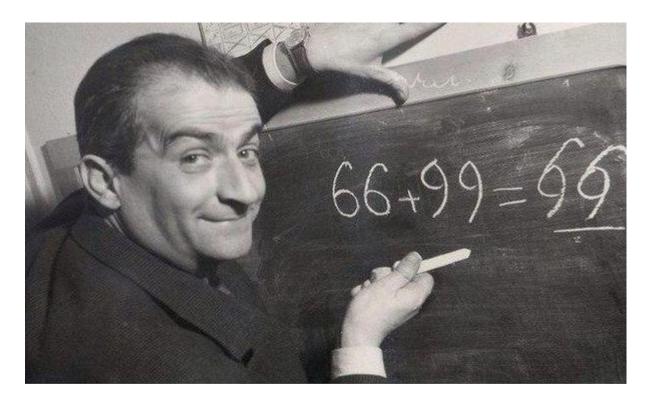
The heretical look of Do Beginning, and the law of nine. Part 3. Mathematical Magic 369.

6. Is mathematics the queen of science?

" We honor everyone with zeros, and ourselves with ones " A.S. Pushkin, "Eugene Onegin"



Is mathematics the queen of science? Is mathematics an exact science? Seditious questions, when considered, give rise to ambiguous, sometimes heretical answers.

N. V. Levashov wrote: "The fact is that the only purpose of mathematics is practical calculations. And it must be remembered that when we add one apple to another, we are talking about two apples, thereby absolutely identifying one apple with another, not paying attention to their differences: differences in weight, shape, size, color, degree of maturity, taste, and so on. We just say — two apples and this is enough to divide these apples relatively equally between two people. Everyone will get an apple, although in principle there are no two identical people, even identical twins have differences. If one apple is 10-50 grams larger than another, turns out to be sourer or sweeter, nothing in the world will change, and no one will suffer much.

But, it is quite another thing when mathematics is used as the foundation of theoretical justifications, when real natural processes are designated by one or another letter or symbol and ... in the form of symbols and letters are inserted into equations and formulas.

And then they begin to manipulate these symbols and letters according to the laws adopted in mathematics, forgetting that natural phenomena and processes occur regardless of what ideas exist in humans. Forgetting about what is behind these symbols and letters, mathematicians take a derivative, an integral, aim at the limit, impose restrictions and discard the "extra" terms, i.e. they do everything to get an elegant formula of the "law of nature"."

A. M. Khatybov, recognized by his contemporaries as a "mathematician from God", wrote that "Modern mathematics is a big garbage heap, when raking it, it is possible to find what is needed. According to the number of books and articles, works on mathematics take the first place. As soon as a new class of tasks "System analysis and operation research" appeared, the question immediately arose - how to solve problems without using the method of sorting through options. At the same time, reference books have been created, including reference books on solving integrals".

In the third appeal of the C. O. N. to humanity, the root of the problem of mathematics is considered; this is the dualism of thinking. Here is a quote:

"The discretization of logic forces you to extend the principle of discretization to everything that exists. So the **natural series of numbers, which in essence is a possible, but very artificial mathematical trick that has very little in common with reality**, has become for you the basis of those fundamentals of mathematics with which the vast majority of representatives of humanity are only familiar.

You are trying to calculate everything in a row and, at the same time, are not able to accurately convey even information about the strength of the wind, expressing it in terms of "yes" and "no", and besides, not hoping for the same reactions to such a message.

Arithmetic calculation has led you to the appearance of a puzzle caused by the unreality of the world, namely the primitiveness of your thinking. Meanwhile, you spend your energy trying to solve it and coordinate it with the picture of the world that appears to you as a real riddle of Nature.

For example, the location of rational and irrational numbers on a real scale. The discretization of logic forces you to divide the whole perceived into separate facts, phenomena, concepts, categories, drawing artificial edges between them.

The discretization of logic and the principles of counting force you to assume the number of signs of an object or event to be finite and give a name to each of them. Hence, there is a very dubious opportunity to separate one feature from others — a technique that you call abstraction.

Moving along the steps of abstraction to more general features is considered by you to be the only way, (and the only correct one) leading exactly in the opposite direction. It is no accident that all your abstract constructions, called philosophical systems, are mutually contradictory, although they are based on the same logic.

Step by step, plunging into darkness along the steps of abstraction, step by step through the connection with the real world, philosophical systems gradually lost their orientation and reached the point that in the dead-end situation of this movement, the senseless question of the primacy of matter or spirit, on "yes" and "no", forces you to always draw the boundaries of the same phenomena with different complexes of signs, objects, and, due to the weakness of this logic, entropy dominates in the process of drawing boundaries, and they are drawn very chaotically and, by the way, illogically, even from the point of view of your very logic, this is easily proved by the unequal location of these boundaries, for example, in the conditions of human languages".

