with gold patterns, and they showed Her where orphans lived. Ordinary people called the Goddess differently, but always with tenderness, some called her **GRANDMOTHER YOGA WITH THE GOLDEN FOOT**, and some simply called her Mother Yogini.*

*The Yogini brought orphaned children to her beautiful Hermitage, which was located deep the forest, at the foot of the Irian Mountains (Altai). She did all this in order to save these last representatives of the most ancient Slavic and Aryan Clans from imminent death. In the foothill Hermitage, where the Yogini Mother lead orphaned children through the **FIRE RITUAL TO THE ANCIENT SUPREME GODS**, there was a Temple of the Clan carved inside the mountain. Next to the mountain temple of the Clan, there was a special depression in the rock, which the Priests of the Clan called the Furnace of Ra. From this recess, a stone platform would extend, divided by a ridge into equal depressions, called "nanama/lapata". In one of the depressions, the one closer to the Furnace of Ra, Mother Yogini would place the sleeping orphaned children, dressed in white garments. In the second depression, dry brushwood was placed, after which the Lapata was slid back into the Furnace of Ra, and Yogini set the brushwood on fire.*

*For all those present at the Fire Ritual, this meant that the orphaned children were dedicated to the Ancient Supreme Gods, and no one would see them in the mundane life of Childbirth anymore. **FOREIGNERS** who sometimes attended the Fire Rituals told very colorful stories in their lands that they had seen with their own eyes how **SMALL CHILDREN WERE SACRIFICED** to the Ancient Gods, thrown alive into the Fiery Furnace, and Baba Yoga had done this. The strangers were unaware that when the lapata platform moved into the Furnace of Ra, a special mechanism lowered a stone slab onto the ledge of the lapata, and separated the depression with the children, from that of the Fire. When the Fire lit up in the Furnace of Ra, the Priests of the Clan carried the orphans from the depression on the lapata into the premises of the Temple of Clan. Subsequently, priests and Priestesses were raised from orphaned children, and when they became adults, boys and girls created families and continued their Clan. But the foreigners did not know any of this and continued to spread tales that the wild Priests of the Slavic and Aryan peoples, and especially the bloodthirsty Baba Yoga, sacrificed orphaned children to the Gods. These silly foreign fairy tales influenced the Image of the Yogini Mother, especially after the christianization of Russia, when the image of a beautiful young Goddess was replaced by the image of an ancient evil and hunchbacked old woman with matted hair who steals small children, roasts them in an*

oven in a forest hut and then eats them. Even the name of the Goddess Yogini was distorted, they began to call Her "baba-yaga — bony leg" and began to frighten all children with the Goddess..."⁴¹

So, it becomes absolutely clear who **WROTE THE FAIRY TALE — FOREIGNERS!** Let me remind you that our ancestors called representatives of the Dark Forces, agents of the **GRAY RACE** from the Hellish World who penetrated Midgard-earth, **FOREIGNERS!** Before forced christianization, any person in the Russian lands knew who Baba Yoga was, and the ritual of purification by fire in the Furnace of Ra and the fact that no one roasted orphans alive, and, moreover, no one ate them, was no secret to anyone. It is also curious that in the fairy tale "Finist — the bright falcon" Baba Yoga, although she had already turned into an ugly old woman with a bony leg, had not yet roasted children in the oven! In the fairy tale, she helps Maryushka and gives her a magical object. This suggests that there were still some echoes of Vedic traditions in the memory of the people, and the compilers of the fairy tale did not dare to completely denigrate Baba Yoga. In other fairy tales, recorded, most likely, later than the fairy tale "Finist — the bright falcon", they (foreigners) go much further in distorting the truth. For example, in the fairy tale "Sister Alyonushka and brother Ivanushka" baba-yaga hunts orphans in order to eat them! That's how social parasites gradually changed popular beliefs, replacing the deeds of the light hierarchs with the opposite ones in essence, and imposed black lies on the people from childhood, Falsehood instead of Truth.

