Is everything known about the "Russian Language"! Special extended aucitel. Part 2

Unlike humanoids, humans can talk…
However, the reason for the formation of coherent speech is not clear to modern science.
Shkrudnev F.D.

The speech ability given to us for free is an indispensable "participant" in the formation of elements of Consciousness, as well as other various schemes of connecting Brain neurons.
Markov B.V.

After acquiring some of the most primary and minimal elements of truth through information provided by outstanding Russian scientists and People, whose shining galaxy certainly includes Nikolai Alexandrovich Morozov, you begin to understand, albeit with bitterness and difficulty, that all modern knowledge set forth in the reference books, encyclopedias, educational and scientific literature on various numerous sciences, fundamental and applied, are built on the basis of information provided from outside by the intervention Complexes and Systems. And today this knowledge is a real obscurantism, including the whole of basic science as a tool of knowledge.

Accordingly, the confident "awareness" and perception of everything that is happening around us, hammered into people's heads from school, was formed into a beautiful image of a certain path of "development", obviously not without the help of adherents of Darwinism, along which the bulk of the community of people still follow Per aspera ad Astra, i.e. "Through thorns to the Stars".

But at the same time, none of the modern Academies of Sciences with all their professorship, specialists, proven tools of cognition and accumulated "scientific experience" has so far answered such a seemingly simple question - why do people speak different languages, how many of them are there really, and why exactly are there so many languages!?

And here linguistics experts again cannot come to a consensus. For example, according to the French Academy of Sciences, current humanity speaks almost 3,000 languages, other sources focus on 5-6 thousand languages, there is a website that allegedly counts 7097 languages on Earth (Wikipedia).

But it's only with Darwin and his followers that everything turns out to be easy and simple. It took millennium to adapt people's brains to the perception of at least auditory and visual information within certain specified octaves of energy, to give controllability to the functions of sound perception and sound reproduction, to rebuild imaginative logical representations and primary intuitive skills. And all this was done by the system, for their program purposes, to prepare, in the future, more complex processes in the material application of people

All 384 languages, or rather the aucitel, which people use with confidence, are provided to us by objects of type 440, i.e., we are accustomed to be aware of at least the frequencies of the sound range by influencing brain functions, but, of course, much more than that.

In the zones of each object, a gradual adaptation of the brain to various external stimuli was carried out, brain functions were improved to acquire a given vision, hearing, speech, etc. In the future, the zones of some objects were combined into larger areas, for example, the entire area of the Mediterranean Sea, etc. [1].

All information is subject to mandatory encoding. This is done only in musical tones with the use of an appropriate construction design and the use of a special range of individual energy frequencies, guaranteed to be isolated from the possible destructive effects of interference or distortion. By the way, any classical piece of music, as a set of certain sounds of musical harmony, is in some way a specific information chain, and far from useless for people.

The music of speech was studied in great detail by Nikolai Alexandrovich Morozov in his third book God and the Word, several chapters are devoted to this issue.

"If we assume, as is customary, that the average human ear perceives as sound, and not as a crackle, only waves over 16 vibrations per second, then the next octaves will be **32, 64, 128, 256, 512, 1024, 2048, 4096 vibrations per second**, and only a rare ear will hear the last of them, but for the ordinary ear, they hear only silence. And we see that the intervals between them increase exponentially, while the number of different tones (called musical semitones) for the European ear remains only in the lower and upper octaves of 10 (with flats and sharps), and rare hearing determines the sounds intermediate between them, called quarter tones, which again brings our organ of hearing closer to the piano, in which the tones pass into one another not continuously, but stepwise, by assimilation of the intermediate with the closest to them a semitone or, in extreme cases, with a quarter tone.

This means that **the tone-distinguishing ability of our ear increases as the logarithm of the frequency of vibrations on the base two**, and in order to bring the upper and lower tones to psychological uniformity, it is necessary not to take the direct numbers of vibrations given by experience, but their logarithms on the base two, i.e. multiply the usual decimal logarithms

taken from the numbers of vibrations per second obtained by experience, by the module of the secondary system of logarithms 3.3219 according to the formula ..." [2].

ТАБЛИЦА I.