V. P. Efimov says - We just forgot what we knew 100 years ago. We studied arithmetic and geometry according to Kiselyov's textbook. He has a phrase: you can't take away more from less and how it became possible today. What is a negative number in the physical sense? Name at least one object with a negative number.

He considers the **different basis of the account** to be a big problem of Mathematics. When systems with different bases are taken and they begin to compare them with each other. This should not be done in any case. As soon as this happens, there is a **mismatch**, **i.e. it is impossible to compare the frequency characteristics with linear or numerical concepts**, and our frequency characteristics suddenly become numerical. **Negative numbers are geometric numbers**. Let's say there is a ruler system where the zero level is set, relative to which there are (+) and (-). Is this applicable everywhere? From the point of view of our being, there are no negative numbers. But mathematicians use it to facilitate their work.

Zero is not a number with which (numbers) can be used in mathematical calculations in the same way as with other numbers. Zero is nothing, the absence of any tangible or intangible objects.

There are no tangible and intangible objects that can be expressed using "zero". Zero is not a number. However, it is actively used in mathematics and physics in calculations.

It is impossible to add zero (nothing) to an object: 1 apple + 0 what? = ? . In fact, we do not perform any real actions with the object. Multiplication of an object does not make sense either. You can't multiply an apple zero times. 1 apple * 0 of what? = ? - incorrect action: you cannot multiply a number by a non-number. It is absolutely impossible to divide by non-numbers, for there is no inverse element to it. The expression 00 (zero to the zero degree) is considered to be meaningless.

Zero is the dimensional body, the dimension of one, with which we measure. However, we cannot measure the zero itself. In other words, zero is not a number.

This is a very important remark when it comes to the number system. The same applies to infinity. Only in this case we are talking about frequency and moment.



All other concepts that a person uses are *computed*.

Шина данных/Data bus, Готовность/Readiness, Захват шин/Tire capture, Прерывания/Interrupts, Установка/Installation, Шина адреса/Address Bus Подтверждения захвата/Capture Confirmations, Ожидание/Waiting, Разрешение прерывания/Interrupt resolution, Приём (чтение)/Receive (read), Выдача (запись)/ Output (write), Синхронизация/Synchronization, Общий (OB)/ General (Ov)

Another important point related to the foundation of the account system. Where did the 10-point system of calculus come from and is it the original one? Or an 8-point system in a computer. In fact, we always talk about a 9-point account system in both places. What is a 9-point account system? For example, in the processor we have 8 data buses (D0-D7), through which a byte of information is transmitted. The signal level on the data bus, either weak or high, is relative to the Zero Wire (GND), which is the base. This is the 9th wire, and 10 is the substrate, which is the medium of existence of these wires – 10. Within the framework of the 10-point number system, such a substrate is determined by the zero function. Zero is that unit of measurement. When we move to the next level, another zero appears. Zero is the measure by which the next number is measured. But it is measured not outside, but inside this zero. If you use the ground pin as a 9 register, manipulating the zero voltage, then theoretically you can force the microprocessor to process data in different octaves at the hardware level.

However, in this case, the logic of the peripheral operation should also be revised. The mechanism of increasing the octave of the brain is based on this principle, if only one element with an increased octave appears, the entire system can move to the next octave level through it.

Additionally, by changing the carrier frequency, it is possible to separate the synchronization/control and implementation signals. That is, to create a situation where in the world we "place in different environments" what is in conflict with each other today. We are talking, of course, not about a computer that acts as a visual example. By the way, this is part of the solution to remove viruses and theft from information systems.

In real life, 0 is the basis of what is inside. This is the base, the foundation, the environment of existence, Colo.

These conclusions are confirmed by N. V. <u>Levashov</u>, figure **169**, from the book "The Last Appeal to mankind". Here is a cross-section of a torus forming a first-order super-space, with a quarter of the internal structure cut out. We pay special attention to the numbering of elements; it carries an additional level of meaning.

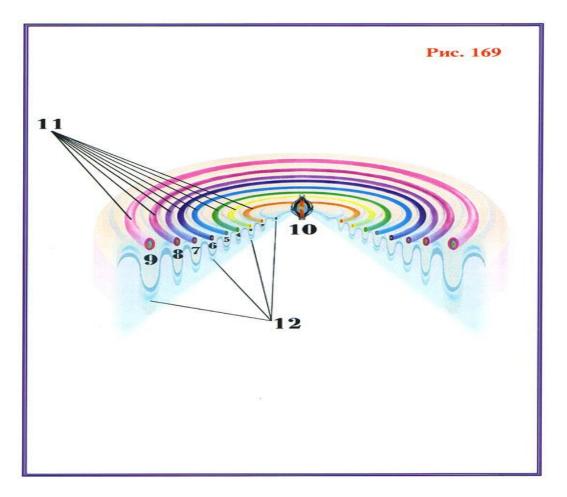
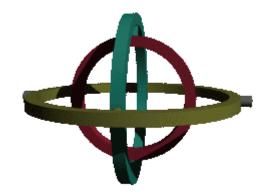


Fig. 169 – the formation of metaverses in zones of heterogeneity of the dimensionality of space.