Even on the basis of the analysis of Russian folk tales, one can see how **FOREIGNERS — THE PARASITIC GRAY RACE** — changed the mentality of the Russian people, imposing on them a false and inherently destructive superstition of the Torah, instead of a Vedic, bright worldview! And they made this substitution quite slowly, gradually displacing the Vedic worldview and concepts from the national consciousness. The so-called "cuckoo effect" was in full operation! And by comparing the "Tale of the Bright Falcon" and the fairy tale "Finist — the bright falcon", this is visible to the naked eye of any sane person. And one more thing, Baba Yoga flew across the expanses of Midgard-earth on a fiery heavenly chariot — a Small Vaitmara, and at a later time baba-yaga was placed in a mortar, on which she flew around the White World and kidnapped orphans! A very curious analogy, confirming the suspicion about whom the **FOREIGNERS** "borrowed" this image from, though "slightly" modifying it! And again, all this was done by **FOREIGNERS**, leading to rather specific conclusions. In a similar manner, **FOREIGNERS** gradually replaced the essence of Vedic folk festivals, which were firmly "seated" in the genetic memory of the Russian people. It is also curious that our ancestors clearly distinguished between **ЧУЖЕСТРАНЦЕВ/FOREIGNERS AND ЧУЖЕЗЕМЦЕВ/ALIENS!** The word "**ЧУЖЕСТРАНЦЕВ/FOREIGNERS**", as it suggests, arose from the combination of: the word "**ЧУЖАЯ/ALIEN**" and the word "**СТРАНА/COUNTRY**"! And the word "**ЧУЖЕЗЕМЦЫ/ALIEN-LANDS**" originated from the words "**ЧУЖАЯ ЗЕМЛЯ/ALIEN LAND**"! As is well known by now, our ancestors referred to **OTHER** planet-earths as **LANDS**, and **ALIENS**, as mentioned repeatedly, were called natives of the planet-earths of the Dark Forces.

Thus, it becomes absolutely clear who and for what purpose the Russian Tales were distorted. This was done on Midgard-earth by the **PARASITIC GRAY RACE!** Its servants acted according to strict

⁴¹ "SAV", Inglinism, Part One, Patron Gods, p. 61-63.

instructions of their masters, acted slowly but surely, counting on the result of their actions in the future. That is why they found Christian "saints" at the right time, the days of veneration of which fell exactly on the time of ancient Vedic holidays and... over time, completely switched the "hands" of the holiday to Christianity. And if there was no necessary "saint" on the right day, then... this "saint" unexpectedly appeared... and for this it was only necessary to come up with a suitable legend for him! And it is precisely this chameleon-like trait in the actions of social parasites that led to the fact that the Russian Orthodox Church differs significantly from the Catholic Church. Which serves as clear evidence that the Christian church acts like a chameleon, adapting to local customs in order to gain complete control over the consciousness of the masses, in this case, the Russians! Now let's return to the text of the fairy tale:

"Maryushka thanked baba-yaga and went. The forest darkened, Maryushka became scared, she was afraid to even take a step, and a cat came towards her. He jumped up to Maryushka and purred:

— Don't be afraid, Maryushka, go ahead. It will be even more frightening, but you go and go, don't look back. — The cat rubbed his back and was gone, and Maryushka went on. And the forest became even darker. Maryushka walked and walked, wore out her iron shoes, broke her staff, tore her cap and came to the hut on chicken legs. There were skulls all around, on stakes, and every skull was burning with fire. Maryushka said: Little hut, little hut, turn your back to the forest and face me!

I want to come in and eat some bread. The hut turned its back to the forest, and faced Maryushka. She entered the hut and saw: baba-yaga was sitting there

— with a bony leg, her legs stretched from corner to corner, her lips resting on the bed, and her nose was stuck to the ceiling. When baba-yaga saw Maryushka, she began to stir:

— Ugh, ugh, it smells of Russian spirit! Red girl, are you here to do something, or are you just idling about?

— I am looking for Finist — the bright falcon, grandmother.

— Did my sister have one?

— Yes, Grandmother.

— Okay, beauty, I'll help you. Take a silver hoop, a gold needle. The needle itself will embroider silver and gold on crimson velvet. If they want to buy it, don't sell it. Ask to see Finist — the bright falcon..."

A new character appears in the fairy tale — a cat, which was not in the Tale, Nastenka was shown the way in the Tale by a magical path measuring ball navigator, and in the fairy tale it was replaced by a cat! But that's not all. In the fairy tale, Maryushka again comes to baba-yaga, the sister of the first, who gives her a **SILVER HOOP AND A GOLDEN NEEDLE**, which will embroider silver and gold on crimson velvet! And in the Tale, Nastenka receives a **GOLDEN HOOP AND A NEEDLE** as a gift from the **GODDESS ZHIVA**! And the Goddess Zhiva instructs Nastenka how to use her gift correctly: "... you hold the hoop, and the needle will embroider itself..."! Thus, the Goddess Zhiva in the fairy tale turns into another baba-yaga, the sister of the first! Yes, the **FOREIGNERS** who made up the fairy tale clearly did not have the gift of imagination! They acted very primitive and clumsy. But the second baba-yaga also helps Maryushka in the fairy tale...