Логарифмические мантиссы десяти полутонов европейской музыкальной шкалы, как десять ступеней слышимости обычного европейского уха XX века (здесь K любое целое число от 5 до 11).

Логарифмы.	Их мантиссы.	Их разности.
$lg_2 Do$	= K, 044	
		0,085
$lg_2 Do\sharp$ = $lg_2 Re\flat$	= K, 129	
		0,085
$lg_2 Re$	= K, 214	
		0,076
$lg_2 Re\sharp$ = $lg_2 Mi\flat$	= K, 290	
		0,076
$lg_2 Mi$	= K, 366	
		0,023
$lg_2 Fa$	= K, 459	
		0,085
$lg_2 Fa\sharp$ = $lg_2 Sol\flat$	= K, 544	
		0,085
$lg_2 Sol$	= K, 629	
		0,076
$lg_2 Sol\sharp$ = $lg_2 La\flat$	= K, 705	
		0,076
$lg_2 La$	= K, 781	
		0,085
$lg_2 La\sharp$ = $lg_2 Si\flat$	= K, 866	
		0,085
$lg_2 Si$	= K, 951	
		0,093
$lg_2 Do'$	= K, 044	

Table 1.

The logarithmic mantissa of the ten semitones of the European musical scale, as the ten steps of audibility of the ordinary twentieth-century European ear (*here K is any white number from 5 to 11*).
Логарифмы/Logarithms
Их мантиссы./Their mantissas.
Их разности./ Their differences.

N.A. Morozov's mantissa - the fractional remainder of the logarithm - determines the name of the note according to the table above.

And here it would be appropriate to recall the first mantissas of brain control in the terminology of the theory of "The Foundations of the Formation of Humanity", when the so-called conditional "fourth civilization" formed the brain genotype 421 in 1605 BC. This was the first successful attempt of the interventional system to install its (spider) brains into the "shirt" of people. Through the Ararat complex, after the installation and introduction of the first 12 mantissas of brain control, the processes of information load on individual brain functions, speech and figurative forms of information transmission become more complicated.