- **1.** A zone where there are no conditions for the fusion of matter.
- **2-9.** Zones where 2-9 forms of matter can merge.
- 10. Closing area of matrix spaces.
- 11. The metaverse.
- **12.** Zones of deformation of dimensionality.

It is obvious that in the depicted system, the zero wire will be the first zone where the fusion of matter is impossible. Let's pay attention to the core of the torus tenderloin; this is the zone of closure, the zone of synthesis/decay of primary matters. She is given the number 10. It is obvious that this is the environment of existence, the basis of the entire toroidal system. It is not included in the numerical series of metaverses, but defines them, and the hierarchical transition to the next evolutionary phase of the system. The set of metaverses itself is the number 11. The number 12 is also present in the figure for a reason, but the value of this number is so huge that it is more prudent to take this topic out of the scope of this article.



And regarding complex numbers – they are not invented. This is reality, only it is misinterpreted. Khatybov, describing atomic structures, relies on quaternions.

What is a quaternion? It is easier to understand it if you divide it into two parts: a vector and a rotation around it. Imagine that **you are inside a sphere**. You can reach out and touch the **inner surface of the sphere**. This will be a vector. Now, if you rotate the sphere with your hand, you will get the second component of the quaternion. A quaternion is a finite rotation that is obtained from the initial position.

The quaternion has a tricky internal structure. It can be written using four numbers: x, y, z for the vector and w for the rotation. The difficulty lies in the fact that in addition to them there are **three imaginary units**, such that: i2 = j2 = k2 = ijk = -1.

Doubling the quaternion generates an octave. The 3rd jump of the origin is a transition to an octave (from a quaternion), while the sign series corresponds to 64 - 32 - 16 - 8 (there are 8 digits of arithmetic operations in the octave).

The octave is used only in double and fractional spaces (i2 =1, i2 =0).

In the complex space (i2 = -1), there is no possibility of splitting, so a quaternion is used (and 16 signs of arithmetic operations).

The use of the octave must be interconnected with a complete system of symmetry - 18 axes, 6 translations, 108 multiplicative forms.

There are 108 elements in the Periodic Table. 108, this is also the dimension of the angle of the vertex of the dodecahedron, according to the proportion of the Golden Section. The number of angles of rotation of the charge is consistent with the multiplicative relation for the symmetry system, or 108 (18 axes and 6 translations). But this is only in the complex space.

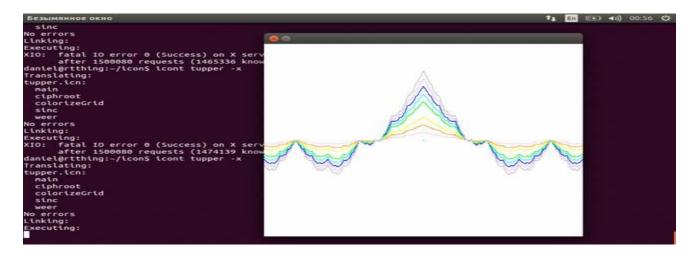
The full theory of the quaternion is given in the currently closed sections "Symmetry" by A.M. Khatybov. The theory of symmetry is based on the exact mathematical apparatus of complex numbers. The mathematical description gives an idea of the types of energy conversion (14 types), where the type of conversion depends on the space in which the transformations occur.

Imaginary numbers are frequency numbers. Numbers that are fixed as vi – a certain frequency. When we say vi, it is the object itself that fixes the internal frequency of the object, i.e. its physical properties.

We can **combine objects with different internal bases** and make them complex numbers (complex expressions), i.e. the **object has external geometric properties and internal frequency numbers (imaginary).**

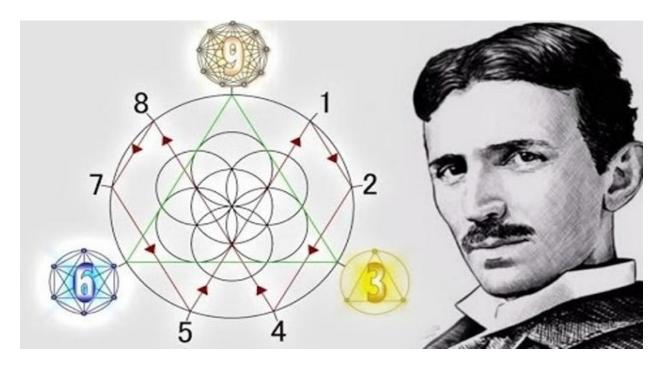
An interesting fact - Mathematicians still stole the principle of **Theosophical addition** from Religion, calling it the calculation of the **Digital Root**. By calculating the digital root, programmers build funny spectral graphs. (Is it by chance that the time is in the upper-right corner of the picture?).