"Maryushka thanked baba-yaga and went. And in the forest, there was knocking, thunder, whistling, skulls illuminated the forest. Maryushka became scared. Lo and behold, a dog was running:

— Don't be afraid, Maryushka, go ahead. It will be even more frightening, but you go and go, don't look back. — And she was gone. Maryushka went on, and the forest became even darker. He

grabbed her by the legs, grabbed her by the sleeves... Maryushka was walking, and she would not look back. Whether it was a long or short walk, she wore out her iron shoes, broke her iron staff, tore her iron cap. She went out into a clearing, and in the clearing, there was a hut on chicken legs, horse skulls on stakes all around; each skull was burning with fire. Maryushka said:

— Little hut, little hut, turn your back to the forest and face me!

The hut turned its back to the forest, and faced Maryushka. She entered the hut and saw: baba-yaga was sitting there — with a bony leg, her legs stretched from corner to corner, her lips resting on the bed, and her nose was stuck to the ceiling. When baba-yaga saw Maryushka, she began to stir:

— Ugh, ugh, it smells of Russian spirit! Red girl, are you here to do something, or are you just idling about?

— I am looking for Finist — the bright falcon, grandmother.

— Okay, beauty, I'll help you.

Here's a silver bottom for you, a golden spindle. Take it in your hands, it will spin itself, and not a simple thread will stretch out, but a golden one.

— Thank you, Grandmother.

— Okay, you can say thank you later, but now listen to what I will tell you: if they want to buy the golden spindle, don't sell it, but ask for Finist — the bright falcon..."

And again, another substitution. In the Tale, Nastenka receives a silver bottom and a golden spindle as a gift from the **GODDESS KARNA**! And in the fairy tale Maryushka receives this gift from the **THIRD BABA-YAGA**! Of all the **THREE GODDESSES FROM THE TALE**, who had pseudo-doubles in the fairy tale, only the Goddess Karna was called by Nastenka the Goddess-grandmother! And the other two were eternally young and beautiful, including Baba Yoga, the Mother Yogini, who was not mentioned in the Fairy Tale, whom the **FOREIGNERS** turned into an evil and terrible baba-yaga, with which they began to scare children! It is also curious that in the fairy tale "Finist — the bright falcon" each subsequent baba-yaga is scarier than the previous one. And yet a new character reappears in the fairy tale — a talking dog who shows Maryushka the way and gives instructions...

"Maryushka thanked baba-yaga and went, and the forest began to rustle and hum: a whistle arose, owls circled, mice crawled out of their holes — and all at Maryushka. And Maryushka saw a gray wolf running towards her.

— Don't grieve, he said, — but sit on me and don't look back.

Maryushka sat down on the gray wolf, and that was all they saw. Ahead were wide steppes, velvet meadows, honey rivers, jelly banks, mountains resting on the clouds. And Maryushka galloped and galloped. And there before Maryushka was a crystal tower. A carved porch, patterned windows, and the queen was looking out of the window.

— Well, — said the wolf, — get down, Maryushka, go and hire yourself out as a servant..."

And again, a new hero appears in the fairy tale — a talking **GRAY WOLF**, who delivers Maryushka to the crystal tower in which Finist — the bright falcon, lived. The Tale describes events that took place on six different planet-earths, but the description of these events is not perceived as fabulous. However, in the fairy tale, there are animals speaking with human voices, rivers of honey with jelly like shores. In the Tale, Nastenka is delivered to Finist's hall on his fiery celestial chariot — a Small Vaitmara — by Dazhbog Tarkh Perunovich, who in the fairy tale turns into a talking gray wolf:

"...Maryushka got down, took the bundle, thanked the wolf and went to the crystal palace.

Maryushka bowed to the queen and said:

— I don't know what to call you, what to call you, but would you need a worker?

The queen answered: I have been looking for a worker for a long time, one who can spin, weave, embroider.

— I can do all this.

— Then come in and sit down to work.