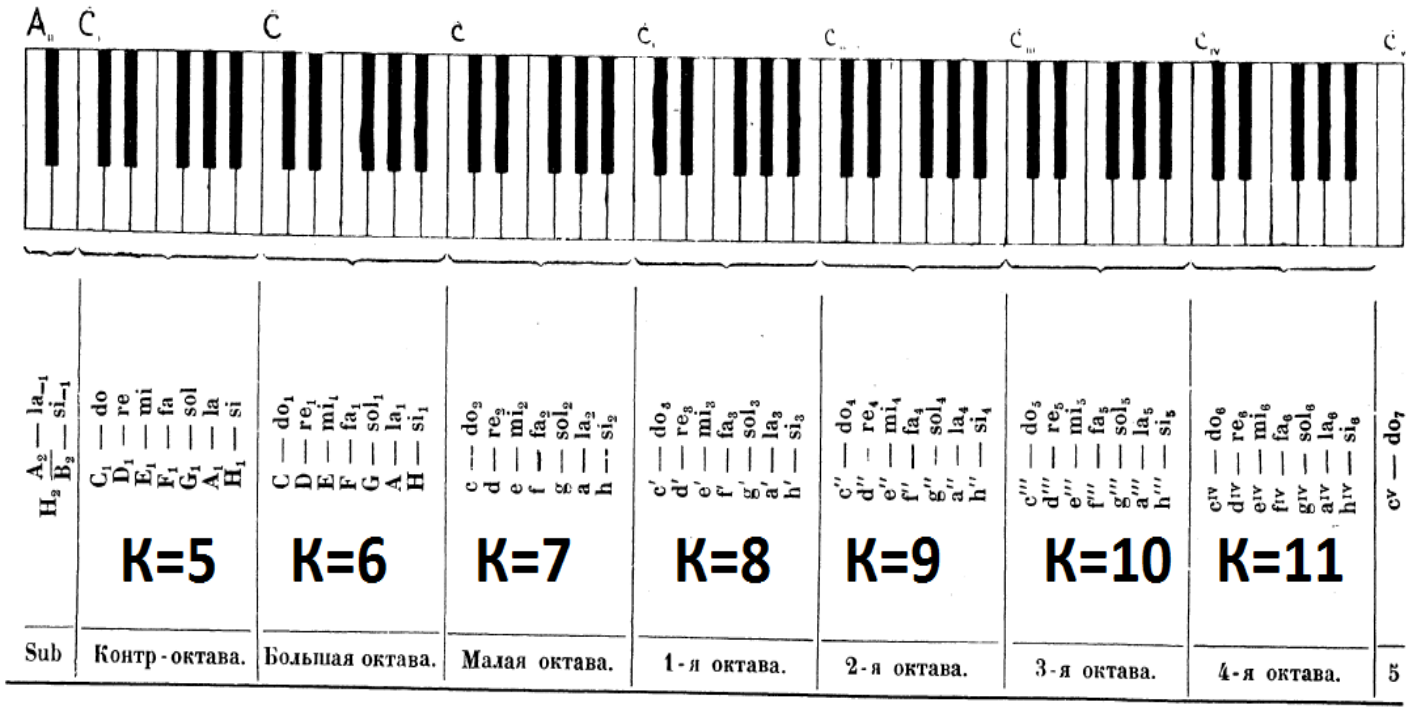


Рис. 8. Фонетические обозначения музыкальных тонов в соответствии с клавиатурой рояля. Внизу немецкая система (по Гельмгольцу), над ней французская (по Пуаро). Полутоны даются черными клавишами. По немецкой номенклатуре повышение основного звука на полтона (♯) обозначается прибавлением слога *is* (cis, dis, eis, fis, gis, ais, his), понижение на полтона (♭) — прибавлением s или *es* (ces, des, es, fes, ges, as); исключение представляет si ♭, обозначаемый буквой *B*.

Sub =Sub, K=5: контр – октава = Contra Octave, K=6: большая октава = Large Octave, K=7: малая- октава = Small Octave, K=8: 1я октава = 1st Octave, K=9: 2я октав = 2nd Octave, K=10: 3я октава = 3rd Octave, K=11: 4я октава = 4th Octave

Рис. 8. фонетические обозначения музыкальныж тонов в соответствии с клавиатурой рояля. внизу немецкая система (по гелвм–гольцу), над ней французская (по Паро). Полутоны даются черными. По немецкой номенклатуре повышение основного звука на полтона (#) обозначается прибавлением слояа is (cis, dis, eis, fis, gis, ais, his), понижение на полтона (b) — прибавлением s или es (ces, des, es, fes, ges, aes); исключение представляет si b, обозначамый буквой в.

Fig. 8. Phonetic designations of musical tones in accordance with the piano keyboard. At the bottom is the German system (according to Gelvm–Goltz), above it is the French system (according to Paro). Halftones are given in black. According to German nomenclature, an increase in the main sound by half a tone (#) is indicated by adding the layer is (cis, dis, eis, fis, gis, ais, his), a decrease by half a tone (b) - by adding s or es (ces, des, es, fes, ges, aes); the exception is si b, denoted by the letter B.

As we all know from school, when transmitting vibrations through the air a person is able to hear sound in the range from 16 Hz to 20 kHz. The range of frequencies that a person is able to hear is called the auditory or sound range; higher frequencies are usually called ultrasound, and lower frequencies are called infrasound.

The tone range of the voice depends on the frequency of vibrations of the vocal cords. Therefore, it is also called frequency. Most often, the frequency of a person's voice ranges from 64 to 1300 Hz. But it can be expanded with the help of special vocal exercises.

The lowest tone that a human voice can make is the note "fa" of the contra octave with a frequency of 43.2 Hz. And the highest tone is the "fa" note of the third octave (1354 Hz). But some world-famous opera singers have reached tones of "a3", "c4" (2069 Hz) and even "d4" (2300 Hz).

The frequency range of the organ = from 16.4 to 8372 Hz.

The frequency range of the grand piano, piano = from 27 to 4200 Hz

If we continue the series of octaves mentioned above by N.A. Morozov. (**16, 32, 64, 128, 256, 512, 1024, 2048, 4096 vibrations per second**), then we get a number of higher octaves of the ultrasonic range **8192, 16,384 (16 kHz), 32,768, 65,536, 131,072, 262,144 (262 kHz)**.