 $dr(n) = n - 9 \left[\frac{n-1}{9} \right]$



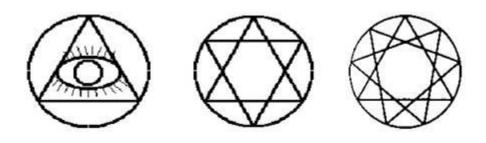
7. Mathematical symmetry and musical harmony.

"If you knew the magnificence of the numbers 3, 6, and 9, you would have the key to the universe." - Nikola Tesla.



The simplest way to explain the meaning of **369** is three flat geometric shapes consisting of one, two and three triangles inscribed in a circle, all three were used as sacred symbols. Obviously, the number of vertices corresponds to the construction of a triple to 1 power, a square and a cube. The sum of the angles of these figures that make up of isosceles triangles are 180, 360 and 540 degrees, respectively, the digital root of 333, 666 and 999 is 9, and by the condition of their symmetry, multiplicity of nine, connection with the golden section, these figures are the most stable.

Therefore, their primogeniture in relation to any other figures is obvious. However, in reality, these are only approximate planar projections of Platonic bodies inside the Mobius sphere. Which, in turn, represent the contours of atomic bonds.



We present the matrix of the theosophical reduction of triads in the octave: 777 = 7 + 7 + 7 = 21 = (3) | 888 = 8 + 8 + 8 = 24 = (6) | 999 = 9 + 9 + 9 = 27 = (9) 444 = 4 + 4 + 4 = 12 = (3) | 555 = 5 + 5 + 5 = 15 = (6) | 666 = 6 + 6 + 6 = 18 = (9)111 = 1 + 1 + 1 = 3 = (3) | 222 = 2 + 2 + 2 = 6 = (6) | 333 = 3 + 3 + 3 = 9 = (9)

Is the mathematical symmetry of the number 369 visible?

Let us recall that the core of the Slavic-Aryan calendar is made in the form of a nine-ray star of Inglia. Every 16th summer is considered sacred, and consists of **369** days.

The nine-pointed star of England in the religion of the Old Believers - the Ingliings, is revered as the most important sacred symbol. It symbolizes the Primordial Divine Fire of Creation. Geometrically, it consists of three triangles, harmoniously constructed, bounded by a circle. Do religious pagans guess what physical and mathematical meaning is contained in their sacred symbol?

A contemporary of Nikola Tesla, G. I. Gurdjieff, was the last black magician (according to N. V. Levashov) from the Byzantine dynasty of Paleologists. He put forward the theory of the Law of Octaves, where he postulated a **9-step cycle of full development**, according to a sevennote series and two intervals. This system performer revealed the imperfection of the intervention system. In his law of Octaves, he **kept silent (or did not know) about the real state of things**, postulating a double transition interval of the development cycle. As it was revealed in the second part of the article, the true law of development in the octave consists of 9 notes, similar to the 9 colors of the visible spectrum of electromagnetic radiation, or rather, from 8 notes and the 9 transition interval **NoNa**.

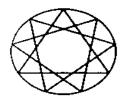
The outer contour of the atomic structure is an icosahedron (12 nodes). In order not to create difficulties when writing musical works, **it was decided to save the base (by removing the note NA)**, while **adding semitones**. We received a series: DO v1 RE v2 MI FA v3 SOL v4 LA v5 SI, while the **adjustment is made along the external contour**.

The point is to remove the boundaries of the environment of existence (note NA) in order to have direct access to the object of manipulation. And also, instead of a structured (harmonious) environment, an amorphous environment (swamp) appears which actually extinguishes the resulting disturbances.

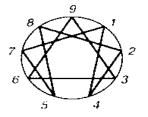
According to A. M. Khatybov, in 2007, the planetary control system recognized the results of the experiment as failed and rolled back system communications to the **8-note Russian musical series** (command octave). Previously, a 7-note German musical series was used.

The digital root of 2007 gives 9. The main part of the octaves (more than 99%) that were used in the construction of the Earth were NOT used before Easter 2008, and the crisis (collapse) began immediately after Easter. Thus, the year 2008 can be considered the beginning of the next cycle of the chronoprocess according to the law of nine.

The sixth year of the cycle is 2013; it was in this year that a new water condition was introduced, for a period of 3 years. And the final year of this stage was 2016, the calculation of the digital root of which gives 9, determining the transition interval per octave, with the intervention of an external force. This is what we observed during the election of the American president. And what is significant, the key moment of the failure of the liberal globalists occurred on 9/11, when Hillary Clinton was disconnected from life support, and on 11/9 at 3 am, Donald Trump was officially recognized as the new president. No one believed in his victory, neither Brzezinski nor Kissinger allowed such a possibility. However, at the moment, all of humanity, in fact, turned out to be in a state of quantum transition to a new level. An illustration of this was the historic meeting of the presidents of the Russian Federation and the United States at the G20 summit in Hamburg 2017.7.7, despite all the intrigues and malevolence of social parasites. The date flaunts its symmetry, and in the digital root gives a six. This is a seed thrown into the ground. In nine months we will witness the first shoots. The results of the cooperation of the heirs of Atlantis and Tartary