And Maryushka became a worker. She worked all day, and when night came, Maryushka took the silver saucer, the golden egg and said: Roll, roll, golden egg, on the silver platter, show me my darling. The egg rolled on the silver saucer, and Finist — the bright falcon appeared. Maryushka looked at him and burst into tears: My Finist, Finist — the bright falcon, why did you leave me alone, bitter, to cry about you!

The queen overheard her words and said: Sell me, Maryushka, the silver saucer and the golden egg.

— No, — said Maryushka, — they are not for sale. I can give them to you allow me to look at Finist — the Bright Falcon. The queen thought and thought.

— Okay, — she said, — so be it. At night, when he falls asleep, I'll show him to you.

Night came, and Maryushka went to the bedroom of Finist — the bright falcon. She saw that her dear friend was sleeping soundly. Maryushka looked and looked, and kissing him with her sugar lips, pressed him to her white bosom, — the heartfelt friend did not wake up..."

And again, the fairy tale is quite similar in plot to the Tale, only Nastya's saucer and the golden egg did not show her what she desired; instead with each turn of the egg on the saucer led to the appearance of another golden egg. And Nastenka used the saucer and a golden egg on the third day of her work for the foreign hostess, and not on the first day, as Maryushka did. This, of course, is not essential, but ... it still creates chaos in the listeners' heads. And this is also **NO COINCIDENCE!** Such a trick allows people to create mental chaos when a pseudo-reasonable version is superimposed on the existing ideological foundation, which creates chaos in consciousness and, step by step, moves from one foundation of the worldview to another! Such an "overflow" is usually designed for several generations, when each new generation "seemingly" casually loses part of the heritage of its ancestors, instead of which it receives a counterfeit. Due to the fact that the substitution is stretched over centuries, the process happens almost imperceptibly, and one "fine day" the people "wake up" to find that that they have nothing of their own left, but only a fake created by social parasites! And now let's continue studying this process with a specific example:

"...Morning came, but Maryushka could not wake up her darling...

Maryushka worked all day, and in the evening, she took the silver hoop and the golden needle. She sat and embroidered, saying to herself:

— Embroider, embroider, pattern, for Finist — the bright falcon. Something to dry himself off with in the morning.

The queen overheard and said:

— Sell me, Maryushka, the silver hoop and the golden needle.

— I will not sell it, — said Maryushka, —but I'll give it away, just let me see Finist — the bright falcon. She thought, and thought.

— Okay, — she said, — so be it, come at night.

Night came, and Maryushka went to the bedroom of Finist — the bright falcon, and he slept soundly.

— Finist — the bright falcon was fast asleep. Maryushka — tried to wake him up, but she couldn't..."

And again, Maryushka uses another gift received from the third baba-yaga, almost in the same way as Nastenka in the Tale uses a gift from the Goddess Karna. And for the second night she cannot wake up Finist - the bright falcon! It is in this way, as if by accident, that the bright images of the Goddesses and Gods of our ancestors are replaced by still positive characters who do good, similar to the deeds of the Hierarchs of Light, but whose appearance has already caused rejection at the subconscious level. Baba-yaga in the fairy tale "Finist the bright falcon" — **DOES NOT YET DEVOUR CHILDREN**, but ... the second Baba Yaga in the text of the tale is presented as uglier than the first, and the third - uglier than the second. It is in this way that the rejection of the image as a whole is laid down at the subconscious level. Gradually, from generation to generation, in addition to her hideous appearance, the baba-yaga is also credited with devouring orphans, whom she kidnaps in her mortar! And that's it... the beautiful image of the Light Goddesses is defiled! And the descendants of the Slavic-Aryans are already beginning to consider the deeds of the Light Gods of our ancestors as the actions of the creatures of Darkness!

For example, as a result of such manipulation of the consciousness of the people, the Goddess-Protector of the Light Forces, Baba Yoga, turns into an ally of Koshchei the Immortal. While in reality, our ancestors called the Koshchei Princes of Darkness, Rulers of the Infernal World, the **HIERARCHS OF THE GRAY RACE!** These are the kinds of real "miracles" of worldview substitution that we observe during the transformation of a Tale into a fairy tale! And now let's turn our attention to the fairy tale again:

"...Day came. Maryushka was sitting at work, she picking up the silver bottom, the golden spindle. And the queen saw: sell it, sell it!