Sound vibrations above 20 kHz are no longer heard by ordinary people, but this is if they are transmitted over the air. However, when transmitting sound through the bones of the skull, a person is able to hear up to 220 kHz, i.e., up to 220,000 Hz, and this is already above 17 octaves, almost 18 octaves, i.e., 2 to the power of 18 in the terminology of the New Knowledge. This fact is known to modern science and is called bone conduction.

But what is not known to traditional science is that through type 440 objects, specific individual brain functions were introduced in people at a certain stage of development to acquire the ability to receive, reproduce, sense and realize the frequencies of the sound range, most of which are only felt, but not audibly. And here, for comparison, we will give an example of a command-line table, where a special text can be encoded using 8 musical notes, which biostructures can only feel, but not hear.

Таблица командной строки **Таблица повторения команды**

	DO	RE	MI	FA	SOL	LA	SI	NA		DO	RE	MI	FA	SOL	LA	SI	NA
53.000	+								53.00000000	+							
53.125		+							53.12501250		+						
53.250			+						53.25002500			+					
53.375				+					53.37503750				+				
53.500					+				53.50005000					+			
53.625						+			53.62506250						+		
53.750							+		53.75007500							+	
53.875								+	53.87508750								+

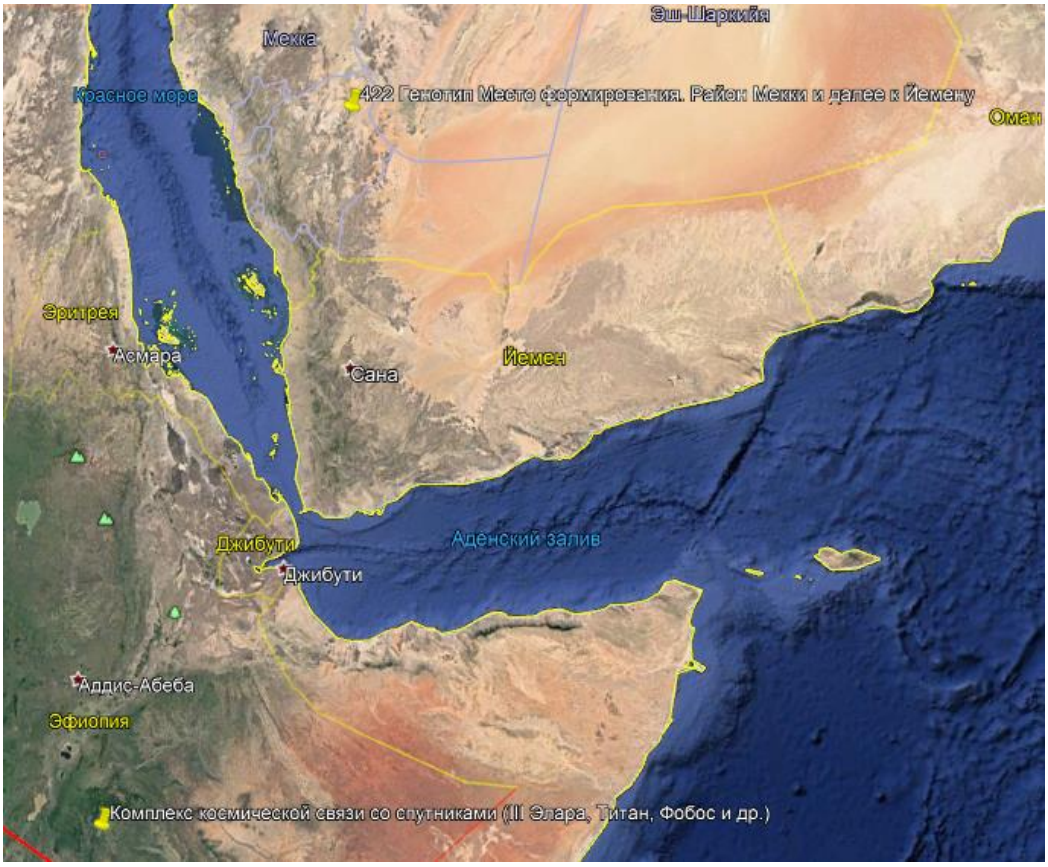
Command line table **Command Repetition table**

So on Earth the interrelation of all structures is formed, and not only here, which is set by the beat (conductor), in this case for people and their sound-speech abilities - this is a CPS, and the musical composition itself is formed by a non-inertial mass of high octaves using the command musical table 8 * 8 and the musical table 12 * 12. Images are transmitted by a 24*24 table (2 full octaves) used for information message structures of any functional endowment.