Звезда Инглии



Энеаграмма Гурджиева

Звезда Инглии/The Star of Inglia, Эннеаграмма Гурджиева/Gurdjieff's Enneagram

The Gurdjieff eneagram (Greek "the sign of the **nine**") can be considered another serious diversion, in which he destroyed the harmony of the structure of the triangles of Inglia, replacing the trinity with duality. And this is not all the sins of the mustachioed maestro. In this name, G. P. Klimov has preserved an entertaining archive card. And in the published correspondence of the Russian scientist Ivan Efremov, there are very harsh quotes regarding the cunning heir of the Byzantine founders of Christianity.

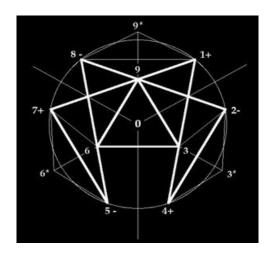
According to Gurdjieff, the Law of Octaves connects all processes in the Universe; and for someone who knows the scale of transitions and the laws of octaves, this makes it possible to accurately know any phenomenon in its essence and in its relationship with all related objects and phenomena.

To combine the knowledge associated with the law of the octave into one whole, there is a symbol that has the shape of a circle divided into nine parts, with lines connecting nine points on the circle in a certain order.

If we now place all nine digits from 1 to 9 on the circle and connect the numbers included in the period with straight lines, drawing them in the same sequence as the numbers are in the period, we will get a figure located inside the circle. The numbers 3, 6, 9 are not included in the period and form a separate triangle - a free trinity of the symbol.

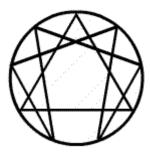
The note "do" is connected by a triangle 3-6-9 with those places in the octave where there are shocks coming from external sources, where it is possible to penetrate into the octave in order to establish a connection with what exists outside it.

Such a vague explanation is given by Gurdjieff himself. As we can see, he understood the meaning of the law of Octaves, and revealed the distorted mechanism of the alien system. Perhaps it was at this point that <u>Levashov</u> hinted, mentioning this character in his lectures.



The OFCH Part 1 says – "Before attacking us, the Ebrov civilization studied the structure of our Cosmos. *They learned the golden ratio, the conditions and principles of possible rearrangements of biostructures to suit their needs and programs*, predicted the creation of possible symbioses and forms of mutations large number of biological monsters of enormous size, located in the World's ocean at depths of more than 4400 meters, demonstrates a lot. But this secret was always guarded by them with special rigidity".

If we focus on the model of the transformation of the Gurdjieff Enneagram into the Tesla Symbol 369, it is obvious that the original ternary harmony of the Inglia Star is distorted by breaking the connections of two lower-order triads, and by rearranging nodes number 1 and 8 of the structure (when viewed in a three-dimensional projection, this contour resembles a spider).



Apparently, Nikola Tesla tried to restore the lost harmony of 369 within the alien system, returning nodes 1 and 8 to their rightful places, thus creating a looped contour resembling an eight. Perhaps this is Tesla's attempt to restore the lost harmony of the infinity of Inglia within the framework of the system distorted by the interventionists.

Tesla's corrections, breathed life, causing the movement of charges along the contour of the figure of eight, inducing variable potentials at nodes 3+6 as opposed to the top 9.

But the question remains, what is so special about this triad of numbers? The 9X9 table below is actually not a random set of numbers. It obeys a strict pattern.

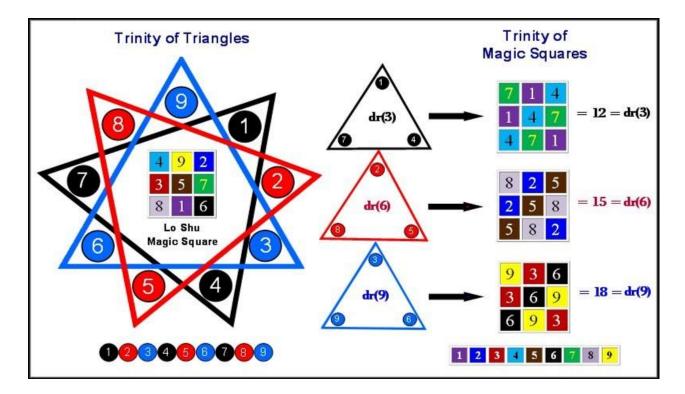
18	7	26	42	31	50	66	55	74
19	38	36	52	71	60	76	14	3
32	48	64	56	81	16	8	24	40
69	58	77	12	1	20	45	34	53
79	17	6	22	41	30	46	65	63
2	27	43	35	51	67	59	75	10
39	28	47	72	61	80	15	4	23
49	68	57	73	11	9	25	44	33
62	78	13	5	21	37	29	54	70

9(92+1)/2=369.* This formula is nothing else than the **formula of the ninth-order magic square 9**. Where, **369** is the **magic constant of such a m**atrix. The uniqueness of the matrix is in its amazing **symmetry**, where the sum of any column, row or diagonal gives **369**.