— I won't sell it, but I will give it to you if you let me spend at least an hour with Finist — the bright falcon.

— Okay, — she said. And she thinks to herself, "He won't wake you up anyway."

Night came. Maryushka enters Finist's — the bright falcon's bedroom, and he is sleeping soundly.

— My Finist — the bright falcon, get up, wake up!

Finist sleeps, not waking up. She tried waking him up, waking him up — she couldn't wake him up in any way, and dawn was near. Maryushka began to cry:

— My dear Finist — the bright falcon, get up, wake up, look at your Maryushka, press her to your heart!

Maryushka's tear fell on the bare shoulder of Finist — the bright falcon and burned. Finist — the bright falcon, woke up, looked around and saw Maryushka. He hugged her, and kissed her:

— Is it really you, Maryushka! You wore out three shoes, broke three iron staffs, wore out three iron caps and found me? Let's go home now.

They began to get ready to go home, and the queen saw and ordered the trumpets to be blown, to announce her husband's betrayal. The princes and merchants gathered, began to hold a council on how to punish Finist — the bright falcon. Then Finist — the bright falcon said:

— Who do you think is a real wife: the one who loves deeply, or the one who sells and deceives?

Everyone agreed that it was Finist's — the bright falcon's wife, Maryushka. And they began to live happily ever after and acquire wealth. They went to their country, held a feast, blew the trumpets, fired the cannons, and there was such a feast that they still remember it..."

In the fairy tale, just like in the Tale, Maryushka tries to wake up Finist — the bright falcon for three nights in a row. And it is only at dawn of the last, third night that she manages to wake him up, after her tear fell on the naked shoulder of Finist — the bright falcon. And again, with the general similarity of the plot, the use of the "cuckoo effect" is observed! In the Tale of the Bright Falcon, one of Nastenka's tears falls on his heart and burns him, and the other — on his eyes. It seems that in both cases hot tears awaken the sleeping one, but ... in the Tale, Nastenka's hot tears free him from the intoxication of the Dark Forces, when Nastenka's hot tear falls on his heart.

Let me remind you that the image of hot tears falling on the heart is used in a number of fairy tales as a symbol of human liberation from the power of Dark Forces. In fairy tales "The Heart of Stone", "The Snow Queen" and in a number of others, it is hot tears that free a person from the power of the Dark Ones. In G.H. Anderson's famous fairy tale "The Snow Queen", the main characters Kai and Gerda find themselves in a similar situation when Gerda goes to distant lands to rescue Kai, who was kidnapped by the Snow Queen. The ice of the Snow Queen turned Kai into a soulless, indifferent person and ... only Gerda's hot tear melted the ice in his heart, and he became himself again!

As you can see, the image of a hot tear burning the heart is very widespread in fairy tales. This image migrated to fairy tales from Tales and has always been associated with the liberation of man from the influence and power of Dark Forces. Of course, this is only an image, since the heart has always symbolized the presence or absence of spirituality. And a hot tear has always been a symbol of the suffering and torment of the people, **A CRITICAL TIME FOR THE FUTURE OF THE PEOPLE!** For in critical times the people always woke up and took up arms to save their homeland. In the Tale of the Bright Falcon, this image is fully revealed, especially if you pay attention to the fact that Nastenka's **SECOND TEAR** fell on the Bright Falcon's **EYES!** Which, in turn, was a symbol of awakening and insight into the **TRUTH!**

In the fairy tale, Maryushka's tear falls on the shoulder of Finist — the bright falcon! It seems like a scorching tear fell, and it falls on Finist — the bright falcon, but ... it falls on the **SHOULDER!** And that's it... the deep meaning embedded in the images associated with the heart and eyes completely disappears! The essence of those concepts that the Tale carried, which were understandable to **EVERY** person, is emasculated! It was in this way, unobtrusively shifting semantic accents, that **FOREIGNERS**, who are very good at various psychotechnics, drop by drop, changed the worldview and perception of the Russian people, imposing their false ideas on them. In order to see this, it is necessary to look at this process from the outside, from a distance of thousands of years!..