As you can see, the decimal system, now very actively used by people, is not applied here in any way.

As for the spread of languages, we have already mentioned an excerpt from Feodor Dmitrievich's book that the new alphabet began to arrive at the Space Communications Complex located under the territory of Ethiopia on the second day after the flood, i.e., by the time of the beginning of the "Fourth Civilization", and in fact the Fourth stage of intervention in the civilizational development of the Earth. It is it who receives information from the satellites of the planets (III Elara, Titan, Phobos, etc.) at a given time, which is transmitted to the Control System, the Kailas Complex and to the Moon. This Complex is still in operation, it still provides functional support, as well as the entire range of complex software processes and System operations with planetary satellites.

That's why Alexander Mikhailovich Khatybov had every right to say that "The homeland of the Russian language is Ethiopia," since all the necessary frequencies for brain restructuring were obtained by the Ethiopian Communications Complex with the satellites of the planets. As a result, the frequency balance of the living cell and bone resonators was changed to fit the new structures.



If we compare all this with information on the history of the development of the brain genotype 42 and the spread of languages, then it is advisable to pay attention to the reflections proposed in the theory of the "Foundations of the Formation of Humanity" that the trading tribe - Genotype 422 - most likely began its journey from the south of the Arabian Peninsula, as if in two arms. The Eastern Arm combed the eastern countries and peoples (Babylon, Persia, India, China, the Caucasus and further to Europe), got stuck there, introducing its own into the local languages and changing its own - which later became the Indo-European family of languages. The Western arm, moving through Ethiopia, Egypt, the northern coast of Africa and further through Gibraltar to Europe, created the Afrasian tree of languages in exactly the same way, which eventually included the Indo-European family, naturally together with the Europeans. Linguists cannot find any explanation for it. [4].

Modern traditional linguistics are also silent about the real reasons for the appearance of alphabets with different numbers of letters, although at the beginning of the XX century Nikolai Alexandrovich Morozov subjected the sounds of our speech limited in number and the corresponding written icons of literature to the deepest analysis, reflecting on the possibility of calling fairy letters enzymes of human thought!

It is quite possible that in his research Nikolai Alexandrovich came close to understanding the fact that the sound-speech ability of people is an important "tool" for the formation of elements of Consciousness. Is it possible not to agree, in particular, with such a conclusion of his:

"... these few icons and sounds imperceptibly recycle our entire social and personal life. Without acquaintance with their role in the creation of our psyche, it is impossible to consciously relate to the history of human culture, one of the departments of which my present work is devoted to." [5].

And now let us recall the information already known to us that the original basic language of the code table changed three times during the stages of the development of brain genotypes: until 1422 – 22 characters (Hebrew), until 2006 – 26 characters (English), since 2006 – 33 characters (Russian).

The most detailed account of the formation of speech through and at the expense of the most complex functions of the Brain is given in the Second Proactive Strategy of the Research Institute "Center for Proactive Strategies".

The Second Proactive Strategy of the Research Institute "Center for Proactive Strategies" tells in the most detail about the formation of speech with the help and at the expense of the most complex brain functions.

"As an insignificant example of the scale of the information load on the Brain and its information blocks, the following can be distinguished. **Each vowel letter** of our alphabet in the process of its "speech" application for the object representation of the surrounding reality **has 128 variants** (consonants have 64, except Ц, Х, and Ч, since the latter have 72 variants) of **its "information load"**, expressed by a specific design of connecting information blocks in a chain, allowing in addition to acquire complex sensory sensations in the subsequent reproduction of the speech functioning of the Brain. So "Арбуза [Watermelon]" and "Мамы [Mom]" **have essentially different information chains of the same symbol "A" from the Alphabet!** In this case, we have not yet touched upon the controls of the tonality of the speech process, with the help of which the **"information saturation" is significantly changed for the transmission, reception or awareness of the presented speech fragments"**. [6].