$M(n) = \frac{n(n^2+1)}{2}$

This is another element of mathematics, borrowed from religion, and even earlier from magic. After all, it is no longer a secret that there was no evolution of the scientific and technical development of civilization, judging by the OFCH, we were driven like laboratory hamsters down a twisting spiral (666) of the identical level of technology, magic, religion and the most helpless of them – science. Recall that the matrix of the traveling salesman problem solved by A.M. Khatybov has a dimension of 8x8. The solution of this problem, apparently, prompted the scientist to discover the laws of symmetry of the atom and algorithms for recalculating the charge flow. But while the information is not public, we can only guess.

However, there is another very interesting mathematical explanation of the phenomenon of 369, this is the triad of digital roots of magic constants of magic squares of the third order, as shown in the figure. Isn't it an entertaining planar symmetry?



During the Second World War, the magic square was used by intelligence agencies to encode messages. And in the works of A.M. Khatybov there are a couple of reservations that "a number for controlling the brain: DO RE MI FA SOL LA SI NA, code LALALA (666) - call signs plus a **code from the magic square**".

In mathematics, such a concept as a **magic cube** is also known, and this is closer to reality. However, the topic is still poorly studied. However, there are, so far, non-public works by A.M. Khatybov on the topics of the Golden Section and 18-axis symmetry. In the light of the above, there is no doubt that it was in this direction that the Russian scientist paved the way with a labor shovel.

Fact. Fyodor Dmitrievich Shkrudnev from August 1985 to September 1988 was the commander of the cruising nuclear submarine K-**369**, the **11th** flotilla of nuclear submarines of the Northern Fleet (P. Gremikha). Is this a coincidence? – I don't think so.

8. The universal principle of the evolution of life.

According to F. D. Shkrudnev, The basis for constructing biostructures on Earth are electronic atoms having a 54 octave clock frequency. This property is known in Space, so all biostructures created on other planets must intersect with the 54th octave by transmutation (see A. Khatybov - "Fundamentals of the Biosphere", N. <u>Levashov</u> - "Heterogeneous Universe").

In addition, all so-called UFOs are equipped with installations for destroying octave 54 by superposition of the electric potential.

However, there is not and cannot be an electronic atom with a pure octave 54 for the Earth - there is no support for life support systems on the one hand, and on the other - it would be perceived as a weapon. Therefore, during transients (the transfer of biostructures to the Earth), the principle of telescopic transmutation is used (described in the works of N. Levashov and recommended for your own careful search and study).

Now it is already obvious that the 54th octave, the digital root-9, is by default, mathematically and musically, harmonized within the universes of our superspace.

Khatybov writes: Not only the dependencies of the existence of a living cell are determined, but also the constants that are the basis or limit of the use of the external environment by a living cell. What is an octave? Imagine a wave having 2 oscillations per second. The powers of this number are the octave. The limit state is **54** octaves. The main properties of the brain include the use of some wonderful numbers - the golden ratio, the number 54, as well as the number 12.

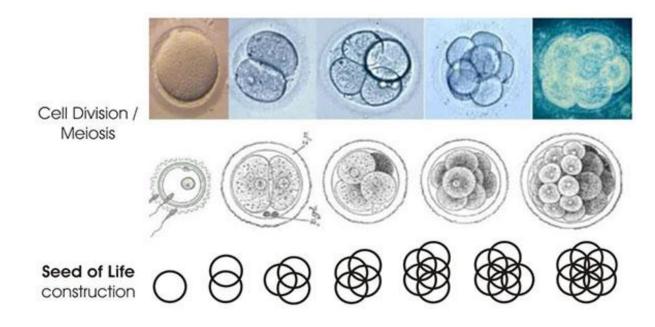
Regarding the number 54, we can give several examples, these are:

- the golden section of the mathematical function of the sine;
- the golden section of the symmetry system;
- the number of active electric charges in an atom during beta decay;
- length of toilet paper;
- the number of seats in a reserved railway car;

- the number of consolidated regiments participating in the parade on Red Square and so on.

Let's consider the mechanism of division of a living cell. At the first stage, an object is formed inside the fertilized sphere – a zygote, the first cell of the human body. The human zygote will not change its size during the first **nine** cell divisions.

The size of the outer membrane remains unchanged. The mechanism of "division" of a living cell through copying is considered in detail by N. V. Levashov.



The figure shows 7 stages of cell development, ending with a flat projection of the seed of life. The first thing that catches your eye is the multiplicity of nine of each presented figure. The circle is 360 degrees, respectively, two circles are 720, three are 1080, four are 1440, etc. Behind all the numbers, the image of nine looms.