Afterword

Most Russian fairy tales end with the words — **THE FAIRY TALE IS A LIE, BUT THERE IS A HINT IN IT, A LESSON FOR GOOD FELLOWS!** A fairy tale is already a derivative of a Tale, which is actually a source of information about reliable events of the past of our people. A comparative analysis of the "Tale of the Bright Falcon" and the fairy tale "Finist — the bright falcon" revealed very clearly the nature of the actions of the **PARASITIC GRAY RACE** on Midgard-earth over the last thousand years, to distort the essence of Russian Tales, which carried not only information about **REAL EVENTS OF THE PAST**, but also ideas about the **WORLDVIEW** of our ancestors! When the social parasites failed to defeat the Light Forces on Midgard-earth in open battles, to seize power by force after numerous unsuccessful attempts, they changed their tactics. The agents of the **GRAY RACE** operating on Midgard-earth realized that as long as the inhabitants of Midgard-earth have a Vedic worldview, they are **INVINCIBLE!** The huge armies that the **PARASITES OF THE GRAY RACE** recruited from the **OUTCASTS** were always defeated by the armies of the Light Forces. It couldn't be otherwise! The worldview that social parasites created for outcasts was based on the **LUNAR CULT — THE CULT OF DEATH** and, naturally, deprived the army of Dark Forces of courage, fortitude, etc. Outcasts, carrying an evolutionary imbalance, were turned into spiritual slaves by the active agents of the **GRAY RACE!** And spiritual slaves **CANNOT BE** brave and selfless. After several serious defeats in wars unleashed by social parasites even after the planetary catastrophe 13,018 years ago (as of 2009), which they themselves organized, the puppeteers of the **GRAY RACE** realized that, even having thrown the civilization of Midgard-earth back to the level of the Stone Age, they could not achieve victory. Therefore, they began to create a social weapon - religions, in order to destroy the worldview system of the peoples of the Light Forces and, finally, gain power over Midgard-earth!

And it is no coincidence that social parasites created a religion-weapon against the White Race in Egypt — Country of Man-made Mountains! To create such weapons, the agents of the **GRAY RACE** had to first **STUDY** in detail the system of representations of the White Race, which was the main force on Midgard-earth, restraining the expansion of social parasites. And they succeeded! The **SOCIAL WEAPON** they created worked flawlessly! This "social weapon" was especially effective during the last Night of Svarog, when the consciousness of the masses was under the powerful negative influence of Nature itself.

However, this time the social parasites were not limited only to the negative influence of the Nights of Svarog. They used the knowledge obtained fraudulently from the high priests of Ancient Egypt, who, in turn, received it from the highest hierarchs of Antlani (Atlantis), who were deprived of their staffs and exiled to Egypt after the planetary catastrophe 13,018 years ago (as of 2009). Social parasites got their hands on a tool with which they reprogrammed the "**Source of Life**" placed in the bosom of Midgard-earth by the Light Hierarchs to neutralize the negative influence of the Nights of Svarog on people. The parasites of the Gray Race forced the "Source of Life" to suppress the activity of the White Race after Midgard-earth fell within the limits of the Hellish World as a result of the rotation of our Galaxy around its axis. And this happened on the last Night of Svarog! The Light Hierarchs could **NOT** visit the boundaries of the Infernal spaces controlled by the Dark Forces, at least openly, otherwise this could be used by the Rulers of the Grays to accuse the Light Forces of aggression and provoke another Star War between Light and Darkness, when the forces of Darkness had the advantage.

In addition to all of the above, the **GRAY RACE OF PARASITES** also replaced the **WORLDVIEW OF THE WHITE RACE!** After all, while the Vedic worldview existed, the White Race was **INVINCIBLE!** Analysis of the texts of the Tale of the Bright Falcon and the fairy tale "Finist — the bright falcon clearly showed how the Dark Forces — social parasites — over the course of many centuries slowly but surely replaced the Vedic worldview with their pseudo-version, destroying the integrity of perception among the people, deliberately creating a conflict between the genetic memory of the people and their consciousness. Having thus created a conflict between the pseudo-worldview they imposed and the genetic memory of the people, they managed to break the last stronghold of the White Race — the Great Tartary in the Summer of 7283 from the CWST (1775 AD), and, moreover, by the hands of those Rus' whom they themselves had endowed with a pseudo-worldview! Even in this case, they were able to win only by the hands of their own opponents, some of whom were turned into "Ivanovs who do not remember their kinship"!

And now it's time for everyone to shake off the **OBSESSION OF THE DARK FORCES**, and this time to be freed **FOREVER** from **SOCIAL PARASITES!** I sincerely hope that the book will help to do this!

Nicolai Levashov, 28 July, 2009.

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