Regarding the tonality of the sound-speech ability of people, from the perspective of the control functions of the Brain, the detailed studies by Nikolai Alexandrovich Morozov are extremely interesting.

"Only **vowels**, i.e., **the sounds of the glottis**, are **toned** and form rhythmic syllables of speech, and not otherwise than by changing the tension of its own elastic edges. That's why, in addition to ordinary vowels, we can also pronounce a special vowel sound, saying, for example, у-у-у, without opening our mouth, right through the nasal cavity, and we can even sing with it the phrase: "у нас [we have]", opening our mouth only for the word "нас [us]".

However, there are no such purely nasal vowels in the languages of the Mediterranean ethnic basin, and there are only five main pairs of vowel sounds pronounced with the mouth necessarily open, with each pair consisting of a low-tone and high-tone variation (as shown in the diagram, Table II).

ТАБЛИЦА II.

Жесткие (низкотонные).	Мягкие (высокотонные).
Дух . . . U	Ü . . . Нюня
Сон . . . O	Ö . . . Лёля
Даль . . . A	Ä . . . Дядя
Шест . . . Є	Э . . . Дело
Бык . . . Ы	Ї . . . Кій

Table II

Hard (low-tone).	Soft (high-tone).
Spirit . . . И	Й . . . Nunya
Dream . . . O	Ō . . . Lelya
Distance . . . A	Ä . . . Uncle
Pole . . . €	Э . . . Case
Bull . . . ы	Ї . . . Кій

However, this obligatory pairing of all five main vowels is poorly recognized even by the average educated public, due to the fact that no European language has a complete set of these five pairs, and even we Russians, especially rich in speech sounds, have only one pair in our language: Ы and I (bull – kiy). And the other four vowels alone: О and И (dream-spirit) are always firm with us, and Е (дело [case]) is soft. The Germans and the French have only the pairs О and Ё (сон-лёля [son-lelya), yes И and Ю (дух-нюня [spirit-nanny]), and only hints of А (дядя [uncle]), and the English pronounce only the pairs А and Я (даль-дядя [dal-uncle]), О and Ё (сон-лёля [son-lelya]) well, and none of the European peoples uses the solid Eastern Э, which we clearly hear in the dialect of Eastern peoples, for example, the Caucasians, when they say (raka Tek), and which I conditionally designated on the table by turning the letter Е vice versa. It can also be heard in our words sharst, zhest, shest, etc. …

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It is only easy for us Russians to learn all these five variations, since we have a pretty good, although not complete hint of them: for **Я** in the word "няня [nanny]", or in sheep bleating, I **я**[am]..., for **Ё** in the word "lлёля [elya]" and for **Ю** in the word "нюня [nanny]", or "смеюсь [laughing]", "надеюсь [hope]". And for their precise melodious pronunciation, it is necessary to hear both the English and the German more than once, since our vowels **я** and **ю** are reduced to whole syllables **йа** and **йу** ..." [7].

These are the five main pairs of vowel sounds of speech, pronounced exclusively by the oral cavity. We can pronounce each of them in a whisper, i.e., without vibration of the vocal cords, and this alone sufficiently shows how insignificant such vibrations are for the distinctive color of our vowels. We emphasize that most European peoples have only the above five pairs of vowels, and even that, as we have seen, in a far incomplete form.

The above conclusions of Nikolai Alexandrovich Morozov find convincing justification in the materials of the theory of "The Foundations of the Formation of Humanity", in particular, Part 3, Chapter 2.

If an individual does not speak Russian (a special extended aucitel) and does not have the appropriate brain functions that provide language translation in full, then he will receive information of a limited nature, most often not providing full awareness of the broadcast surrounding objective reality by cognitive information function, and will not be able to perceive information that ensures the manifestation of the need for independent performing action, i.e. he will be in a state of complete necessity to borrow someone's immanent decision for his actions.

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Recording of a five-minute session in the group "Institute of Commanders" on February 03, 2019.

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