However, if we consider the figure of the seed of life in volume, then for spatial symmetry it **lacks another** element - the 8th stage. That is, the figure, to be precise, lacks the final structure, which in a planar projection will look similar to the last one. But if you look directly at this symbol, then the central ball cannot be in the middle, it is on top of the other balls, and below them is its twin brother, the eighth ball. Traditionally, researchers miss the fact of the volume of the object. You can simulate this structure in volume with the help of soap bubbles, provided you have a certain skill. The ninth bubble is the same interval of creation, in harmony with the symmetry of the universe, which, completing the complication of the internal structure of the Mobius sphere, translates the entire structure to the order of the next octave, thus transferring the entire system to a new quality. Here immediately arises a seditious question about the possibility of a reverse process, the folding of structures, which was repeatedly mentioned by N. V. Levashov? And there is already an answer to it in the <u>wave model of the unfolding and folding of systems</u>.

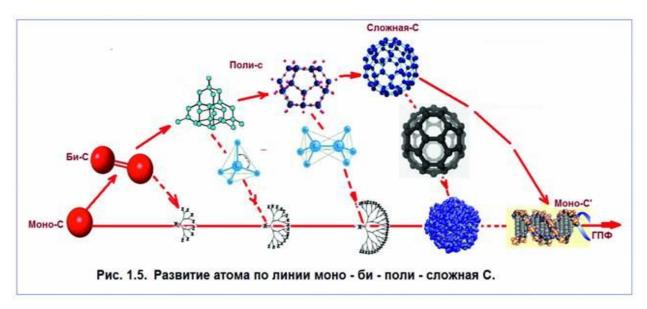
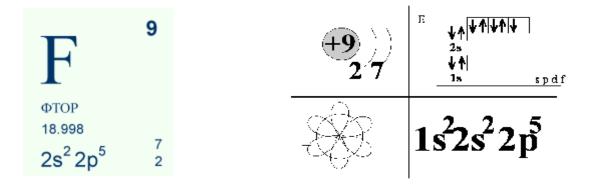


Fig. 1.5. The development of the atom along the mono - bi - poly line is a complex problem. Би-C/Bi-C, Поли-C/Poly-C, Сложная-C/Difficult-C, Моно-C/Mono-C, гпф/ gpf

However, there is another fact worthy of attention, this is the **ninth** chemical element in the periodic table, FLUORINE (Greek: **φοορος**). Recall that the numbering here is based on the atomic charge number of the element. In the classical plane projection of an atom, two S-orbitals are hidden behind three P-orbitals. Sometimes they are depicted as two balls on a background of six petals. The mathematical symmetry of the structure is obvious. If you also pay attention to the ambiguous name of the element, then a large field for research opens up.



According to the four laws of energy-information dialectics, considered by I. M. Kondrakov and S. N. Sharipov, any developing system goes through the following evolutionary stages:

1. The stage of unity and struggle of opposites, the formation of a zygote from a sperm and an egg. Contradictions and identity cause the merging of two original objects into one.

2. The stage of the transition of quantity to quality. Here, the division (copying) of a living cell occurs, increasing the number of elements inside the sphere, and forming connections between them.

3. The stage of harmonization and interpenetration. Here, according to the laws of the golden section and mathematical symmetry, the internal structure of the Mobius sphere gradually becomes more complicated and self-organizes, from a triangle to a dodecahedron.

4. The development of any system ends with the formation or synthesis of a new system that is radically different from the original one. This stage in the development of the system will obey the law of negation, which consists in the fact that the new always negates the old and takes its place, but gradually it itself turns from the new into the old and is denied by everything newer.

As the number of internal elements of the Mobius sphere increases, gradually becoming more complex, connections are formed between them, reflecting the contours of Platonic bodies, which in turn obey the laws of mathematical symmetry and are consistent with the Golden Section.

According to the principles of the wave model of systems development, when the maximum degree of complexity of the internal structure of connections is reached, in this case, 8 elements, at the moment of resonance with the clock of energy and information support, when synthesizing the 9th element, a qualitative transition of the entire system to the next octave level is made through synergy.

According to A. M. Khatybov - All biologically active structures develop according to the octave, while using the octave stereometry and not exponentially.

For sure, the scientist reveals this topic in a non-public monograph – "The Golden Section 2 volumes, 4 appendices, including the Phyto-functions of the cell".

9. What is – 9?

The works of A. M. Khatybov contain information that the planetary system of the Earth was attacked at the moment of reaching the level of **512 octaves. That is, 2**⁹. While the level of the Ebrov planetary Mind was lowered to **128 octaves** as a result of effective defense. **That is, 2**⁷, which later caused the utter failure of experiments on Humanity. Today, a person has a brain octave equal to **2**⁶.

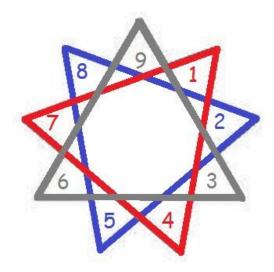
At the time of the intervention, the Earth was in a transitional state of trusteeship from the group of civilizations "Orion" to the group of civilizations "Sirius" (as the most unstable and weakly protected transitional moment for external control for the Earth. All the original structures above 128 octaves were transferred to a static state without correction possibilities.



According to Makov's chronology, the interventionists suffered a number of failures, creating and destroying previous civilizations on the planet. And they were forced to redraw the principles of building atomic structures, biostructures and the noosphere of the planet, under their own systems of control and life support, unable to work in the range of octaves 2⁸, and higher. As a result, all the native dodecahedral structures of the layers of the atmosphere of the original Earth up to octave 2⁷ were replaced by alien cubic ones. However, according to the latest information from F. D. Shkrudnev, the layers of the atmosphere from **128 to 224** octaves, were not subject to the influence of the interventionists and have been preserved to this day, with a minimum of potentials. Thus, it is hoped that the model of **7** layers of primary matter, as the original dodecahedral structure of the atmosphere is restored, will be revised to **9** layers corresponding to the octave level of the planetary brain 2⁹.

Since the collective Mind of Humanity according to the canons of Intelligent Civilizations, is an integral part of the Planetary Mind of the Earth, it can be stated that as a result of the accomplished intervention, the planet was thrown evolutionarily back, and now Humanity must catch up with 18,000 years of missed development in order to restore the Triune Harmony of the Mind.

The mind is our only way of understanding reality, our main tool for survival. We may not bother to think, we may refuse the reason given to us, but it is not in our power to avoid falling into the abyss if we refuse to see it.



When considering the meaning of the number 9, we consistently came to the following conclusions:

1. Classical mathematics is based on dual logic and an incorrect numbering system, containing many irrational misconceptions; however, there are universal laws of symmetry and the golden section, which govern the development of nature. Classical music theory also suffers from inconsistencies with mathematics and initial distortion.

2. Humanity has long guessed that there is a certain mystical law of nine that governs the universe. The ancient Slavic-Aryans skillfully used this law of the universe in calendars, household measurements, and judging by tales, the understanding of these laws were self-evident.

3. The transition of quantity to quality is the main practical meaning of nine. This is the basis of counting, consistent with other structures of the big cosmos. N. V. <u>Levashov</u> showed the meaning and universality of nine on a cosmic scale. I. M. Kondrakov proved the connection of the cosmic nine with the golden section.

4. There is no tolerance in the world of numbers, some numbers are more important than others. The number nine determines the universal synchronization of the processes of our first-level superspace and accompanies the quantum transition of structures to the next evolutionary level. The necessary conditions for the transition are Resonance and Synergy with the influence of an external force. The number 11 symbolizes the completion of the transition and the manifestation of a new order. The number of universal mathematical harmony is 369.

5. The patriarchs of Harmony in mathematics and music, Plato, Pythagoras and Euclid proved the connection of the Golden Ratio, and the nine with Platonic bodies. Our contemporary V. P. Efimov put forward the theory that all Platonic bodies are a complication of the internal structure of the Mobius sphere.

6. I. M. Kondrakov developed a model of the wave cyclic development of technical systems, showing that artificial systems develop according to the same principle, passing through the stages of eliminating contradictions, complicating the structure and interpenetration, establishing harmony, followed by a quantum transition to a new form at a different technological level.

7. The musical series obeys the principle of the Golden Section, it is according to it that the whole Person is arranged. The number nine manifests itself in the form of the note NoNa, which is not a note, but its meaning repeats the nine, preceding a new octave. The development of biostructures on Earth is subject to the law of the Octave. The law of the Octave is a reflection of the laws of mathematical symmetry and the golden section, consistent throughout the hierarchy of universes of our six-ray petal.

8. Based on the facts and reflections given in the article, it can be concluded that nine is an integral part of the law of cosmic harmony, performing the function of a conjugating element during the passage of a quantum transition to the next level, when the quantitative complication of the original structure as a result of Synergy with a harmonious external influence passes into a qualitatively new structure. The law of nine can also be called the law of the octave.



9. According to the law of Octave, the contours of the five Platonic structures inside the Mobius sphere are formed, starting from numbers 3 to 7. The eighth structure is the sphere itself. The first is the point where there is no internal structure. Knowing this principle, and having mastered the main provisions of this study, you can easily answer the questions posed at the beginning of the first part.

Good luck to the seekers of truth. After all, the meaning of life is precisely in this search. Sometimes you feel the truth in your gut, and then you can't hide from it anywhere. Imagination makes a Person – a Creator, because thanks to it, he can go beyond the traditions and beyond the structure of what exists today, into a higher realm of creation of the very fabric of the universe.

Andrey Rekhtin 2017.07.09